

FROM THE TUBE

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Final Week for Magpahanggang Wakas, Someone to Watch Over Me

2017 gets underway with two teleseryes concluding their respective runs this Friday.

On one end, there is the ABS-CBN primetime series ‘Magpahanggang Wakas’. The latest in a series of ‘kabiseryes’, ‘Magpahanggang Wakas’ starred Jericho Rosales, Arci Muñoz and John Estrada in a story that involves a romantic love triangle and a man wrongly accused of murder and was thought to have been killed.

On the other end is the GMA primetime series ‘Someone to Watch Over Me’, starring Tom Rodriguez, Lovi Poe and Max Collins. Like ‘Magpahanggang Wakas’, this series featured a love triangle, this time with a plot centering on a man who suffers from Alzheimer’s disease.

[about 4 months ago](#)



Magiging sapat ba ang pamilya ni Joanna para bigyan siya ng bagong masasayang alaala? [#STWOMSalamatJoanna](#)

'Someone to Watch Over Me' premiered on September 5, and was initially pitted against the short-lived series 'Born for You'. But after the latter's conclusion, many expected to see 'Magpahanggang Wakas' go up against the former.

Unfortunately, ABS-CBN had other ideas. On September 19, the network demoted ‘Till I Met You’ to the third slot of Primetime Bida, and ‘Magpahanggang Wakas’ was placed in the second slot, opposite another debuting series in ‘Alyas Robin Hood’.

But while ‘Magpahanggang Wakas’ regularly got the better of ‘Alyas Robin Hood’ in the Kantar national ratings, it averaged only 26%, a far cry from the 30% or better numbers of ‘Pangako Sa ‘Yo’ and ‘Dolce Amore’ earlier in 2016. Much has been said about its plot line, which may have turned viewers off due to its obvious familiarity.

As for ‘Someone to Watch over Me’, it only scored an average of 12% during its run. But unlike previous GMA dramas that aired in this timeslot, ‘Someone to Watch Over Me’ actually fought well, pushing the JaDine-starred ‘Till I Met You’ to the limit in more recent episodes.

Overall, ‘Magpahanggang Wakas’ will have aired for 80 episodes, while ‘Someone to Watch Over Me’ will have a total of 90 episodes. Not bad, but not good for either network’s standards.

In the end, it is clear that the success of the so-called ‘kabitserye’ is wearing thin. It was a tried and tested formula, but for those who have seen this plot before, it is no longer a healthy obsession.

This Friday, both ‘Magpahanggang Wakas’ and ‘Someone to Watch Over Me’ will have one last chance to impress themselves. One can only hope that the two series will end on a high note, after all these difficult times.

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6 thoughts on “**Final Week for Magpahanggang Wakas, Someone to Watch Over Me**”

1.  **timowp17**

JANUARY 3, 2017 AT 3:14 AM

Finally, I've been waiting for your first post of the New Year 2017. Well, I took the liberty of taking the opening salvo and the outlook of each player.

While I might not going to last long, I'm solely looking forward to the 65th Miss Universe pageant.

Reply



ralphierce

JANUARY 3, 2017 AT 6:45 AM

Anyway, it's going to be an interesting first month because several new programs will premiere this January, including the replacements for Magpahanggang Wakas and Someone to Watch Over Me. As for you, let's just hope you reconsider your decision from last year, because the demise of your blog could be huge for us.

Reply



Vince

JANUARY 8, 2017 AT 7:02 AM

Ano pala ang papalit sa TIMY? Baket di pa rin nila sinasabi. Last 2 weeks na yata yun.

Reply



ralphierce

JANUARY 8, 2017 AT 7:56 AM

Maghintay ka na lang imbes na magmadali. Once TIMY enters its last week, I'll write about it. After all, it's hard to pick a new teleserye to replace a concluding one since sa trade launch ng ABS, marami silang bagong hinahandang teleserye.

Reply



Gab

JANUARY 8, 2017 AT 2:00 PM

Most likely baka Ikaw Lang Ang libigin ng Kimerald, hula ko lang...



ralphierce

JANUARY 9, 2017 AT 12:35 AM

Again, sa last week ng TIMY natin malalaman.

Examining Chot Reyes' Plans for TV5

The Chot Reyes era on TV5 is indeed underway.

Upon his ascension to the position of chief executive officer late last year, Chot vowed to make some sweeping changes to TV5. After all, 2016 was a poor year for the Kapatid network, one marked by the ill-fated VIVA partnership, loss of revenue and programming quality, and streamlining of operations.

This year, TV5 has a new set of programs coming up, one that will include the return of the beloved AniMEGA block. However, this is only a portion of a much-needed overhaul, one that will also include sister UHF station AksyonTV and FM radio station Radyo5 92.3 News FM.

More on AksyonTV and Radyo5 in an upcoming article. In the meantime, here is the master plan that Chot Reyes conceived for TV5 this 2017.

AniMEGA

AniMEGA has long been a staple of TV5's programming, having been aired since the rebrand in 2008. Unfortunately, it has run on and off for the past several years, to the point that anime fans were increasingly fed up by TV5's constant mishandling of the block.

Its return this year should give anime fans a new reason to watch, with series such as 'Attack on Titan: Junior High', 'Kantai Collection', 'Myriad Colors Phantom World', 'Knights of Sidonia' and 'Uta no Prince-sama Maji 1000%' airing on TV5 soon. Hopefully TV5 will no longer regret about reviving AniMEGA ever again.

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Brillante Mendoza Presents

The dissolution of TV5's entertainment department forced the network to rely on outside sources. One of them will be director Brillante Mendoza, who will produce several made-for-TV films and mini-series as part of the 'Brillante Mendoza Presents' umbrella.

These days, TV5's entertainment fare is exclusive to digital media under the Digital5 banner (e.g. 'Kontrabando', 'Forever Sucks'). The addition of Brillante Mendoza, however, made it clear that TV5 is not done collaborating on homegrown entertainment fare on TV.

[View image on Twitter](#)



LLOYD MANALOTO

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Brillante Mendoza to produce films made for tv on [@tv5manila](#) starting this
[Mj Marfori](#) [@mjmarfori](#)
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[12:49 PM - 19 Dec 2016](#)

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Philippines' Next Top Model

It had been nearly a decade since 'Philippines' Next Top Model' aired on TV (via RPN-9). This year, TV5 will revive the said modeling reality show, though it remains to be seen if TV5's version will be a second cycle or a rebooted first cycle.

TV5 is no stranger to the 'Top Model' series, having aired 'Asia's Next Top Model' a few years ago. However, PNTM's status as either a TV5-produced show or a blocktimer remains to be seen, so stay tuned.

More Tagalized American Series

Finally, TV5 will air new American action series, which will obviously be dubbed in Filipino. Two of them, 'Supergirl' and 'Quantico', are expected to air during the first quarter of this year.

Of course, TV5 will still air other ongoing series such as 'Smallville', 'Supernatural' and 'The Walking Dead'. But for 2017, the women of 'Supergirl' and 'Quantico' will be in charge.

TV5 is expected to unveil more game-changing programs in the months to come. But at this point, the pieces are now firmly in place, as TV5 vows to be a different station this 2017.

Posted on [January 4, 2017](#)

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32 thoughts on “Examining Chot Reyes’ Plans for TV5”

1.



Jason

JANUARY 4, 2017 AT 4:31 AM

From a report of MJ Marfori on Aksyon Prime, TV5 will revive Wattpad Presents sometime in April.

I think that's a good move because I think they're targetting the youth audience with the slate of programs they just announced.

Reply

o



Alban

JANUARY 4, 2017 AT 9:44 AM

Expect freelance talents (and even what remained of TV5's homegrown talent since the entertainment division's dissolution who are yet to appear in other networks' TV shows) to topbill the possible return of Wattpad Presents.

Meanwhile, Solar Entertainment a few years ago announced Top Model Philippines to be aired on ETC, but nothing materialized.

Reply

▪



ralphierce

JANUARY 4, 2017 AT 1:16 PM

Solar, as we know, has had its fair share of issues when it comes to local productions, dating back to its earlier foray with RPN-9 many years ago. They're mostly known as an importer of shows and not a production giant.

TV5 definitely has their work cut out when it comes to this new season of PNTM. Let's just hope they don't make the same mistakes as Solar did.



JANUARY 4, 2017 AT 1:02 PM

That's even greater news. Although, without their homegrown talents, they need to rely on freelancers to make it work.

Reply



JANUARY 4, 2017 AT 7:40 AM

By the way, kapartner nila ang AniPlus para sa bagong Animega.

Reply



JANUARY 4, 2017 AT 1:08 PM

Another good news for TV5. Their partnership should pave the way for new anime to air, which should attract those who are getting restless with GMA's Astig Authority replaying popular anime over and over, like Ghost Fighter which they reaired anew.

Reply



JANUARY 5, 2017 AT 7:28 AM

Kaya pala di masyadong matunog yung mga bagong anime. AniPlus pala

Reply



ralphierce

JANUARY 5, 2017 AT 7:31 AM

Besides, everyone wants new anime, that's why AniPlus came into the picture. Marami pang bagong anime na kailangang ipalabas, thus TV5 joined forces with them.

Hero can't do it alone, to be honest. Heck, even GMA who seems to be fond of older anime these days.



Pokemaster Brian / yumeyumeprincessmama

JANUARY 5, 2017 AT 11:57 PM

To think, why airing new anime is even harder?

Reply



timowp17

JANUARY 6, 2017 AT 1:32 AM

Pokemaster Brian, just ask yourself why new anime's harder to acquire and air.



JRDV

JANUARY 6, 2017 AT 4:34 AM

Mahal ang rights ng bagong anime titles. Better ask Hero TV, Animax, AniPlus and Cartoon Network Philippines why.

As for GMA, their significant new anime is Yo-Kai Watch, plus they aired Pokemon XY, pero yung nakakainis sa GMA is paulit-ulit na lang na Ghost Fighter at Slamdunk ang palabas.



ralphierce

JANUARY 6, 2017 AT 6:34 AM

Loyalty daw, according to Christian Anasco, that's why GMA keeps on airing old anime. Sayang lang, because their mediocre programming setup forces to reair these old anime.



JRDV

JANUARY 7, 2017 AT 4:06 AM

Kahit Hero TV, napansin ko na paulit-ulit na rin ang Mirmo De Pon at Yikitake Japan. SO MUCH FOR LOYALTY.



ralphierce

JANUARY 7, 2017 AT 8:03 AM

At least they get more new anime than GMA ever did.



Gab

JANUARY 6, 2017 AT 4:16 PM

And its official. Animega will return next week. Tamang-tama dahil dalawang anime kasi ay ipapalabas sa hapon. Noong 90s kasi karamihan ng mga anime na pinapalabas ay nasa late afternoon or early evening slot.

Reply



ralphierge

JANUARY 7, 2017 AT 12:07 AM

And considering that many anime these days are adult-oriented and unfit for the kids' slot, it was the right call. The afternoon slot talaga has long been a domain for animes, while the morning slot which GMA currently utilizes, it doesn't make sense at all due to the graphic nature of most of them. It was

also the reason why ABS got rid of Team Animazing, because more and more anime are being targeted towards adult audiences.

Reply

4.  **Jason**

JANUARY 7, 2017 AT 3:42 AM

Well the schedule goes this way:

Myriad Colors Phantom World(M-F 8:30am)

Kancolle(M,T,TH 5:15 pm)

Voltron(T 5:45 pm)

Attack on Titan(M,Th 5:45 pm)

Since halos lahat naman yan ay 12-13 episodes lang.

Takeaways:

1)Yung Myriad may double purpose.Pang filler hindi pa siguro handa yung kids block nila sa umaga. And the other one titingnan siguro kung magrate.Kung hindi pang-hapon talaga yan.

2)Weird yung timeslot ng Voltron at Attack on Titan. Pwede naman Monday and Tuesday yung AOT:JH and Thursday yung Voltron.

Reply

o  **ralphierce**

JANUARY 7, 2017 AT 8:11 AM

Regardless of the scheduling quirks, mukhang maeenjoy pa rin ito ng mga long-suffering AniMEGA fans. Still, I hope they won't do a GMA in cutting out the opening and closing music as well as heavily editing the animes.

Reply

5.  **Gab**

JANUARY 7, 2017 AT 11:26 AM

Off-topic but still related to TV5, most especially Sports5: Cancelled na ang 2017 PCCL na ito dapat na icover ng Sports5.

<http://www.sunstar.com.ph/cebu/sports/2017/01/05/no-more-pccl-518563>

Reply



ralphierce

JANUARY 7, 2017 AT 11:59 AM

Honestly, the PCCL was a poor initiative from the start. It's more like an exhibition rather than an actual tournament. The final straw came when they crowned two champions last year simply because of a postponement due to a typhoon.

More on that in a future article.

Reply



Gab

JANUARY 7, 2017 AT 4:25 PM

And with this development, Sports5 will focus now aside from the usual PBA and PSL coverage, are their commitments with the Gilas Pilipinas and probably if approved by POC, the SEA Games (I heard that ABS will plan to cover it)



ralphierce

JANUARY 8, 2017 AT 12:44 AM

Patricia Hizon has her work cut out this year. Last year's Olympic disaster has Sports5 reeling, that's why it's important for them to return to form, or else ABS-CBN Sports will pull away further.

6. Pingback: [Fixing Radyo5 \(and AksyonTV\) Under Miguel Belmonte | From the Tube](#)



Jason

7.

JANUARY 16, 2017 AT 2:34 AM

What's your take on Aksyon Prime's extension? Last week it implemented a new schedule on non-PBA days, 6:15-7:30, to be exact. And News5 will have a news special on newly-elected President Donald Trump on Sunday.

Reply



ralphierce

JANUARY 16, 2017 AT 4:36 AM

Honestly, this is not good. Extending Aksyon Prime makes them look like TV Patrol and 24 Oras, which is in contrast to what Chot Reyes wants to achieve. I have no idea what LCV wants to achieve here. TV5 can never be a true alternative channel as long as she's in charge. She'd rather be a talent than an executive, period.

Reply



timowp17

JANUARY 16, 2017 AT 5:05 AM

The duration of Aksyon made me cringe.

Plus, the Trump inauguration will be this Friday late night to Saturday early morning (our time); it's somewhat mandatory to all networks here to cover the pomp and pageant.

I guess News5's special will be the highlight and not a primer.

Reply



ralphierce

JANUARY 16, 2017 AT 6:53 AM

Well, let's see what they will do to it. Either way, the inauguration is worth watching if you're a night owl.



Jason

JANUARY 26, 2017 AT 4:16 AM

If I were them I'd keep Aksyon Prime on that 6:15-7:30 slot until a newly-produced News5 show takes over that 7:00-7:30 slot. Maybe a new season of History with Lourd, Kaya or Insider can take its place. A somewhat remnant of KBO but in an earlier schedule. What do you think?



timowp17

JANUARY 26, 2017 AT 4:19 AM

If I were in Chot's shoes, yes to new seasons of PA programs. They're too behind of GMA and CNN PH.



ralphierce

JANUARY 26, 2017 AT 5:15 AM

Plus AksyonTV's airing too much of the old and irrelevant PA shows over and over when there's no sports events to air. However, with News5 still suffering from the lack of personnel, bringing such shows won't be easy. Right now only Alagang Kapatis is their only PA show, and it's not good.

Before they can think about those new programs, think about hiring some talent first to replace those who left. Otherwise, I would rather see a merger of Aksyon Prime and Aksyon Tonite into a 9:00 p.m. newscast and place Sports5 Center in the 6:15 slot instead.



Jason

JANUARY 26, 2017 AT 6:40 AM

If they do solve those personnel issues and if they would create News5 produced shows I want them to place it at the 7:00-7:30 slot because looking

at the failed KBO before. An 11:30pm public affairs show would spell disaster and they would be bound to following the wave since GMA and ABS have public affairs shows after Saksi and Bandila. Try something different and they could have a small sample size of three locally produced shows first. With History with Lourd on Mondays, Kaya on Tuesday and Insider on Thursday all at 7:00pm



JANUARY 26, 2017 AT 6:57 AM

9:30 or 9:45 p.m. could also help if the 9:00 p.m. Aksyon does materialize.

Celebrity Kids to Take Over New Season of Your Face Sounds Familiar

The kids are coming to 'Your Face Sounds Familiar' this weekend.

Season 3 of the ABS-CBN reality talent show will have a new twist, as the child stars of the Kapamilya network take center stage in one of the cutest and most entertaining seasons yet. The eight kids who will be part of 'Your Face Sounds Familiar: Kids' are:

- **AC Bonifacio** - the 'Dance Sweetheart'
- **Alonzo Muhlach** - the 'Bibong Child Wonder'
- **Awra Briguela** - the 'Breakout Child Star'

- **Elha Nympha** - the ‘Big Shot Belter’
- **Justin Alva** - the ‘Musikerong Charmer’
- **Lyca Gairanod** - the ‘Young Diva ng Masa’
- **Sam Shoaf** - the ‘Talented Cutie’
- **Xia Vigor** - the ‘Daytime Princess’

Each of these young stars will undergo serious vocal, acting and dance training, as well as a makeup transformation, in order to perform like the idol that they will imitate. Every episode will see a winner crowned via a point tally, and he/she will earn a specific cash prize, half of which goes to the charity of their choosing.

By the end of this season, the grand winner will join Melai Cantiveros and Denise Laurel in the winner’s circle. Overall, the format of ‘Your Face Sounds Familiar’ remains the same, save for the ages of the contestants.

The new season of ‘Your Face Sounds Familiar’ will also have a new face in the panel of judges. Enter Ogie Alcasid, the recently-acquired Kapamilya talent who has long been renowned for his musical prowess.

Ogie will join holdovers Sharon Cuneta and Gary Valenciano in the judges’ table. As for the presenter of ‘Your Face Sounds Familiar’, it will still be Billy Crawford.

The first two seasons of ‘Your Face Sounds Familiar’ proved to be runaway hits thanks to the unique approach that the show took. As the kids take center stage this weekend, one can only hope that the third season will be just as exciting and entertaining as the first two.

'Your Face Sounds Familiar: Kids' airs every Saturday after 'Home Sweetie Home', and every Sunday after 'Goin' Bulilit'.

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A Love to Last and Meant to Be: Primetime's Opening Salvos This 2017

Two new teleseryes get their baptism of fire in the second week of 2017.

On ABS-CBN, Bea Alonzo and Ian Veneracion star in the upcoming series 'A Love to Last'. A family drama, 'A Love to Last' tells the story of Andeng (Bea) and Anton (Ian), two individuals whose fates intertwined thanks to the crumbling relationships with their significant others.

Andeng, a breadwinner and a successful events organizer, was about to get married when she caught her fiancé cheating with another woman. Anton, on the other hand, was a company president and CEO, married to Grace (Iza Calzado) and had three children, only to see her leave and file for annulment.

Both eventually found love with each other in the most unexpected of ways. However, Andeng must first deal with Anton's marital problems in hopes of gaining his acceptance.

'A Love to Last' also stars Enchong Dee, Julia Barretto, Ronnie Alonte, JK Labajo and Hannah Vito. It is directed by Jerry Lopez Sineneng and Richard Arellano.

Fresh from the successful-but-not-quite-impressive run of 'Magpahanggang Wakas', ABS-CBN is pinning its hopes on 'A Love to Last' to reverse a downward trend of sub-30% ratings in recent months. But as Bea and Ian were already industry veterans with nothing left to prove, it remains to be seen if viewers can still accept them as a force in primetime.

Over on GMA, a much lighter story will take place in the upcoming series 'Meant to Be', starring Barbie Forteza, Ken Chan, Jak Roberto, Addy Raj and Ivan Dorschner. It will be Barbie's first primetime series since the not-so successful team-up with Andre Paras in 'That's My Amboy' last year.

Joining them in this complicated love story are the ‘Triplets’ of ‘That’s Entertainment’ in Sheryl Cruz, Tina Paner and Manilyn Reynes, along with Keempee de Leon, Sef Cadayona, Mika dela Cruz, Stephanie Sol, Zymic Jaranilla and Ms. Gloria Romero. It will be directed by LA Madridejos.

In ‘Meant to Be’, Billie (Barbie) is an independent millennial whose life would soon revolve among the four men who will try to woo her heart; namely Fil-Brit Ethan (Ivan), Fil-Indian Jai (Addy), pure-blooded Filipino Macoy (Jak), and Fil-Chinese Yuan (Ken). But choosing the only guy that will fill her heart is not the only problem for Billie.

Billie will also deal with the crumbling relationship of her parents Wilton (Keempee) and Amelia (Manilyn), and the unemployment of her brother Bats (Sef). In addition, a subplot about Billie’s friendship with Mariko (Mika), and the once-formidable bond between Amelia, Suzy (Tina) and Beatriz (Sheryl) as a girl group will also be explored.

‘Meant to Be’’s premiere will come at a not-so opportune time, as the JaDine-starred ‘Till I Met You’ reaches its final two weeks. With only a few episodes to prove themselves, it will be a huge challenge for this rom-com to make a first impression to Kapuso viewers.

Either way, both ‘A Love to Last’ and ‘Meant to Be’ are worth the wait for those who anticipate it. Good luck to both shows.

‘A Love to Last’ airs weeknights after ‘Ang Probinsyano’ on ABS-CBN’s Primetime Bida, while ‘Meant to Be’ airs weeknights after ‘Alyas Robin Hood’ on GMA Telebabad.

Posted on [January 9, 2017](#) in [comedy](#), [drama](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [A Love to Last](#), [A Love to Last ABS-CBN](#), [A Love to Last debut episode](#), [A Love to Last debut week](#), [A Love to Last first episode](#), [A Love to Last first week](#), [A Love to Last maiden episode](#), [A Love to Last maiden week](#), [A Love to Last opening episode](#), [A Love to Last opening week](#), [A Love to Last pilot episode](#), [A Love to Last pilot week](#), [A Love to Last premiere](#), [A Love to Last premiere episode](#), [A Love to Last premiere week](#), [ABS-CBN](#), [ABS-CBN new programs](#), [ABS-CBN new shows](#), [ABS-CBN new teleseryes](#), [ABS-CBN Primetime Bida](#), [ABS-CBN upcoming programs](#), [ABS-CBN upcoming shows](#), [ABS-CBN upcoming teleseryes](#), [Addy Raj](#), [Alyas Robin Hood](#), [Alyas Robin Hood GMA](#), [Andre Paras](#), [Ang Probinsyano](#), [Ang Probinsyano ABS-CBN](#), [Barbie Forteza](#), [Bea Alonzo](#), [Enchong Dee](#), [FPJ's Ang Probinsyano](#), [FPJ's Ang Probinsyano ABS-CBN](#), [GMA](#), [GMA Network](#), [GMA new programs](#), [GMA new shows](#), [GMA new teleseryes](#), [GMA Telebabad](#), [GMA upcoming programs](#), [GMA upcoming shows](#), [GMA upcoming teleseryes](#), [Hannah Vito](#), [Ian Veneracion](#), [Ivan Dorschner](#), [Iza Calzado](#), [JaDine](#), [Jak Roberto](#), [Jerry Lopez Sineneng](#), [JK Labajo](#), [Julia Barretto](#), [Keempee de Leon](#), [Ken Chan](#), [LA Madridejos](#), [Magpahanggang Wakas](#), [Magpahanggang Wakas ABS-CBN](#), [Manilyn Reynes](#), [Meant to Be](#), [Meant to Be debut episode](#), [Meant to Be debut week](#), [Meant to Be first episode](#), [Meant to Be first week](#), [Meant to Be GMA](#), [Meant to Be maiden episode](#), [Meant to Be maiden week](#), [Meant to Be opening episode](#), [Meant to Be opening week](#), [Meant to Be pilot episode](#), [Meant to Be pilot week](#), [Meant to Be premiere](#), [Meant to Be premiere episode](#), [Meant to Be premiere week](#), [Mika Dela Cruz](#), [Ms. Gloria Romero](#), [Richard Arellano](#), [Ronnie Alonte](#), [Sef Cadayona](#), [Sheryl Cruz](#), [Stephanie Sol](#), [That's Entertainment](#), [That's Entertainment GMA](#), [That's My Amboy](#), [That's My Amboy GMA](#), [Till I Met You](#), [Till I Met You ABS-CBN](#), [Tina Paner](#), [Zymic Jaranilla](#) • 4 Comments

4 thoughts on “**A Love to Last and Meant to Be: Primetime’s Opening Salvos This 2017**”

A Love to Last and Meant to Be: Primetime’s Opening Salvos This 2017

1.



kuyazack

JANUARY 10, 2017 AT 6:52 AM

Parang dramatic version ng Because of You ni Carla Abellana yung ALTL
tapos yung Meant to Be lakas maka-Boys Over Flowers (wala lang school).
Haha

Reply

o



ralphierce

JANUARY 10, 2017 AT 9:17 AM

Or, pwedeng mala-Meteor Garden ang Meant to Be, save for the boyband part. Either way, we've seen this plot before so no need to explain further.

Reply

▪



JRDV

JANUARY 11, 2017 AT 12:23 PM

Yep. Same repetitive plot over and over.

▪



ralphierce

JANUARY 11, 2017 AT 2:44 PM

They're for money over story. This isn't the TV version of the MMFF.

Uncertain Future for the PCCL

After Cancellation of 2016-17 Tournament



The future of the Philippine Collegiate Champions League is in doubt after organizers cancelled the 2016-17 tournament. (Logo courtesy of the PCCL)

There will be no national collegiate champion in the 2016-17 academic season.

It was announced earlier this week that the 2016-17 edition of the Philippine Collegiate Champions League will be canceled. According to PCCL commissioner Joe Lipa, various factors made it impossible to stage the tournament, namely schedules of participating leagues and TV coverage.

Last season's PCCL was criticized for crowning two champions after the tournament was cut short due to typhoon Nona. FEU and San Beda were declared co-champions, while Letran and the University of San Carlos shared third place honors.

But even before last season's debacle, the PCCL has had a reputation for being a poorly-organized tournament.

Supposedly patterned after the U.S. NCAA March Madness tournament, the PCCL instead turned out to be more of an exhibition series, with several schools already slotting their Team B players in lieu of those who already moved to the professional ranks.

The PCCL also appeared to favor the Metro Manila teams more than those in the provinces. Since it began in 2003, the PCCL championship either went to a UAAP or NCAA school, and to make matters worse, the league has often awarded free passes to either league's champions or Final Four qualifiers in the later rounds.

The poor quality of the PCCL also extends to television coverage. Although the addition of ABS-CBN Sports in 2009 somewhat helped the PCCL in the exposure department, it was eventually overshadowed by the growing popularity of the concurrent UAAP women's volleyball tournament, which trumped the PCCL by a mile.

And last season, the UAAP's decision to move the start of their season to September wrecked the PCCL's plans to smoothly hold their tournament. With the UAAP men's basketball championship taking place around late November and early December, it would be impossible for the PCCL to crown a national championship during those months.

Overall, the PCCL is not quite as prestigious as they should have. To this day, crowning a true national champion in the PCCL remains secondary to winning a championship in a more established mother league like the UAAP or the NCAA.

So what's next for the PCCL? While the league hopes to hold another tournament next year, it remains to be seen if they will indeed put those hard-earned lessons to the test, and with regards to TV coverage, it may not be easy to attract potential suitors this time, given that their most viable backer in ABS-CBN Sports decided to cut ties.

That said, if this is indeed the end for the PCCL, this is definitely the time. They may have had promise, but at the end of the day, a true national champion will only be a memory.

Posted on [January 10, 2017](#) in [Philippines](#), [Sports](#), [television](#)

- Tagged [2015 Philippine Collegiate Champions League](#), [2016-17 Philippine Collegiate Champions League](#), [ABS-CBN Sports](#), [FEU Tamaraws](#), [Joe Lipa](#), [Letran Knights](#), [National Collegiate Athletic Association](#), [NCAA Philippines](#), [NCAA seniors basketball tournament](#), [PCCL canceled](#), [PCCL dissolved](#), [PCCL national championship](#), [PCCL on Philippine television](#), [PCCL postponed](#), [PCCL shelved](#), [Philippine Collegiate Champions League](#), [Philippine Collegiate Champions League canceled](#), [Philippine Collegiate Champions League concerns](#), [Philippine Collegiate Champions League criticisms](#), [Philippine Collegiate Champions League dissolved](#), [Philippine Collegiate Champions League issues](#), [Philippine Collegiate Champions League on television](#), [Philippine Collegiate Champions League postponed](#), [Philippine Collegiate Champions League problems](#), [Philippine Collegiate Champions League shelved](#), [San Beda Red Lions](#), [UAAP men's basketball tournament](#), [UAAP women's volleyball tournament](#), [University Athletic Association of the Philippines](#), [University of San Carlos](#)

[Warriors](#), [US NCAA Division I Men's Basketball Tournament](#), [US NCAA March Madness](#) • [Leave a comment](#)

People vs. the Stars Tries to Give Family Feud a Run for Its Money

The itch to topple ABS-CBN's 'Family Feud' led GMA to unveil a game show of their own.

After months of witnessing 'Family Feud's rise into a popular yet controversial celebrity-exclusive game show, GMA decided to give ABS-CBN a harsh lesson in viewer and audience participation. This led to the network's newest game show called 'People vs. the Stars', which premieres this Sunday.

Hosted by the husband-and-wife tandem of Drew Arellano and Iya Villania, 'People vs. the Stars' features a unique strategy. Celebrities have a chance to win P 200,000 by answering eight mind-boggling questions with an allotted value, and if they answer incorrectly, viewers have a chance to steal the prize by answering a 'People of the Week' question through text.

With that, 'People vs. the Stars' encourages viewer participation through each episode, something that its soon-

to-be rival ‘Family Feud’ has not been able to do. Kudos to GMA for being more generous to its viewers.

However, if there is one thing that holds ‘People vs. the Stars’ back, it is its schedule. While ‘Family Feud’ airs every Saturday and Sunday afternoon, ‘People vs. the Stars’ was only given a Sunday afternoon slot as GMA continues to air ‘Imbestigador’ opposite ‘Family Feud’ on Saturdays.

The unusual weekend afternoon schedule will not help ‘People vs. the Stars’ at all. That said, if GMA were smart enough to compete with ‘Family Feud’, they would have been better off if they move ‘Imbestigador’ to an earlier timeslot (against ‘SOCO’, of all shows) and cancel the more dramatized and irrelevant ‘Wish Ko Lang’, in order to give way to ‘People vs. the Stars’.

Regardless of this situation, viewers who were fed up by ‘Family Feud’s celebrities-only approach should look at ‘People vs. the Stars’ and see why this game show is worth watching. After all, everyone is welcome to earn the big bucks just by watching and participating on this game show.

‘People vs. the Stars’ airs every Sunday at 5:00 p.m. on GMA.

Posted on [January 11, 2017](#) in [entertainment](#), [game show](#), [Philippines](#), [television](#) • Tagged [ABS-CBN](#), [Celebrity Family Feud](#), [Celebrity Family Feud Philippines](#), [Drew Arellano](#), [Family Feud](#), [Family Feud 2016](#), [Family Feud 2016 Philippines](#), [Family Feud ABS-CBN](#), [Family Feud Philippines](#), [GMA](#), [GMA Network](#), [GMA new programs](#), [GMA new shows](#), [GMA upcoming programs](#), [GMA upcoming shows](#), [Imbestigador](#), [Imbestigador GMA](#), [Iya Villania](#), [People vs. the Stars](#), [People vs. the Stars debut episode](#), [People vs. the Stars first episode](#), [People vs. the Stars](#)

[GMA](#), [People vs. the Stars maiden episode](#), [People vs. the Stars opening episode](#), [People vs. the Stars pilot episode](#), [People vs. the Stars premiere](#), [People vs. the Stars premiere episode](#), [People vs. the Stars vs. Family Feud](#), [SOCO](#), [SOCO ABS-CBN](#), [SOCO: Scene of the Crime Operatives](#), [SOCO: Scene of the Crime Operatives ABS-CBN](#), [Wish Ko Lang](#), [Wish Ko Lang GMA](#) • 3 Comments

3 thoughts on “**People vs. the Stars Tries to Give Family Feud a Run for Its Money”**

1.



[timowp17](#)

JANUARY 11, 2017 AT 5:11 AM

Good to hear as slap themselves of reality of running game shows. However, I was bothered with the longevity of the original game show given the constraint and their hard-headed defense.

Don't get me wrong, program-wise, original shows don't last than franchised ones and it's obvious GMA can't afford another franchise because the entertainment funds are splurging to create a sequel of Mulawin this year.

Plus, I don't think People vs. The Stars is like 1 vs 100; it's like an inclusive stand-alone version of Sa Pula, Sa Puti of Eat Bulaga, don't you?

Reply

2.



[JRDV](#)

JANUARY 11, 2017 AT 12:24 PM

It might be good for TV critics, like you, who are sick and tired of Family Feud. Neutral ako sa problema ng Family Feud, which is mostly celebrity contestants over masa. Abangan na lang natin kung magclick yan sa

viewers, lalo na sa ratings, since GMA's weekend ratings are somewhat questionable at best. Viewers have the final say if they'll stick with Family Feud or go with the alternative.

ONCE AGAIN, I'M NEUTRAL ON THAT ISSUE.

Reply



Ralphierce

JANUARY 11, 2017 AT 2:48 PM

People vs. the Stars could be GMA and TV's last hope for originally created game shows, in an era dominated by franchises. If they fail, this could be it for them.

Reply

Fixing Radyo5 (and AksyonTV) Under Miguel Belmonte



New man in charge: Miguel Belmonte will now run Radyo5 and AksyonTV, hoping to restore the credibility of both stations. (Photo credit: The Philippine Star)

TV5's renovation goes beyond Channel 5.

A few weeks ago, From the Tube discussed the plans that Chot Reyes envisioned for TV5, which included the return of AniMEGA and the entry of director Brillante Mendoza to the fold. Now let's focus on the renovation project of TV5's sister stations AksyonTV and Radyo5 92.3 News FM, both of which are now under the leadership of The Philippine Star CEO Miguel Belmonte.

Last year was a poor one for both stations, not only in coverage but also in programming. The plight of Radyo5 and AksyonTV was well-documented, from the departures of Martin Andanar and Cherie Mercado, to their inability to cover significant news-worthy events that other stations were deeply committed to.

Replacing erstwhile head Gladys Lana-Lucas with Miguel Belmonte serves as a first step to restore the news-gathering capabilities of both Radyo5 and AksyonTV. That said, here's a look at both stations' needs that Belmonte must address.

New Shows and New Hosts

Radyo5 really needs new hosts and new shows, period. The departures of Andanar, Mercado, Anthony Pangilinan and Benjie Felipe were deeply felt within the station, and Gladys Lana-Lucas' inability to process replacements led to her dismissal.

This is one area that Belmonte must look at immediately, because from the looks of it, Radyo5 will never be equal to more established AM stations like DZMM, DZBB and DZRH. Heck, he can even sign a blocktime deal with another media outfit, similar to DZRJ 810 AM's agreement with 8TriMedia.

Greater Commitment to Live Events

Radyo5 was essentially absent during important live events such as the hearings on extra-judicial killings and President Rodrigo Duterte's public addresses. To do so, Belmonte must convince the hosts of Radyo5 to give way to events such as this in order to give its listeners an idea on what is going on (take note, Raffy Tulfo and Niña Taduran).

Although the PBA's priority on the network could put an end to ongoing news coverage once it goes overtime, the least that Radyo5 can do is to prove that they are a worthy news-covering machine on FM radio. There may be some constraints, but covering the news on the spot is better than nothing at all.

Embrace TeleRadyo Format on AksyonTV

AksyonTV wastes a lot of time by airing TV shopping blocks and reruns of now-defunct shows during vacant time periods. So why not allot the time for a TeleRadyo-esque format instead, except during live sporting events.

Since 2011, AksyonTV has been simulcasting select Radyo5 programs. The time is perhaps now to fully integrate the TeleRadyo in AksyonTV, given that the network no longer intends to produce original programs like they did in the past.

Improve AksyonTV's Power and Revenue

This is indeed the most important need of the station. AksyonTV has long been criticized for its poor signal and power, which was the primary reason why the NCAA returned to ABS-CBN Sports and the PBA forced TV5 to air all of their games on VHF Channel 5 only.

Now under Belmonte, the time is now for AksyonTV to improve its facilities, power and reach to serve more viewers. But to do so, the station needs the backing of advertisers in order to provide much-needed revenue.

Miguel Belmonte's role in restoring Radyo5 and AksyonTV will not be easy, given the extensive damage that both stations endured last year. That said, patience is a virtue, and if all the right buttons are pushed, then Radyo5 92.3 News FM and AksyonTV could return to prominence as soon as possible.

Posted on [January 13, 2017](#)

in [entertainment](#), [music](#), [Philippines](#), [politics](#), [public affairs](#), [radio](#), [Sports](#), [television](#) • Tagged [8TriMedia](#), [8TriMedia Broadcasting](#), [AksyonTV](#), [AksyonTV access](#), [AksyonTV access issues](#), [AksyonTV concerns](#), [AksyonTV controversies](#), [AksyonTV criticisms](#), [AksyonTV issues](#), [AksyonTV problems](#), [AksyonTV signal](#), [AksyonTV signal issues](#), [AniMega](#), [AniMEGA TV5](#), [Anthony Pangilinan](#), [Benjie Felipe](#), [Brillante Mendoza](#), [Cherie Mercado](#), [Chot Reyes](#), [DWFM](#), [DZBB](#), [DZMM](#), [DZMM Radyo Patrol 630](#), [DZRH](#), [DZRH 630](#), [DZRJ 810 AM](#), [DZRJ-AM](#), [Gladys Lana-Lucas](#), [House hearings on New Bilibid Prisons drug trade](#), [House hearings on the New Bilibid Prisons drug trade](#), [House of Representatives hearings](#), [Martin Andanar](#), [Miguel Belmonte](#), [National Collegiate Athletic Association](#), [NCAA on ABS-CBN Sports](#), [NCAA on Sports5](#), [NCAA Philippines](#), [Nina Taduran](#), [PBA on Radyo5](#), [PBA on Radyo5 92.3 News FM](#), [PBA on Sports5](#), [PBA on TV5](#), [Philippine Basketball](#)

[Association](#), [President Rodrigo Duterte](#), [Radyo5](#), [Radyo5 92.3 News FM](#), [Radyo5 concerns](#), [Radyo5 controversies](#), [Radyo5 criticisms](#), [Radyo5 issues](#), [Radyo5 on AksyonTV](#), [Radyo5 problems](#), [Radyo5 simulcast on AksyonTV](#), [Radyo5-AksyonTV simulcast](#), [Raffy Tulfo](#), [Senate hearing on extrajudicial killings 2016](#), [Super Radyo DZBB 594](#), [The Philippine Star](#), [TV5 • 10 Comments](#)

10 thoughts on “**Fixing Radyo5 (and AksyonTV) Under Miguel Belmonte”**

1.



Jason

JANUARY 13, 2017 AT 2:15 AM

Here's my suggestions:

- 1)For News5 as a whole hiring a new set of reporters is needed
- 2)For RadyoSingko,the PBA coverage needs to go.
- 3)Another one for RadyoSingko,kung may important hearings or presscons,everyone should take a backseat and disrupt it for their own programs.

Binalik na yata yung ibang radyo5 shows sa AksyonTV

Reply

○



Jason

JANUARY 13, 2017 AT 2:19 AM

Sorry,I mean don't disrupt it for their own programs.

Reply



ralphierce

JANUARY 13, 2017 AT 4:58 AM

As far as the PBA goes, the league has always mandated a radio coverage, so no choice ang Radyo5 as long as TV5 is the coveror. Regarding the need to air an ongoing live hearing or press conference, the one radio show that must abide to that is Wanted sa Radyo, because from what I heard last year, Raffy and Nina continued to air their show even during an important hearing. While they obviously want to hear the grievances of others, these come at the expense of a more national issue. That said, it is Belmonte's call to convince the two to give way for a more important event.



JRDV

JANUARY 13, 2017 AT 3:17 AM

If they want to remain competitive, they should listen to Brigada and why they are successful on the news FM market in the country, thanks to their massive expansion. I repeat, Radyo5 is Radyo5, not DZBB, DZMM or DZRH. Their music block is basically pang-Easy Rock ang dating since I called Radyo5 as the 'softer' version of Brigada News FM sa music pa lang.

Reply



ralphierce

JANUARY 13, 2017 AT 5:04 AM

Come to think of it, expansion is a good tool for Radyo5 to become nationally recognizable. But that will depend on TV5's seemingly fluctuating funds to support an idea like that.

Reply



Marcus

JANUARY 15, 2017 AT 2:26 PM

People are not watching because they have the same slant as other news organization. Dpat gawin nilang conservative ang news nila like fox news. Kaya number one ang fox news sa US, dahil sila lang ang conservative news org. Khit malaki ang CNN, dhil liberal point of view which is same as others, di sila makakuha ng mataas na ratings. TV5 needs to fish/feed from other audience demo to make a mark.

Reply



ralphierce

JANUARY 15, 2017 AT 11:47 PM

Kung ganoon, LCV should watch a lot of Fox News to gain an idea of a conservative newscast, then apply that to her news org. Won't be easy, but it's possible. Saka News5 may need to get rid of the sensationalism, kasi kung nais nilang maging alternative, ba't pa nila gagayahin yung sa ABS at GMA?

Reply



Marcus

JANUARY 16, 2017 AT 3:11 AM

Yeah, maraming pinoy ang conservative ang viewpoint. Catholic nation pa man din tayo. Kaso sa turo sa universities masyadong liberal ang atake, kaya bihira ang journalist na conservative, pero pde nmang pagaralan. Values oriented ang conservative view point, halimbawa sa crime news, kahirapan at droga ang cause sa iba tulad ng tvp at 24oras, mostly ang headlines nyan more of preserving the values of pinoy, like kaya maraming krimen, kasi tinanggal ang Christian Ed at Values sa curriculum, iba ang slant, may market ang gnyang newscast, since patok nman ang inspirational series dito proving na conservative ang pinoy.



ralphierce

JANUARY 16, 2017 AT 4:23 AM

Indeed. News5 could use a change of philosophy to restore their credibility, but that will depend on LCV's final say on the matters.

4. Pingback: [Four FM Networks Manileños Want to Hear – JRDV'S WORLD](#)

Till I Met You Underachieves As It Enters Finale

The tumultuous run of ‘Till I Met You’ is about to end.

The second teleserye to star James Reid (as Basti) and Nadine Lustre (as Iris), ‘Till I Met You’ marked a change of direction for the love team. While their previous series ‘On the Wings of Love’ was presented as more of a light-hearted drama, ‘Till I Met You’ incorporated more serious themes such as LGBT relationships, as evidenced by the addition of JC Santos (as Ali).

‘Till I Met You’ first premiered on August 29, 2016. At first, it was placed in the second slot of Primetime Bida, as ABS-CBN hoped that the series can maintain the standard of excellence that KathNiel (‘Pangako sa ‘Yo’) and LizQuen (‘Dolce Amore’) instilled earlier that year.

Unfortunately for JaDine, it was not to be. ‘Till I Met You’ only mustered around 26% average ratings in its first two weeks (in contrast, ‘Pangako sa ‘Yo’ and ‘Dolce Amore’ scored around 30% or more in each episode), forcing ABS-CBN to

demote the drama to the third slot in favor of ‘Magpahanggang Wakas’.

Despite JaDine’s familiarity with the third slot, ‘Till I Met You’ found it hard to win back viewers, at least locally. Unlike ‘On the Wings of Love’ which scored better than 25% during its run, ‘Till I Met You’ only managed 13% on average.

To make matters worse, ‘Till I Met You’ failed to dominate its timeslot, and even lost in the ratings battle at times to rival GMA series ‘Someone to Watch Over Me’ and ‘Meant to Be’. The series’ seemingly familiar plot (remember ‘My Husband’s Lover’?) may have turned off some more knowledgeable viewers.

Overall, even with the total count of 105 episodes by Friday’s finale, ‘Till I Met You’ is considered a ‘bust’ by JaDine’s standards. There may have been some moments worth talking about (e.g. Basti and Iris’ car scene), but other than that, ‘Till I Met You’ essentially underachieved under the bright lights of primetime.

Whether or not JaDine can bounce back with their next TV project remains to be seen. But for the viewers who have enjoyed watching ‘Till I Met You’ despite its underachieving status, the last week of the series should be worth the price of admission.

Posted on [January 16, 2017](#)

in [drama](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [ABS-CBN Primetime Bida](#), [Dolce Amore](#), [Dolce Amore ABS-CBN](#), [Dolce Amore national ratings](#), [Dolce Amore ratings](#), [GMA](#), [GMA Network](#), [GMA Telebabad](#), [JaDine](#), [James Reid](#), [JC Santos](#), [Kantar national ratings](#), [Kantar Ratings](#), [KathNiel](#), [LizQuen](#), [Magpahanggang](#)

[Wakas](#), [Magpahanggang Wakas ABS-CBN](#), [Meant to Be](#), [Meant to Be GMA](#), [Meant to Be national ratings](#), [Meant to Be ratings](#), [My Husband's Lover](#), [My Husband's Lover GMA](#), [Nadine Lustre](#), [On the Wings of Love](#), [On the Wings of Love ABS-CBN](#), [On the Wings of Love national ratings](#), [On the Wings of Love ratings](#), [Pangako Sa 'Yo](#), [Pangako Sa 'Yo 2015](#), [Pangako Sa 'Yo ABS-CBN](#), [Pangako Sa 'Yo national ratings](#), [Pangako Sa 'Yo ratings](#), [Primetime Bida](#), [Someone to Watch Over Me](#), [Someone to Watch Over Me GMA](#), [Someone to Watch Over Me national ratings](#), [Someone to Watch Over Me ratings](#), [Till I Met You](#), [Till I Met You ABS-CBN](#), [Till I Met You closing episode](#), [Till I Met You closing week](#), [Till I Met You conclusion](#), [Till I Met You final episode](#), [Till I Met You final week](#), [Till I Met You finale](#), [Till I Met You last episode](#), [Till I Met You last week](#), [Till I Met You national ratings](#), [Till I Met You ratings](#) • [Leave a comment](#)

Papa Jack's Departure Could Test Love Radio's Claim as the No. 1 Metro Manila FM Radio Station

It has been over two weeks since John Gemperle (a.k.a. Papa Jack) officially left 90.7 Love Radio.

After all, the popular DJ had been a fixture of the station for over a decade, hosting the long-running programs 'TLC: True Love Conversations' and 'Wild Confessions'. And more recently, he was paired with Kara Karinyosa (real name Klariz Magboo) to form the equally popular 'KarJack' tandem.

Papa Jack's brand of providing love advice to listeners has been comparable to fellow DJs Tom Alvarez of Monster RX 93.1 and Slick Rick, Tony Toni and Sam YG of Magic 89.9. As Love Radio is more well-known as a 'masa' station, Papa Jack's style fits well with the station's format, as he typically provides distinct and sometimes blunt responses to his callers.

On his last broadcast that was aired on December 16, 2016, Papa Jack did not cite a reason for his resignation. He did give one last advice to his followers on Facebook a few weeks later.

[about 4 months ago](#)



Ngayong gabi, gusto kong malaman nyo na nakangiti ako kahit papano at masaya akong malaman na mahal nyo ako. Hanggang dito lang muna ang kaya kong gawin sa ngayon... darating ang isang gabi at yayakapin ko kayong muli. Sabik na ako makasama kayo. Naging buhay ko kayo sa loob ng lampas isang dekada at sa susunod na isa pang dekada... titiyakin kong gabi gabi nyo ako makakasama. Sa ngayon, tandaan mo lang muna na hindi ko nakakalimutan na alam kong magkakaibigan tayo at aantayin nyo ako. Babalikan kita... kapit ka lang at lalambingin kitang muli kaibigan. Wag ka sana makalimot na may usapan tayo. Tandaan mo na hindi ko handang isuko ang barkadahan natin tuwing gabi kaya hahanap muna ng paraan na makasama ka. Di ko ginusto na iwan ka pansamtala... kaya aasahan ko ang iyong pang unawa. Miss na kita! [#lifeisajoyride #onceadjaalwaysadj](#)

With Papa Jack being considered the face of Love Radio in the past decade (no offense to Chris Tsuper and Nicole Hyala), his departure could mark the beginning of the end for the station. However, as Love Radio once again claimed to be the No. 1 Metro Manila FM radio station for the 15th consecutive year, there seems to be no concern on their part.

Still, their so-called boast as the No. 1 station in the Metro was overly exaggerated. If Love Radio claims to be No. 1 in all of Metro Manila, where are the figures to prove it?

So far, no one has publicly issued a statement with regards to ratings on Metro Manila FM radio. As far as the more knowledgeable people are concerned, Love Radio is not No. 1 unless they issue an actual document that proves otherwise.

That said, without any proof, Love Radio has no right to name themselves No. 1 for the 15th year in a row. They must back it all up, otherwise listeners will tune out.

For now, 90.7 Love Radio can boast all they want being No. 1 and all. But without the face that runs this side of Pasay every night, how much longer can they hold on?

Posted on [January 17, 2017](#)

in [drama](#), [entertainment](#), [hits](#), [music](#), [Philippines](#), [radio](#), [songs](#), [talk show](#) • Tagged [90.7 Love Radio](#), [90.7 Love Radio No. 1 claims](#), [90.7 Love Radio ratings](#), [Chris Tsuper](#), [Chris Tsuper 90.7 Love Radio](#), [DWRX](#), [DWYM](#), [DZMB](#), [FM broadcasting](#), [FM Radio](#), [FM stations in the Philippines](#), [John Gemperle](#), [Kara Karinyosa](#), [Kara Karinyosa 90.7 Love Radio](#), [KarJack](#), [KarJack 90.7 Love Radio](#), [Klariz Magboo](#), [Magic 89.9](#), [Metro Manila FM radio ratings](#), [Metro Manila radio ratings](#), [Monster RX 93.1](#), [Nicole Hyala](#), [Nicole Hyala 90.7 Love](#)

[Radio](#), [Papa Jack](#), [Papa Jack 90.7 Love Radio](#), [Papa Jack departure from 90.7 Love Radio](#), [Papa Jack leaves 90.7 Love Radio](#), [Papa Jack quits 90.7 Love Radio](#), [Papa Jack resignation](#), [Papa Jack resigns from 90.7 Love Radio](#), [Philippine FM radio news](#), [Philippine FM radio ratings](#), [Philippine FM stations](#), [Philippine radio news](#), [Philippine radio ratings](#), [Philippine radio stations](#), [radio stations in the Philippines](#), [RX 93.1](#), [Sam YG](#), [Sam YG Magic 89.9](#), [Slick Rick](#), [Slick Rick Magic 89.9](#), [talk radio](#), [TLC: True Love Conversations](#), [TLC: True Love Conversations 90.7 Love Radio](#), [Tom Alvarez](#), [Tom Alvarez Monster RX 93.1](#), [Tony Toni](#), [Tony Toni Magic 89.9](#), [Wild Confessions](#), [Wild Confessions 90.7 Love Radio](#) • 16 Comments

16 thoughts on “**Papa Jack’s Departure Could Test Love Radio’s Claim as the No. 1 Metro Manila FM Radio Station”**

1.  **[Emman_1035](#)**
JANUARY 26, 2017 AT 8:56 AM

Papa Jack mentioned he'll be coming back on air pretty soon.... maybe on PBS-owned FM1 Philippines 87.5?

Reply

- o  **[Emman_1035](#)**
JANUARY 26, 2017 AT 8:57 AM

Or is it 104.3?

Reply



ralphierce

JANUARY 26, 2017 AT 9:18 AM

Either way, we'll wait for his actual decision. Let's give him time to decide.



Gab

JANUARY 26, 2017 AT 10:20 AM

Parang sa tingin ko, hindi welcome si Papa Jack doon kasi hindi masa ang format ng dalawang government-owned FM stations. IMO



ralphierce

JANUARY 26, 2017 AT 11:08 AM

If I were him, sa Radyo5 na lang siya mag-trabaho. Total kulang sa talent ang nasabing istasyon so why not add him instead.



Claro

JANUARY 26, 2017 AT 1:40 PM

Tune out? Their listeners don't know a thing about ratings or couldn't care less.

Reply



ralphierge

JANUARY 26, 2017 AT 1:53 PM

For the most part they don't care. But those who are knowledgeable enough know that if Love Radio does not reveal the proof that they're No. 1, they can move that dial to other stations. Simple as that.

Love Radio's claim as the No. 1 FM station for 15 years running has been criticized by many, because there is little to no proof at times to back it up.

Besides, ratings on radio are rarely posted, that's why we doubted Love Radio's authenticity.

Reply

3.  **Gab**

JANUARY 30, 2017 AT 6:45 PM

And since Papa Jack resigned from Love Radio his long-time rival DJ Chacha of MOR is still dominant on the primetime slot, which is 9 pm till midnight

Reply

o  **ralphierce**

JANUARY 30, 2017 AT 11:48 PM

More problems for Love. Without any capable replacements for Papa Jack, it looks like their days as the so-called No. 1 station is numbered.

Reply

4.  **Gab**

FEBRUARY 10, 2017 AT 3:21 PM

OT: Another DJ has already departed from FM Radio. Papa Dan of Barangay LS' hit radio show Wanted Sweetheart (He has been with the station since Campus Radio days) had his final show yesterday. No specific reason yet on leaving LS

Reply

o  **ralphierce**

FEBRUARY 11, 2017 AT 12:38 AM

Primetime 'masa' radio is losing its luster. Now only DJ Chacha of MOR 101.9 remains from this competitive field. Sad to see this happen.

Reply

5. Pingback: [In 100 Words: Papa Dan Leaves Barangay LS | From the Tube](#)



Jose Tiamson

MARCH 6, 2017 AT 9:02 AM

Confirmed: Papa Jack is moving to 106.7 Energy FM as it is confirmed on the station's facebook page and the DJ's personal instagram account.

Reply



ralphierce

MARCH 6, 2017 AT 9:21 AM

Article coming up.

Reply



JRDV

MARCH 17, 2017 AT 7:56 AM

At mukhang naapektuhan na ang ratings ng Love Radio. Sa January 2017 Kantar Media survey, #1 ang MOR, with Barangay LS trailing at #2 (that's before Papa Dan left LS).

#3 na ngayon ang Love Radio. Even provincial Love Radio stations suffered and were defeated by stations like MOR, Brigada or iFM (examples: Davao, Puerto Princesa, Legazpi (for MOR), Cebu, Koronadal, Zamboanga (for Brigada) and General Santos (for iFM))

Reply



ralphierce

MARCH 17, 2017 AT 8:07 AM

I have a feeling that Love Radio is subscribed to AGB Nielsen, the same firm that GMA subscribes to. No wonder puro yabang sila as the No. 1 station for 15 or so years, when in fact they can't penetrate the other classes that matter.

Reply

PBB: Lucky 7's Dream Team Vie for Grand Prize

'Pinoy Big Brother: Lucky 7' comes down to 12 housemates (13 people overall).

After all the tasks and evictions that shook the Big Brother house to the core, the ongoing season of 'Pinoy Big Brother' now enters its last stage. But before all the hoopla, here is the list of housemates that did not make the cut, whether due to voluntary eviction, forced eviction, eviction by vote, or elimination through final task.

Celebrity Housemates

- Hideo Muraoka
- DJ Chacha
- Yassi Pressman
- JK Labajo

Teen Housemates

- Vivoree Esclito
- Fenech Veloso
- Rita Gaviola
- Kristine Hammond
- Christian Morones
- Marco Gallo
- Aizan Perez
- Heaven Peralejo

Adult Housemates

- Baninay Bautista
- Ali Forbes
- Thuy Nguyen
- Luis Hontiveros
- Wil Dasovich
- Jesi Corcuera

Which leads the show to its Dream Team of 12 housemates, which consists of:

Celebrity Housemates

- Elisse Joson
- Jin-ri Park
- McCoy de Leon and Nikko Natividad (as 2-in-1 Hashtags)
- Nonong Ballinan

Teen Housemates

- Yong Muhajil
- Edward Barber
- Kisses Delavin
- Maymay Entrata

Adult Housemates

- Cora Waddell
- Tanner Mata
- Aura Azarcon
- Jerome Alacre

The remaining 12 housemates will now pit against each other in the hope of becoming the grand winner of 'Pinoy Big Brother: Lucky 7'. That said, each housemate should have their hands full, as they look to survive not only the public's confidence, but also of Big Brother himself.

This season of 'Pinoy Big Brother' is now the longest in the series' history, with the episode count nearing 200 by next week. The surprisingly long season of the show did benefit one host though, as Toni Gonzaga returned last week after a four-month maternity leave.

With 'Pinoy Big Brother: Lucky 7' about to enter its conclusion (barring any further surprises from Big Brother himself), which of these 12 housemates will stand tall after the grand finale? Find out as the season rolls on.

'Pinoy Big Brother: Lucky 7' airs weekdays after 'The Greatest Love', weeknights after 'Till I Met You', Saturday nights after 'Maalaala Mo Kaya', and Sunday nights after 'Rated K', on ABS-CBN.

Posted on [January 18, 2017](#) in [entertainment](#), [Philippines](#), [reality show](#), [television](#) • Tagged [ABS-CBN](#), [Aizan Perez](#), [Ali Forbes](#), [Aura Azarcon](#), [Baninay Bautista](#), [Christian Morones](#), [Cora Waddell](#), [DJ Chacha](#), [Edward Barber](#), [Elisse Joson](#), [Fenech Veloso](#), [Heaven](#)

[Peralejo](#), [Hideo Muraoka](#), [Jerome Alacre](#), [Jesi Corcuera](#), [Jin-ri Park](#), [JK Labajo](#), [Kisses Delavin](#), [Kristine Hammond](#), [Luis Hontiveros](#), [Maalaala Mo Kaya](#), [Maalaala Mo Kaya ABS-CBN](#), [Marco Gallo](#), [Maymay Entrata](#), [McCoy De Leon](#), [Nikko Natividad](#), [Nonong Ballinan](#), [Pinoy Big Brother](#), [Pinoy Big Brother ABS-CBN](#), [Pinoy Big Brother: Lucky 7](#), [Pinoy Big Brother: Lucky 7 ABS-CBN](#), [Pinoy Big Brother: Lucky 7 adult housemates](#), [Pinoy Big Brother: Lucky 7 celebrity housemates](#), [Pinoy Big Brother: Lucky 7 Dream Team housemates](#), [Pinoy Big Brother: Lucky 7 grand finale](#), [Pinoy Big Brother: Lucky 7 housemates](#), [Pinoy Big Brother: Lucky 7 teen housemates](#), [Rated k](#), [Rated K ABS-CBN](#), [Rita Gaviola](#), [Tanner Mata](#), [The Greatest Love](#), [The Greatest Love ABS-CBN](#), [Thuy Nguyen](#), [Till I Met You](#), [Till I Met You ABS-CBN](#), [Toni Gonzaga](#), [Vivoree Esclito](#), [Wil Dasovich](#), [Yassi Pressman](#), [Yong Muhajil](#) • [2 Comments](#)

2 thoughts on “**PBB: Lucky 7's Dream Team Vie for Grand Prize**”

1.



Gab

FEBRUARY 18, 2017 AT 2:49 PM

Update: PBB has just announced that the Big Night will be on March 4 and 5 at the Alonte Sports Arena in Binan

[Reply](#)

o



ralphierce

FEBRUARY 19, 2017 AT 3:05 AM

Can't wait to see it end. This season has been a drag to say the least.

[Reply](#)

Analyzing the Possible Timeslot of My Dear Heart

There is still no timeslot for ‘My Dear Heart’.

Although the inspirational family drama is expected to replace ‘Till I Met You’ come this Monday, ABS-CBN has yet to reveal its official timeslot as of today. There are three factors as to why the network is having a hard time figuring out its upcoming timeslot.

1. Ang Probinsyano Continues to Rate Well In the 7:50 Timeslot

Traditionally, ABS-CBN’s value-oriented family dramas are placed after ‘TV Patrol’, which is around 7:50 p.m. Series such as ‘May Bukas Pa’, ‘100 Days to Heaven’, ‘Honesto’ and ‘Nathaniel’ attracted huge audiences during their respective runs, mainly because it is catered to all audiences and families.

However, ABS-CBN broke the mold when the action-oriented ‘Ang Probinsyano’ premiered on September 28, 2015. The break from tradition did not affect the viewership at all, as ‘Ang Probinsyano’ constantly scored ratings of 35% or better during its ongoing run.

2. Second Slot on Downward Trend

Looking at the second slot post-'Dolce Amore', it is clear that the slot is on a downward trend ratings-wise. Neither 'Till I Met You', 'Magpahanggang Wakas' nor 'A Love to Last' reached the 30% mark, citing various formulas that keep on repeating itself.

If ABS-CBN places 'My Dear Heart' to the second slot, they can only hope that it breaches past 30% right away. After all, the series is expected to be just as hugely popular as previous dramas like 'May Bukas Pa', but with 'Ang Probinsyano' blocking the first slot, there is no way to go but second.

3. Primetime Bida's Third Slot is For Teens and Adults Only

The third slot of ABS-CBN's Primetime Bida does not bode well for 'My Dear Heart'. Viewership at the 9:20 slot is typically lower (around 10-15%) at this point since most young children either go to bed or finish their studies to prepare for the following school day.

That said, the third slot is usually reserved for either light dramas (see 'On the Wings of Love') or more sensual series (see 'The Legal Wife'). There is no way ABS-CBN will place 'My Dear Heart' at the third slot given its family-friendly tale.

With all these factors in play, the most logical timeslot for 'My Dear Heart' will be the second slot after 'Ang Probinsyano', after which 'A Love to Last' will move to the third slot. 'Ang Probinsyano' is already a lock for the leadoff position, and with the desire for the second slot to regain its past luster, 'My Dear Heart' appears to be the perfect fit.

Still, this is only a prediction. It will be up to ABS-CBN to decide the timeslot of 'My Dear Heart'.

'My Dear Heart' will star Heart Ramos, Bela Padilla, Zanjoe Marudo, Ms. Coney Reyes, Joey Marquez, Loisa Andalio, Sandino Martin and Rio Locsin, among others. It will be directed by Jerome Chavez Pobocan and Jojo Saguin.

Posted on [January 19, 2017](#)

in [drama](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [100 Days to Heaven](#), [100 Days to Heaven ABS-CBN](#), [A Love to Last](#), [A Love to Last ABS-CBN](#), [ABS-CBN](#), [ABS-CBN new programs](#), [ABS-CBN new shows](#), [ABS-CBN new teleseryes](#), [ABS-CBN Primetime Bida](#), [ABS-CBN upcoming programs](#), [ABS-CBN upcoming shows](#), [ABS-CBN upcoming teleseryes](#), [Ang Probinsyano](#), [Ang Probinsyano ABS-CBN](#), [Bela Padilla](#), [Dolce Amore](#), [Dolce Amore ABS-CBN](#), [FPJ's Ang Probinsyano](#), [FPJ's Ang Probinsyano ABS-CBN](#), [Heart Ramos](#), [Honesto](#), [Honesto ABS-CBN](#), [Jerome Chavez Pobocan](#), [Joey Marquez](#), [Jojo Saguin](#), [Loisa Andalio](#), [Magpahanggang Wakas](#), [Magpahanggang Wakas ABS-CBN](#), [May Bukas Pa](#), [May Bukas Pa ABS-CBN](#), [Ms. Coney Reyes](#), [My Dear Heart](#), [My Dear Heart ABS-CBN](#), [My Dear Heart debut episode](#), [My Dear Heart debut week](#), [My Dear Heart first episode](#), [My Dear Heart first week](#), [My Dear Heart maiden episode](#), [My Dear Heart maiden week](#), [My Dear Heart opening episode](#), [My Dear Heart opening week](#), [My Dear Heart pilot episode](#), [My Dear Heart pilot week](#), [My Dear Heart premiere](#), [My Dear Heart premiere episode](#), [My Dear Heart premiere week](#), [My Dear Heart timeslot](#), [My Dear Heart upcoming timeslot](#), [Nathaniel](#), [Nathaniel ABS-CBN](#), [On the Wings of Love](#), [On the Wings of Love ABS-CBN](#), [Primetime Bida](#), [Rio Locsin](#), [Sandino Martin](#), [The Legal Wife](#), [The Legal Wife ABS-CBN](#), [Till I Met You](#), [Till I Met You ABS-CBN](#), [Zanjoe Marudo](#) • [8 Comments](#)

8 thoughts on “Analyzing the Possible Timeslot of My Dear Heart”

1.



Marcus

JANUARY 19, 2017 AT 10:53 AM

I think lorenzo's time was on the 3rd slot before. But if you ask me i think they are better on the 3rd slot, its still 9:20pm which is still early tbh, so they can use it to make the third slot profitable. And if you think about it MDH can pull/sustain the viewers from 7:50pm to 9:20pm since ALTL is still new, it will make a lot more sense to wait and watch the second slot show,

TIMY suffered horribly when they were moved to the third slot from 19%-12%, ALTL based on its cast is more expensive teleserye than MDH, they might not want to risk that

Reply

2.



Marcus

JANUARY 19, 2017 AT 12:22 PM

Update it was just announced that MDH will take the second slot

Reply

o



ralphierce

JANUARY 19, 2017 AT 1:59 PM

As expected. Let's face it, MDH will never be placed in the third slot because it's a family drama, and such dramas don't fit well with the slot due to lower viewership. The third slot is always reserved for dramas that only teens and adults can enjoy.

ABS would've wanted to place MDH in the first slot, but with Ang Probinsyano locked at first due to its longevity, the next-best option is the second slot. Besides, the second slot hasn't had a 30-or-better drama since Dolce Amore,

that's why they're putting MDH second in hopes of regaining its old form. Not to mention that ALTL is just two weeks old, which makes it easier to move.

Reply



Vince

JANUARY 24, 2017 AT 11:30 AM

MGH got 29.2. Still not a full 30 but close enough. Let's see if it'll grow.



ralphierce

JANUARY 24, 2017 AT 2:42 PM

Earning the second slot does help, but this is just their first week so we'll wait.



JRDV

JANUARY 24, 2017 AT 12:26 PM

Good start, but it's too early to tell whether it's a success or not.



Vince

JANUARY 25, 2017 AT 12:34 PM

2nd day 31% balik 30 na rin ang 2nd slot.



ralphierce

JANUARY 25, 2017 AT 2:29 PM

Good, but let's wait till Friday.

Underrated Series Sa Piling ni Nanay Down to Its Final Week

It was a quiet but lengthy run for ‘Sa Piling ni Nanay’.

The GMA afternoon series’ final episode will air this Friday afternoon, completing a run of 150 episodes that began on June 27, 2016. Although its tenure was impressive, ‘Sa Piling ni Nanay’ will forever be overshadowed by two ABS-CBN dramas that gained even greater attention.

For starters, ‘Sa Piling ni Nanay’ was pitted against ‘Tubig at Langis’ and ‘The Greatest Love’, two equally compelling dramas on ABS-CBN’s Kapamilya Gold. While ‘Tubig at Langis’ and ‘The Greatest Love’ boast of an impressive cast of actors, ‘Sa Piling ni Nanay’ was no slouch either, as it starred ‘StarStruck’ batch 1’s Yasmien Kurdi, Mark Herras and Katrina Halili.

The story of ‘Sa Piling ni Nanay’ was a complicated yet relatable subject, that of surrogacy. It was in this series where one daughter’s rights were challenged by two women: one who actually gave birth to, and the other demanding to adopt the child as her own.

Despite the fact that ‘Sa Piling ni Nanay’ was an inspiring tale, its performance leaves a lot to be desired. ‘Sa Piling ni Nanay’’s 12% average rating may be decent for the afternoon slot, but against both ‘Tubig at Langis’ and ‘The Greatest Love’, it was still 2% short at best.

What derailed ‘Sa Piling ni Nanay’ were two standout moments that defined ‘Tubig at Langis’ and ‘The Greatest Love’. ‘Tubig at Langis’ featured several memorable confrontations between Irene (Cristine Reyes) and Clara (Isabelle Daza), while ‘The Greatest Love’ stood tall thanks to Gloria’s (Sylvia Sanchez) emotionally-charged portrayal of a woman gradually afflicted by Alzheimer’s disease.

Needless to say, ‘Sa Piling ni Nanay’ still performed well despite its shortcomings. The final count of 150 episodes should give its loyal viewers a reason to cheer and applaud.

As it enters its final week, one can only hope that ‘Sa Piling ni Nanay’ will leave with a lasting impression. They may not be victorious at the end, but what a run that was.

Posted on [January 23, 2017](#) in [drama](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [ABS-CBN](#), [Cristine Reyes](#), [GMA](#), [GMA Afternoon Prime](#), [GMA Network](#), [Isabelle Daza](#), [Kapamilya Gold](#), [Katrina Halili](#), [Mark Herras](#), [Sa Piling ni Nanay](#), [Sa Piling ni Nanay closing episode](#), [Sa Piling ni Nanay closing week](#), [Sa Piling ni Nanay farewell episode](#), [Sa Piling ni Nanay farewell week](#), [Sa Piling ni Nanay final episode](#), [Sa Piling ni Nanay final week](#), [Sa Piling ni Nanay finale](#), [Sa Piling ni Nanay GMA](#), [Sa Piling ni Nanay last episode](#), [Sa Piling ni Nanay last week](#), [Sa Piling ni Nanay national ratings](#), [Sa Piling ni Nanay ratings](#), [Sa Piling ni Nanay vs. The Greatest Love](#), [Sa Piling ni Nanay vs. Tubig at Langis](#), [Starstruck](#), [StarStruck GMA](#), [StarStruck season 1](#), [Sylvia Sanchez](#), [The Greatest Love](#), [The Greatest Love ABS-CBN](#), [The Greatest Love national ratings](#), [The Greatest Love ratings](#), [Tubig at Langis](#), [Tubig at Langis ABS-CBN](#), [Tubig at Langis national ratings](#), [Tubig at Langis ratings](#), [Yasmien Kurdi](#) • [Leave a comment](#)

GMA Is NOT The True No. 1 Station As Rasonable and Cruz Claim

The braintrust running GMA are at it again.

In an article published by the network last week, GMA executives Lilybeth Rasonable and Angela Cruz claimed that GMA is the No. 1 network and that AGB Nielsen is the more trusted ratings provider, based on the 77% mark that the network attained in the latest NUTAM and Urban Luzon ratings. While that was a good reason to cheer, ratings is not the only measuring stick towards becoming a top network.

As harsh as it sounds, GMA is nowhere close to what ABS-CBN has done. For several years, GMA is plagued by a variety of issues, most which have been thoroughly discussed to on this blog.

To summarize, here are the concerns that have frustrated the Kapuso network.

Lack of Quality Talents

Talents, in this case, are the actors and hosts of various GMA programs. This is already self-explanatory, as Rasonable has had trouble overseeing the development and utilization of GMA's roster of talents.

Labor Woes

Following the concerns that its employees were illegally dismissed, the National Labor Relations Commission has no choice but to force GMA to pay sums of money to them. The well-documented struggle of TAG (Talents Associated with GMA) only added to GMA's poor reputation, and the NLRC's decision serves to give them justice.

Streamlining of Operations

Despite GMA's claims of over P2 billion in revenue, cash within the network remains few and far between. Right now, GMA is streamlining its operations, which started by closing most of their regional operations.

Unwise Usage of Funds

The shortage of cash only got worse when GMA began to produce a new installment of 'Encantadia'. They would have been smart enough by saving some of the money for more important things, such as HD, digital broadcasts, and the improvement of the much-maligned GMA News TV.

A New Investor

CEO Felipe Gozon has already expressed his intention to sell some of his shares to prospective investors. However, the GMA executive should have done this a long time ago, and considering the ongoing issues that GMA faced, that may be too late to resuscitate the network.

These are just some of the concerns that plague GMA in recent years. Overall, despite the so-called proclamation that

GMA is the true No. 1 network, they can never be the real No. 1 unless they fix these long-standing issues.

That said, the onus is on Rasonable and other executives to justify GMA's No. 1 billing through a network-wide rebuilding program. Because as it stands, GMA is not even close to fit the bill as the Philippines' best network.

Posted on [January 24, 2017](#)

in [entertainment](#), [news](#), [Philippines](#), [Sports](#), [television](#) • Tagged [ABS-CBN](#), [AGB Nielsen](#), [AGB Nielsen Ratings](#), [Angela Cruz](#), [Encantadia](#), [Encantadia 2016](#), [Encantadia 2016 GMA](#), [Encantadia GMA](#), [Felipe Gozon](#), [GMA](#), [GMA Artist Center](#), [GMA employee concerns](#), [GMA employee controversies](#), [GMA employee criticisms](#), [GMA employee issues](#), [GMA employee problems](#), [GMA labor problems](#), [GMA labor troubles](#), [GMA lack of funds](#), [GMA lack of resources](#), [GMA lack of success](#), [GMA Network](#), [GMA Network concerns](#), [GMA Network controversies](#), [GMA Network criticisms](#), [GMA Network issues](#), [GMA Network national ratings](#), [GMA Network No. 1](#), [GMA Network No. 1 in the Philippines](#), [GMA Network problems](#), [GMA Network ratings](#), [GMA new investors](#), [GMA prospective investors](#), [GMA ratings claims](#), [GMA Regional Network Group](#), [GMA regional networks](#), [GMA regional offices](#), [GMA revenue concerns](#), [GMA revenue controversies](#), [GMA revenue criticisms](#), [GMA revenue increase](#), [GMA revenue issues](#), [GMA revenue problems](#), [GMA talent concerns](#), [GMA talent controversies](#), [GMA talent criticisms](#), [GMA talent issues](#), [GMA talent problems](#), [Lilybeth Rasonable](#), [National Labor Relations Commission](#), [NUTAM ratings](#), [Talents Associated with GMA](#) • 68 Comments

68 thoughts on “**GMA Is NOT The True No. 1 Station As Rasonable and Cruz Claim”**

GMA Is NOT The True No. 1 Station As Rasonable and Cruz Claim”

1.  **Pokemaster Brian / yumeyumeprincessmama**

JANUARY 24, 2017 AT 1:10 AM

And that's why these two will never stop fighting over who's the No. 1 network in the Philippines. I think that ABS-CBN and GMA will need to consider both ratings providers to provide more insight. But will they ever listen?

Reply

o  **timowp17**

JANUARY 24, 2017 AT 1:11 AM

Given the hostility and polarity, it's a definite never in a million years.

Reply

2.  **timowp17**

JANUARY 24, 2017 AT 1:18 AM

No surprise for me over their myopic sight and dysfunctional synapses except the butthurt fantards.

Ralph, if I were you, I would've contributed about Kilos Pronto on PTV 4 where Alex Santos comes back home on the VHF turf after almost 4 years from leaving UKG.

Reply

o



ralphierce

JANUARY 24, 2017 AT 5:08 AM

Perhaps you should write about that since you already suggested it.

Reply

3.



Gab

JANUARY 24, 2017 AT 7:19 AM

Glad that you wrote an opinion on the current state of GMA. Waiting for Joshua's turn.

Reply

o



ralphierce

JANUARY 24, 2017 AT 10:21 AM

Most people can't accept it at all. GMA may claim that they're superior according to AGB Nielsen, but they're inferior in other aspects. Winning in the ratings doesn't mean they're the best network ever, and this is something that Rasonable must realize.

The comments made by Bhong were on the butthurt and fantard side of things (good thing I deleted it). He claimed that this blog was against GMA, when in fact he can't accept the truth that his network is not superior at all, and that even ABS and other networks have their weaknesses too. That said, Bhong's lack of foresight was evident, as he just bashed his way into this blog without accepting those criticisms first.

Reply

▪



JRDV

JANUARY 24, 2017 AT 11:06 AM

Oo nga eh. Makikitid ang utak ng mga fantards eh.

I might write something on my blog on the ratings obsession of radio and TV stations, most especially Love Radio, Yes FM and GMA 7, with some local stations claiming na #1 sila eh hindi naging #1 sa survey sa matagal na panahon.



ralphierce

JANUARY 24, 2017 AT 11:33 AM

Should be an interesting writeup. They may be No. 1, but that doesn't mean they're the best network.



Bhong

JANUARY 26, 2017 AT 7:55 AM

You have a misconception, Ralph. I know that ABS CBN is truly no. 1, both AGB and Kantar. I said making and opposing an article regarding on AGB seems to others that you are a ABS CBN fan. Then, of course that is up to you if you again delete my comment here.

Reply



Overheard

JANUARY 26, 2017 AT 8:13 AM

Bhong is right. Ralph, please do not delete his constructive comments para patas tayo.

Reply



ralphierce

JANUARY 26, 2017 AT 9:25 AM

Sorry if I misunderstood him since I thought he's a GMA fantard. However, I would like to remind him that this blog favors no network. Every network, not just GMA, has its weaknesses too. ABS is also prone to mistakes like on

Family Feud where they have emphasized celebrities over ordinary people as contestants.

5.  **Bhong**

JANUARY 26, 2017 AT 7:58 AM

That is only AGB, but I still believe in Kantar because they both Urban and Rural. Unlike AGB, they used rural ratings for testing only.

Reply

6. Pingback: [GMA needs rehab \(#NumberOnePaMore\)](#) – [BANAT: The Blog Site](#)

7.  **russiamenez1998**

JANUARY 28, 2017 AT 11:07 PM

I forgot to add this on my piece but I will just comment it here

ABS-CBN and TV5 are conglomerate-owned and has access to bank financing which GMA is reluctant to do (proud si Gozon dito pero let's say ito ang dahilan kaya di nila mafinance ang ibang needs nila, and takot sila siguro mangutang ulit given the early 2000s and when the 3 families inherited the then-RBS in such a sorry state just like IBC is today)

really, GMA has to shape up

Reply

o  **ralphierce**

JANUARY 29, 2017 AT 8:09 AM

That's why their excessive spending on fantaseryes came back to haunt them. Thus, GMA is at a serious disadvantage now because they are not owned by a conglomerate and their unwise investments only added to the burden.

Reply



russiajimenez1998

JANUARY 29, 2017 AT 8:15 AM

Maybe do a part two so I can outline my plans IF I WERE THEM.



ralphierce

JANUARY 29, 2017 AT 8:24 AM

Why not.



russiajimenez1998

JANUARY 29, 2017 AT 11:50 PM

sobrang lala ng kayabangan ng GMA pati “Philippines’ Largest Network” na moniker ninanakaw.



ralphierce

JANUARY 30, 2017 AT 12:09 AM

They’re not exactly that large. It’s very self-explanatory since ABS has a successful film, cable and satellite, digital, publishing and regional networks, areas that GMA lack.



russiajimenez1998

JANUARY 30, 2017 AT 12:22 AM

binabase lang siguro nila sa bilang ng relay



ralphierce

JANUARY 30, 2017 AT 12:58 AM

Probably. But overall their regional networks are weak in comparison to ABS.



russajimenez1998

JANUARY 30, 2017 AT 12:59 AM

true



russajimenez1998

FEBRUARY 1, 2017 AT 2:14 AM

have you seen my recent post?



ralphierce

FEBRUARY 1, 2017 AT 4:37 AM

Yes, and those are pretty good suggestions. GMA really needs a lot of help.



russajimenez1998

FEBRUARY 1, 2017 AT 4:41 AM

Thanks for the feedback. Anything you can add?



ralphierce

FEBRUARY 1, 2017 AT 1:02 PM

GMA needs to get investor support, period. The money from them is badly needed.



russajimenez1998

FEBRUARY 1, 2017 AT 1:06 PM

sabihin nating GMA earns P2-3 b in profits di talaga enough. they pride themselves in having zero bank financing. even ABS and TV5 borrow money to fund their needs



ralphierce

FEBRUARY 1, 2017 AT 2:55 PM

With that kind of a stringent budget, doomed to fail talaga itong GMA.



russiajimenez1998

FEBRUARY 2, 2017 AT 12:52 AM

totoo.



Rtv

JANUARY 29, 2017 AT 2:43 PM

Well hindi naman masamang mangarap...

Reply



ralphierce

JANUARY 30, 2017 AT 12:04 AM

Unfortunately, yung mga nasa itaas ang madalas nagkakamali. Kaya yung pangarap na yan napapako.

Reply

9.

Franz Anthony Copina (@FRANZ_COPINA)

JANUARY 30, 2017 AT 12:21 AM

Yehey DI No.1 Ulit Ang Gma Netweak

Reply



ralphierce

JANUARY 30, 2017 AT 12:59 AM

Again, being No. 1 in the ratings doesn't mean they're the best network per se. GMA should know all too well.

Reply



10.

gj

JANUARY 30, 2017 AT 9:49 AM

For me, its a part cgru nang marketing, kasi pang pull-in nang advertisers cgru, like radio stations kaliwat kanan stations no.1 raw sila, para yung mga Business man doun mag iinvest ng advertisement.

Reply



ralphierce

JANUARY 30, 2017 AT 10:25 AM

AGB Nielsen only trusts the urban population, thinking that they have the purchasing power to lure in advertisers. Problem is, they failed to account the rural folks, who have just as much purchasing power as the urbanites.

GMA trusting AGB Nielsen at this point is a serious mistake. No. 1 man sila sa ratings, pero sa ibang aspeto, hindi.

Their decision to keep posting those ratings on TV is a bad decision. Parang nagyayabang na sila doon.

Reply



iHeartYouPo

11.

JANUARY 30, 2017 AT 9:57 AM

Sabi nga nila ABS at GMA merong weaknesses ang mga yan. They say ABS is the best because they can manage talents very well (partida marami nang talents ang abs pero nabibigyan sila ng chance makilala ng tao) compared sa GMA na nakafocus lang sa bankable talents nila like AlDub and DongYan (so far). They say na GMA is the best daw sa NCAs (news and current affairs), pero ang kinaasasar ko sa GMA sa pagbabalita nila ay yung lagi nilang sinasabi na #1 sila sa AGB, na never ginagawa ng ABS kahit nangunguna sila sa Kantar. isa pa sa kinaasasar ko sa GMA ay yung pagiging bias nila, nung issue ni vhong navarro noon pinapasama talaga nila arnold clavio at jessica soho ang image ni vhong. They also say na magaling magdiscover ang GMa, yeah thats true pero di naman nila naaalagaan to ng maayos (like jonalyn viray now jona, paulo avelino, jake cuenca, yassi pressman) kasi nga nakafocus lang sila sa pinakasikat na talent/s nila.

Reply

o  **ralphierce**

JANUARY 30, 2017 AT 10:45 AM

GMA has more weaknesses than ABS has, and it's all because of their questionable management. It's no secret that ABS continues to progress with the times, whereas GMA is still stuck in neutral.

Reply

12.  **Gab**

JANUARY 30, 2017 AT 6:44 PM

And if you noticed Ralph, monthly or by the other week sila nagbabalita (via their newscast) ang kanilang mga ratings chart. Yan ang isa sa mga senyales ng pagiging boastful ng network.

Reply

o  **ralphierce**

JANUARY 30, 2017 AT 11:54 PM

Marissa Flores deserves flak for this. Kahit sabihin na natin critically acclaimed ang GMA News, this thing about ratings is getting way too far. They can't be No. 1 just by ratings alone, period. Andaming kakulangan talaga ang GMA.

Reply



13. **iHeartYouPo**

JANUARY 31, 2017 AT 9:28 AM

kung tutuusin nagustuhan lang naman ng mga tao ang NCAs ng GMA dahil lang sa mga documentaries nila. Dun lang sila naging interesado lalo na pag tourist spots, Pero sa aspeto ng balita, may pagkabias sila lalo pa pag involved ang personality sa rival network/s nila, proven na yan sa issue noon kay Vhong Navarro.

Sila Gozon rin ang dahilan kung bakit di matuloy-tuloy ang pagshi-shift sa digital technology ng mga networks. Kung tutuusin nung 2010 pa sana ito nangyari, Agree na sana ang mga nakararaming networks dito pwera kay Gozon. Agree ang nakararami sa Japanese technology pero si Gozon ay pabor naman sa European technology, pero ang totoo wala pang pondo sila gozon para sa digital technology dahil pag natuloy yun magiging useless na ang mga rating providers like agb at kantar na ayaw naman niyang mangyari.

Reply



ralphierce

JANUARY 31, 2017 AT 10:18 AM

GMA's lack of budget has been well-documented. Kaya way behind sila pagdating sa mga new technologies, dahil kulang sa suporta ng investors. It only got worse when they decided to spend money on Encantadia rather than pursuing both HD and digital broadcasts.

Yung sa news naman, mas lumala ito once they ventured into entertainment shows. Kung maaalala mo, GMA News began to produce dramas like Titser and Ilustrado, as well as the reality show To the Top. And worse, GMA News

TV started airing Koreanovelas and movies. Magulo talaga ang pamamalakad ni Marissa Flores ngayon. This despite winning Peabody and New York Festival Awards numerous times.

Reply

14. Pingback: [What I would do if I were GMA boss – BANAT: The Blog Site](#)



15. **iHeartYouPo**

FEBRUARY 1, 2017 AT 8:09 AM

Hirap kasi sa GMA, parang kontento na lang sa analog kesyo malinaw daw sila. Tsaka about sa paggawa ng highly budgeted fantaseryes buti sana kung nakakabawi, pero kung lumamang man sila, wala pang 1% masabi na fair ang AGB nila.

Disappointed rin ako sa NewsTV na may koreanovelas, parang di nila napanindigan ang pagiging news channel nila. kung ganon rin lang pala ang gagawin nila, ibalik na lang sana nila ang QTv. Buti na lang at hindi free tv ang ANC dahil pag nakagayon, no match na naman ang GMA News TV sa ANC.

Reply



ralphierce

FEBRUARY 1, 2017 AT 1:15 PM

GMA doesn't even have its own cable or satellite service in order to create its own channels. Overall, GMA is just resting on its laurels without thinking about the long term. Kaya napagiwanan na sila ng ABS at TV5 when it comes to modernizing television in the country.

Reply



16. **iHeartYouPo**

FEBRUARY 4, 2017 AT 2:22 AM

Then kamakailan lang nagpost na ang GMA ng AGB ratings. As we expected talo ang ABS sa GMA (di naman na bago yun eh) ayon sa post 11% lang ang nakuhang ratings ng MU coverage sa GMA shocks!, mas mataas pa yung Unang Hirit kesa sa MU huh, kinagabihan, naglabas naman uli ng GMA ng AGB ratings about MU ratings, Aba'y from 11% naging 57% na. Meaning nadagdagan ng mga 45% yung ratings. Mukhang ayaw patalo ng GMA huh! gusto mahigitan ang 60%+ratings ng MU coverage sa ABS nung 1994 at manguna sa "highest rating show of all time ng agb nutam"

Reply



ralphierce

FEBRUARY 4, 2017 AT 3:45 AM

However, as MU is basically a collaborative effort between Solar, GMA, ABS and TV5, ratings did not matter since everyone watched the show regardless of channel. But in a apparent disregard for cooperation, ABS and GMA decided to post ratings for the said event, which I don't think makes sense.

Same with Mayweather-Pacquiao, both networks posted ratings even though it's a unified broadcast. If this is a news event such as elections, SONA or presidential inauguration, pwede since kanya-kanya ang production. But this? They carried it via one source and one source only, and should've not compared against one another. For ABS and GMA, their rivalry against one another only got worse with this stunt.

Reply



doesn'tcare

FEBRUARY 5, 2017 AT 8:02 AM

Pati ba naman iisa lang ang feed or source, eh pinagcocompare pa nila kung aling network ang mas maraming nanood. Jusko! Network war is really worse than ever! Getting dirty competition on Philippine TV! Ni hindi nga sila nagkakasundo sa digital TV transition sa Pinas, yan ba kaya?



ralphierce

FEBRUARY 5, 2017 AT 9:48 AM

Exactly. Miss Universe was among the most talked-about events last Monday, yet some networks insist that they still show ratings to prove that they're better than everyone else. Money is everything for these networks now.



17. **doesn'tcare**

FEBRUARY 5, 2017 AT 3:52 AM

And yesterday, I saw GMA's plug during first commercial of EB, at yumayabang parin talaga 'tong GMA nang nagpakita sila ng ratings at sinasabi nila na #1 daw sila nationwide. Pati nga voiceover nila eh ang yabang din eh

#YabangPaMore!!!

Reply



ralphierge

FEBRUARY 5, 2017 AT 4:14 AM

Al Torres isn't even highly recognizable to GMA fans. Buti pa si Peter Musngi nagpapakilala sa mga Kapamilya fans, pero si Al Torres laging patago. The voice of GMA is really a coward.

Reply



doesn'tcare

FEBRUARY 5, 2017 AT 7:55 AM

Ou nga eh... I observe that GMA is no stranger to be mayabang even in the past during early 90s when they had shown trophies, awards from local (particularly Star Awards for TV) and international award-winning bodies (mostly from Peabody). Naging aggressive sila nung mid-2000s after they changed from being Rainbow network into Kapuso network.

I wonder kung sinasabi nila na #1 daw sila sa TV ratings, eh bakit sa paggawa ng movies nila from GMA Films eh ni isa wala sila ginawa (minsan pa puro co-produced from other film outfits) compared to Star Cinema which is making more movies almost every month either box-office or not (at least kumikita)?



ralphierce

FEBRUARY 5, 2017 AT 9:58 AM

It really goes to show how poor GMA's investments are. GMA Films is more or less a derelict division with no direction whatsoever, because they're simply on and off when it comes to producing films. The lack of cash flow and poor box office returns is affecting that outfit.

What's worse is that none of GMA Films' classics are shown on Cinema One (obviously an ABS-CBN affiliate) and PBO (an affiliate of former ally Viva). No one is really respecting GMA's film work these days.



iHeartYouPo

FEBRUARY 6, 2017 AT 9:28 AM

As usual mayabang pa rin ang GMA. Madalas nila binubuya yangyang ang ratings nila na pinapaniwalaan ng mga tao. Palagay ko ginagawa nila yun to attract more investors and buyer/s. Sasabihin nila sa lahat na #1 sila para nga makaattract ng buyer lalo na't for sale ang GMA uli. Pag narinig yun ng mga viewers nila, syempre ang iiispin nila #1 ang gma kasi pinakita nila yung ratings nila at dapat lang ipagmalaki yun. Sasabihin pa nila bakit di rin gawin yun ng ABS, tutal naman #1 sila sa kantar? pero kahit di gayahin ng abs ang ginagawa ng gma so far eh nakaka-attract sila ng mga investors at maraming mga companies ang nakikipagpartner sa kanila.

Reply



ralphierce

FEBRUARY 6, 2017 AT 11:47 AM

Regarding ABS, ratings is only secondary to long-term plans. Yes No. 1 talaga sila, but what's the point if you don't plan ahead for the future? This is exactly what GMA doesn't realize. Wala talaga silang long-term, puro short-term lang.



18. **iHeartYouPo**

FEBRUARY 6, 2017 AT 9:23 AM

Naging mabenta lang naman ang mga movies ng GMA nung panahon ng ChardGel, almost nakaka 200m pa nga sila that time eh pero nawala lang yun nung umalis si Angel at lumipat sa ABS. Nung si Marian na ang nagreyna sa GMA at ginawan siya ng pelikula, ayon Flop. Maski yung sa JuliElmo noon na 6m lang ang kinita (Buti na lang meron pang mas mababa doon as of now which is EK10) Kaya yung GMA ngayon nakiki-co produce na lang sila sa regal o sa movie firm nila vic sotto,

Tsaka kung naging aggressive sila nung mid-2000s kasi nga sila yung nasa top that time dahil na rin sa Mulawin, Encantadia or in short, nung may ChardGel pa. pero nung mga 2007 to 2008 nawala nayun, bumalik na uli sa ABS yung suporta ng mga tao. Tsaka pumatok man ang Marimar nila Marian noon pero di tulad ng pagtangkilik nila noon sa mga teleseryes ni Angel.

Reply



ralphierce

FEBRUARY 6, 2017 AT 12:00 PM

GMA really wanted Angel Locsin to be their franchise player. Kaso GMA did not renew her contract as soon as it expired, and once she moved to ABS, they were never the same. The messy divorce was just the beginning of GMA's issues regarding their artists.

Kung inalagaan nila ng mabuti si Angel, the transfer would not have happened. Still, Angel's departure was only secondary to the long-term financial damage that GMA incurred in the years since.

Reply



iHeartYouPo

FEBRUARY 13, 2017 AT 10:08 AM

Actually gusto pa ng GMA na magstay pa si Angel sa kanila. kaya nga inoffer sa kanya ang Marimar role before eh, pero tinanggihan niya (kaya napunta kay Marian), Titriplehin ang TF niya tinanggihan pa rin ni Angel. Kung tutuusin sikat naman si Angel noon sa GMA eh, marahil napagod at nagsawa na sa buhay na taun-taon na lang may ginagawang teleserye. Biruin niyo ba naman 2004-Mulawin with Richard Gutierrez, 2005-Darna with Dennis Trillo, 2006-Majika with Dennis Trillo pa din, 2007-Asian Treasures with Robin Padilla Kung mapapansin niyo, wala man lang siyang pahinga sa paggawa ng mga tv shows. kumbaga pinapagod siya. inaabuso ng gma ang kasikatan niya that time. dahil doon nawawalan na siya ng time sa sarili at sa pamilya niya. Yun yung rason kaya mas pinili ni ANgel ang ABS kesa sa GMA.



ralphierce

FEBRUARY 13, 2017 AT 10:33 AM

Come to think of it, GMA's inability to produce new stars each year may have also played a factor. Kaya at times they're too overly dependent on their veterans imbes na i-hand over sa mga bagito. There's just no continuity here.



Adora

19.

FEBRUARY 7, 2017 AT 8:29 AM

I am Kapamilya fan, pero mas kapani-paniwala sa akin ang AGB kaysa sa Kantar kasi:

1. Sa Kantar, sa kada buwan nilang resulta, di pa nananalo ang GMA doon, di tulad sa AGB , patas na nananalo ang GMA at ABS CBN sa AGB.
2. May di rin ako kapani- paniwala sa kantar, bihira lang manalo ang wowowin sa kantar, pero ang minute to win it na nakakasawa na sa akin panoorin at puro artista ang naglalaro, lagi pa rin ito panalo sa Kantar.
3. Noong may entertainment shows pa dati ang TV5, bihirang bihira itomakaabot sa higit10% ang ratings nito sa Kantar kumpara sa AGB.
4. Sabi nga natin na walang rural ang agb at may kakayahan naman

makapamili sa mga patalastas, ang Urban TV ratings talaga ang pinakamahalaga kaysa sa rural dahil iba ang antas ng buhas ng tao doon , pero ang iba ay hindi at malayo sila sa commercial centres, halimbawa na lang patalastas ng jollibee, malayo pa ang lalakbayin nila bago makapunta doon.

Tama ka naman, hindi talaga no. 1 ang GMA sa ganoong mga dahilan, pero kahit marami silang problema sa mga nabanggit mo sa itaas, mananatili pa rin sila matatag sa ratings (kung kaya pa nila) at sila pa rin ang pinakamahigpit na kalaban ng ABS CBN.

Reply



ralphierce

FEBRUARY 7, 2017 AT 8:38 AM

Regarding No. 4, I disagree. Rural is just as important, and GMA's disregard for this area is bogging them down. If you recall, they shut down many of their regional networks because they can't keep up with ABS, and that's just one of the reasons why they'll never be equal to ABS as far as capability to win is concerned.

Reply



iHeartYouPo

FEBRUARY 13, 2017 AT 10:00 AM

Yung sa #1, di ako agree. kasi may times naman na mataas rin ang GMA shows sa Kantar, take note nung pilot week ng MTB, mas mataas ang ratings nila compared sa TIMY, at mas nagrerate ang mga animes ng GMA. Lalang-lalo na pag may PacMan fights.

sa #2, i think kaya mas nagrerate ang MTWI kesa sa Wowowin kasi nga mas pinapanood talaga ang MTWI di lang sa urban,pati sa rural din. Compared sa wowowin na kung nagrate nga, sa urban lang naman. Tsaka wala namang bago kasi sa wowowin eh, yung mga ganap dun nakita na yan sa wowowee at willing willie before.

Ako rin, disagree ako sa #4. Importante din ang rural areas. Kung sa urban lang malakas, papano masasabi na #1 ang isang network?, Take note hindi naman 100% urban ang Pilipinas.

Kaya di ako naniwala sa AGB kasi nga sa Urban areas lang sila nakafocus kesyo yung mga taga roon lang ang may purchasing power, tsaka yung karamihan sa mga panels nila nasa urban areas lang. compared sa kantar na kung gaano karami ang Panel homes sa urban, ganon din ang sa rural.

Reply



ralphierce

FEBRUARY 13, 2017 AT 10:39 AM

With MTWI moving to a new timeslot though, Wowowin could take advantage. ABS' 5:00 p.m. slot has been very vulnerable dahil sa mga regional versions ng TV Patrol. Dahil doon, not all areas will receive MTWI which will play a huge factor in its ratings.

As for No. 1, GMA may be doing well with animes, pero it is clear na napapagod na rin sila. Madalas-dalas na rin kasi silang nagre-replay ng anime (e.g. Ghost Fighter, Dragon Ball), and over time, interest wanes. Nowadays, isang oras na lang ang anime block nila at mas marami pang cuts dahil kailangang ipagkasya ang tatlong anime sa isang oras. Eventually they'll have to stop, in the same way that ABS has since stopped airing animes due to lack of interest.



Adora

FEBRUARY 14, 2017 AT 8:12 AM

Tingnan mo sa paramihan ng naniniwalang advertisers at tv subscribers, AGB ang maspinapaniwalaan pero sa Kantar, 1 major network ang nakasubscribe.



ralphierce

FEBRUARY 14, 2017 AT 10:29 AM

AGB may claim to be more trusted and have more subscribers but they have fewer coverage areas due to their reliance on urban subscribers. That's the obvious difference. It's a shame that many trust AGB without realizing its smaller scope.

20.  **Selfish**

FEBRUARY 7, 2017 AT 8:32 AM

GMA, boring , cheap , baduy , for sale, talo sa ratings, ABS no. 1!!! Tama?!

Reply

o  **ralphierce**

FEBRUARY 7, 2017 AT 8:39 AM

I don't think they're boring and baduy. The fact is, they're simply mismanaged.

Reply

21.  **q**

MAY 1, 2017 AT 1:59 PM

GMA should stop airing ratings results. Airing ratings results is a form of boastfulness

Reply

o  **ralphierce**

MAY 1, 2017 AT 3:02 PM

ABS-CBN also does that but during newscasts only. GMA's excessive airing of ratings results is just too much, not to mention their constant manipulation of results from AGB Nielsen.

Reply

Basketball TV Is Now a Poor Man's NBA Premium



Basketball TV's growing emphasis on local leagues comes at a price, as TV5 plucked the FIBA tournaments (in particular Gilas Pilipinas) away from the network. (Photo credit: FIBA.com)

There is a changing of the guard on Basketball TV.

Since its first broadcast in 2006, BTV has been the home for numerous top-notch basketball tournaments. Their flagship product is obviously the NBA, but the network has also aired a number of other tournaments, namely the U.S. NCAA, FIBA and the Euroleague.

However, a recent rebrand last year brought in some drastic changes to BTV's image. Gone were the major global tournaments that made the network stand out, and in their

place were local tournaments such as the NAASCU and the ongoing NCRUCLAA men's basketball competitions.

The additions of the NAASCU and NCRUCLAA to BTV gave both leagues an outlet with which they can expose themselves to a local audience. But at what cost does a pair of not-so famous leagues come in exchange for more recognizable tournaments?

The loss of FIBA tournaments, in particular, should sting BTV a lot. After all, this is the very same station which brought the FIBA game to a local audience, particularly with the return to prominence of Gilas Pilipinas.

Unfortunately, as TV5 president and Gilas coach Chot Reyes decided to give his own network the exclusive rights to all FIBA basketball games, BTV can only watch helplessly as its second most recognizable product gets taken away by a rival outfit. Such a shame for Wilson Tieng and company.

With the loss of FIBA to TV5, Basketball TV's only source of relevance now is the NBA. At this point, 80% of BTV's programming consists of the NBA and its related properties such as the NBA D-League and the WNBA.

As for the remaining 20%, these are now allocated to the NAASCU, NCRUCLAA and other future local competitions. In essence, BTV has become a poor man's NBA Premium based on these numbers.

The future of Basketball TV will depend on how Solar Entertainment can properly maintain the network. If they can no longer do so, perhaps NBA co-rightsholder ABS-CBN Sports can step in and give a helping hand to its troubled rival.

The BTV people knew had an impressively strong lineup. Now, after over a decade, it was nothing but a distant memory, even if the network decides to give local leagues a chance.

Posted on [January 25, 2017](#) in [Philippines](#), [Sports](#), [television](#)

- Tagged [ABS-CBN Sports](#), [Basketball TV](#), [Basketball TV change of programming](#), [Basketball TV concerns](#), [Basketball TV criticisms](#), [Basketball TV issues](#), [Basketball TV new programs](#), [Basketball TV problems](#), [Basketball TV rebrand](#), [Basketball TV reformat](#), [Basketball TV revamp](#), [Chot Reyes](#), [Euroleague](#), [Euroleague on Basketball TV](#), [FIBA](#), [FIBA men's basketball](#), [FIBA men's basketball tournaments](#), [FIBA on Basketball TV](#), [FIBA on Sports5](#), [FIBA on TV5](#), [Gilas Pilipinas](#), [Gilas Pilipinas national team](#), [NAASCU](#), [NAASCU on Basketball TV](#), [National Athletic Association of Schools Colleges and Universities](#), [National Basketball Association](#), [National Capital Region-Universities and Colleges of Luzon Athletic Association](#), [NBA D-League](#), [NBA Development League](#), [NBA on ABS-CBN Sports](#), [NBA on Basketball TV](#), [NBA Premium](#), [NBA Premium TV](#), [NCRCULAA](#), [NCRUCLAA on Basketball TV](#), [Solar Entertainment](#), [TV5](#), [U.S. NCAA men's basketball on BTV](#), [U.S. NCAA Men's Division I Basketball Championship](#), [Wilson Tieng](#), [WNBA](#), [Women's National Basketball Association](#) • 2 Comments

2 thoughts on “**Basketball TV Is Now a Poor Man’s NBA Premium**”

1.



JRDV

JANUARY 25, 2017 AT 4:29 AM

No wonder. Even most NBA games nowadays are aired on NBA Premium. Perhaps having a JV with ABS-CBN Sports would save BTV.

Reply



ralphierce

JANUARY 25, 2017 AT 2:34 PM

Exactly. ABS-CBN is now operating the Philippine NBA.com website for the Filipino audience, and with that kind of control, BTV could use all that help from their co-rightsholder. And Jinno Rufino could be joined by the NBA SabaDos crew of Benjie Paras, Ronnie Magsanoc, Boom Gonzales and TJ Manotoc to give BTV a little more attention. But that depends on how Solar and ABS can work this out.

Reply

Next Up for The Greatest Love: Pinulot Ka Lang sa Lupa

GMA's push for movie remakes on television continues.

After the not-so successful run of 'Sinungaling Mong Puso' last year, GMA is attempting to turn another classic movie into a hit teleserye. This time, the target is the 1987 film 'Pinulot Ka Lang sa Lupa', directed by Ishmael Bernal and starred Maricel Soriano, Lorna Tolentino and Gabby Concepcion.

The TV remake of 'Pinulot Ka Lang sa Lupa', to be directed by Gina Alajar and Aya Topacio, will star Julie Anne San Jose, LJ Reyes, Martin del Rosario and Benjamin Alves. They will be

joined by Ms. Jean Garcia, Ara Mina, Victor Neri, Allan Paule, Geleen Eugenio, Janna Dominguez and Lharby Policarpio.

In this version of ‘Pinulot Ka Lang sa Lupa’, Santina (Julie Anne) is an orphaned girl who wound up working in a restaurant owned by Diony (Jean). Angeli (LJ) on the other hand is a homeless woman whom Diony later adopted.

Along the way, the lives of both Santina and Angeli took a more drastic turn as they try to gain the attention of Ephraim (Benjamin), Santina’s childhood friend. Both Ephraim and Angeli’s troubled past will also be revealed, both through Diony and Mariz (Ara).

Hype for ‘Pinulot Ka Lang sa Lupa’ has been heavy since its official announcement late last year. In fact, one of the series’ teasers featured a slapping scene involving Santina and Angeli in bathing suits, which set the tone for arguably another of the most seriously-toned series in Philippine television.

Still, despite all the frequent promotion, it remains to be seen if ‘Pinulot Ka Lang sa Lupa’ will give ‘The Greatest Love’ a run for its money. The ABS-CBN series has been on a roll of late thanks to Sylvia Sanchez’s harrowing portrayal of an Alzheimer’s-stricken mother, and for ‘Pinulot Ka Lang sa Lupa’, they will be hard-pressed to match the former’s momentum.

That said, ‘Pinulot Ka Lang sa Lupa’’s first week will be a crucial one. Anyone who have seen the original film will look at it and see if the TV remake is worth watching.

‘Pinulot Ka Lang sa Lupa’ premieres this Monday after ‘Hahamakin ang Lahat’ on GMA Afternoon Prime.

Posted on [January 27, 2017](#)

in [drama](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [ABS-CBN](#), [Allan Paule](#), [Ara Mina](#), [Aya Topacio](#), [Benjamin Alves](#), [Gabby Concepcion](#), [Geleen Eugenio](#), [Gina Alajar](#), [GMA](#), [GMA Afternoon Prime](#), [GMA Network](#), [GMA new programs](#), [GMA new shows](#), [GMA new teleseryes](#), [GMA upcoming programs](#), [GMA upcoming shows](#), [GMA upcoming teleseryes](#), [Hahamakin ang Lahat](#), [Hahamakin ang Lahat GMA](#), [Ishmael Bernal](#), [Janna Dominguez](#), [Julie Anne San Jose](#), [Lharby Policarpio](#), [LJ Reyes](#), [Lorna Tolentino](#), [Maricel Soriano](#), [Martin del Rosario](#), [Ms. Jean Garcia](#), [Pinulot Ka Lang sa Lupa](#), [Pinulot Ka Lang sa Lupa 1987 film](#), [Pinulot Ka Lang sa Lupa 2017 teleserye](#), [Pinulot Ka Lang sa Lupa debut episode](#), [Pinulot Ka Lang sa Lupa debut week](#), [Pinulot Ka Lang sa Lupa first episode](#), [Pinulot Ka Lang sa Lupa first week](#), [Pinulot Ka Lang sa Lupa GMA](#), [Pinulot Ka Lang sa Lupa maiden episode](#), [Pinulot Ka Lang sa Lupa maiden week](#), [Pinulot Ka Lang sa Lupa opening episode](#), [Pinulot Ka Lang sa Lupa opening week](#), [Pinulot Ka Lang sa Lupa pilot](#), [Pinulot Ka Lang sa Lupa pilot episode](#), [Pinulot Ka Lang sa Lupa pilot week](#), [Pinulot Ka Lang sa Lupa premiere](#), [Pinulot Ka Lang sa Lupa premiere episode](#), [Pinulot Ka Lang sa Lupa premiere week](#), [Sinungaling Mong Puso](#), [Sinungaling Mong Puso GMA](#), [Sylvia Sanchez](#), [The Greatest Love](#), [The Greatest Love ABS-CBN](#), [Victor Neri](#) • [2 Comments](#)

2 thoughts on “**Next Up for The Greatest Love: Pinulot Ka Lang sa Lupa”**

1.



iHeartYouPo

JANUARY 30, 2017 AT 10:04 AM

Yan na naman ang GMA remake ng old movies ang panlaban, pero i think malabong matalo nila sa ratings ang The Greatest Love. Baka magaya lang yan sa Sinungaling mong Puso nila Rhian na tinapos after 2 mos. dahil di umubra sa katapat na show. pero idadahilan nila na they finished the show because hanggang doon lang daw talaga ang story.

Reply

o



ralphierce

JANUARY 30, 2017 AT 10:42 AM

Afternoon Prime used to be GMA's strong suit. Kaso they recycled the same stories over and over, whereas ABS found new story ideas for their afternoon dramas. No wonder the tables turned in ABS' favor.

Reply

Countdown to Coronation (Part II): The Current Arrangements

The biggest event on Philippine television history gets underway tomorrow morning. Here is Timow's Turf's look at the coverage of the 2016 Miss Universe which will take place in the Philippines.



[Timow's Turf](#)

This Timow's Turf special report will be dedicated on the 65th Miss Universe where the Philippines will host the grand coronation this Monday, January 30. The views and opinions expressed in this second and concluding installment of two-part special do not reflect those of the Miss Universe Organization (MUO).



President Rodrigo Duterte posed with Department of Tourism Secretary Wanda Teo and the fourth batch of the 65th Miss Universe candidates Monday during the courtesy call in Malacanang. Maxine Medina, the Philippine contingent, is on the far right.

ON THE FIRST part, we tripped down memory lane on the past two editions of Miss Universe in 1974 and 1994. In this second of two parts, we will tackle the highly anticipated current event.

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Just like the Papal Visit and the APEC Summit back in 2015, the first major event of 2017 involving high-profile foreign dignitaries must need a high profile security in which indeed President Rodrigo Duterte practiced religiously as he trusts too defensively to the military and the police.

But how did the organization for the third hosting came to be and how is the progress of broadcasters concerned?

Hosting back

The awarding of this edition of the pageant came after the reigning Miss Universe Pia Wurtzbach visited back to the country with the nod of her fellow Mindanaoan President during the courtesy call in Malacanang last July 18, a week before his first State of the Nation address.

This nod was unilaterally declared by the Department of Tourism Secretary Wanda Teo but the MUO officially announced as the host of the pageant last November.

Despite the President's disgust, misogynistic and uncanny remarks, the show must go on in the Mall of Asia Arena this Monday. Steve Harvey will remain the host and will be accompanied with backstage presenter, Ashley Graham as Bretman Rock and Bb. Pilipinas 2010 Venus Raj are taking on the red carpet. Other names will join in the beauty wagon, Pia

Wurtzbach's BFF, Miss USA 2015 Olivia Jordan, will be there to witness and Miss Universe 1994 Sushmita Sen will sit in the panel of judges.

Local broadcast arrangements

Initially exclusive turned into partnership

Initially, Solar Entertainment's ETC was the sole broadcaster to be carried at 5:00 a.m. this Monday but having the coronation night at dawn sounded too early for the beauty business to operate. The channel began covering the series *Journey to the Crown: A Celebration of Beauty* for their marketing ploy.

Later, Solar realized the difficulty in airing time and signal reception; hence, they'll go live at 8 a.m. to accommodate the East Coast's prime time airing and decided to forge alliance with the Big 3 network, which is very similar to the arrangement on the Pacquiao-Mayweather fight last May 2015.

Though the first batch of delegates from East Asia, the Pacific and the USA arrived in Manila and made their first TV appearance on *Eat Bulaga* (December 10) on GMA, TV5 penned the Solar partnership first (December 12). The Kamuning network signed second just three days later. Finally, a week after, ABS-CBN, the current carrier of *Binibining Pilipinas* and the recent Miss Universe pageants, completely forged the deal just before Christmas.

While the Big 3, ETC (for FTA), the rest of Solar Entertainment cable channels and Star World (cable) will cover the coronation night.

TV5 will both air exclusively the swimsuit and long gown preliminary competitions this weekend primetime. Their digital counterpart is currently providing the rights of behind-the-scenes content.

Current developments

During the past two weeks, some TV programs within the Big 3 that are not teleseryes have integrated the things associated with Miss Universe.

Last January 14, *Eat Bulaga*'s opening performance was conceived by Paolo Ballesteros, the Best Actor for *Die Beautiful* in the recent Metro Manila Film Festival but during *Bulagaan*, he was responsible for the fashion catwalk before the segment proper with the topic on the winning countries of the pageant. The following day, January 15, ABS-CBN's *Goin' Bulilit* made a gag on the question-and-answer portion.

Not even Sunday night magazine programs are immune from covering the Miss U activities. Particularly, *Kapuso Mo, Jessica Soho* — despite lasting 2 hours — gave the some significant highlights of events.

On the very eve of the coronation (January 29), this will be a wrap for their segmented special between the heated rivalry *KMJS* and *Rated K* but let's not fret if anyone related to the pageant will be a special guest on *Gandang Gabi Vice*.

Not a player but not discouraged

As the Big 3 hype leading up to the main event escalates, one non-participating channel wasn't discouraged for not being part of Solar deal — or at least, they formerly were.

CNN Philippines complemented with the interview the outgoing Miss Universe on *Profiles* and airing the two-part documentary of *Winning the Crown*, which will wrap up this Saturday.

Crowning conclusion

In the end, regardless of who'll be the successor of the crown, we'll witness the peaceful transfer of duty; like Margarita Moran four decades ago, Wurtzbach will make the final walk and the relinquishment of the crown and the sash at her native country.

With that being said, the benefits that we will reap during and after the chain of events would boost not just our country's showcase of splendidous tourism and long-standing hospitality but also the morale to be confidently beautiful.

Good luck to all entrants. I wish you all the best!

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[Photo courtesy of: PTV/Solar/LCS/MUO/ABS-CBN News]

Aksyon sa Tanghali's Biggest Weakness

If there is one noontime newscast not worth watching, it is 'Aksyon sa Tanghali'.

For the most part, the newscast is handled by Raffy Tulfo. But unlike rival big network noontime newscasts such as GMA News TV's 'Balitanghali', DZMM TeleRadyo's 'Radyo Patrol Balita Alas-Dose' and 'Headline Pilipinas', and ANC's 'Dateline'

Philippines', 'Aksyon sa Tanghali' is treated more like a public service program than a newscast.

The reason: 'Itimbre Mo Kay Tulfo', the 'Wanted sa Radyo' spinoff that airs on select episodes of 'Aksyon sa Tanghali'.

'Itimbre Mo Kay Tulfo' was established sometime following the cancellation of 'T3 Alliance', the public service show hosted by Raffy Tulfo and his brothers Ben and Erwin. As mentioned earlier, it is a spinoff of 'Wanted sa Radyo', in which it gives all people an opportunity to voice their complaints through Raffy himself.

To be honest, 'Itimbre Mo Kay Tulfo' is not a bad segment. There is nothing wrong about resolving conflicts or incidents, which is the main agenda of 'Itimbre Mo Kay Tulfo'.

However, placing it as a segment on 'Aksyon sa Tanghali' is too much for the said newscast. This led to more potential news reports getting drowned out in favor of 'Itimbre Mo Kay Tulfo'.

It would have been better if 'Itimbre Mo Kay Tulfo' becomes a standalone program, and perhaps revive the 'Wanted' TV program that once aired on TV5. Or, they could relieve Raffy Tulfo from his anchoring duties and move 'Wanted sa Radyo' to noontime so that he can still come to work on that hour.

Overall, 'Aksyon sa Tanghali's current form puts them in a more dubious distinction, earning a place on MediaNewser.com's Dishonor Roll for their 2016 Winners and Losers List. Luchi Cruz-Valdes' inability to fix this newscast puts 'Aksyon sa Tanghali' in an unfavorable light compared to its noontime rivals.

But without any suitable replacements, it looks like TV5 will be stuck with not only Raffy Tulfo, but also the public service segment that is ‘Itimbre Mo Kay Tulfo’ for the time being. That said, changes should be in the offing for ‘Aksyon sa Tanghali’, because if this keeps up, the negative accolades will continue to pile up.

Posted on [January 31, 2017](#) in [news](#), [Philippines](#), [public affairs](#), [television](#) • Tagged [ABS-CBN News Channel](#), [Aksyon sa Tanghali](#), [Aksyon sa Tanghali concerns](#), [Aksyon sa Tanghali controversies](#), [Aksyon sa Tanghali criticisms](#), [Aksyon sa Tanghali issues](#), [Aksyon sa Tanghali problems](#), [Aksyon sa Tanghali TV5](#), [AksyonTV](#), [Balitanghali](#), [Balitanghali GMA News TV](#), [Ben Tulfo](#), [Dateline Philippines](#), [Dateline Philippines ANC](#), [DWFM](#), [DZMM](#), [DZMM Radyo Patrol 630](#), [DZMM Teleradyo](#), [Erwin Tulfo](#), [GMA News TV](#), [Headline Pilipinas](#), [Headline Pilipinas DZMM TeleRadyo](#), [Itimbre Mo Kay Tulfo](#), [Itimbre Mo Kay Tulfo Aksyon sa Tanghali](#), [Luchi-Cruz Valdes](#), [MediaNewser.com](#), [News5](#), [Radyo Patrol Balita Alas-Dose](#), [Radyo Patrol Balita Alas-Dose DZMM](#), [Radyo5](#), [Radyo5 92.3 News FM](#), [Raffy Tulfo](#), [T3 Alliance](#), [T3 Alliance TV5](#), [TV5](#), [Wanted](#), [Wanted sa Radyo](#), [Wanted sa Radyo AksyonTV](#), [Wanted sa Radyo Radyo5](#), [Wanted TV5](#) • [16 Comments](#)

16 thoughts on “**Aksyon sa Tanghali’s Biggest Weakness**”

1.  **timowp17**
JANUARY 31, 2017 AT 1:47 AM

Alarming and failing nga talaga. It would be better to end it and create a temporary extension of Movie Max 5 before it gets worse. But then — who

am I kidding — Chot and Luchi have luga in their ears from hearing grievances and criticisms.

That aside, it seems you devote so much on the Big 3 that you left out CNN Philippines' Balitaan in the introduction and that's worth watching than AsT because it has the least sensationalism in delivering the language.

Reply



Ralphierce

JANUARY 31, 2017 AT 3:51 AM

To be honest, if CNNPH is an actual multiplatform TV station w/ entertainment and sports programs complementing news, they would've qualified. But they're not. However, they do deserve an honorable mention because of how their Tagalized newscasts are way different from the more tabloid-style newscasts of the Big Three.

As for Aksyon sa Tanghali, this is one newscast worth blowing up. If only Miguel Belmonte can take over News5 and relegate LCV to just anchoring Aksyon Prime and ReAksyon.

Reply



Jason

JANUARY 31, 2017 AT 3:30 AM

I think the possible solution for that is to revive T3 again. As for Aksyon Sa Tanghali, cut its airtime from 1 hour to 45 minutes or even 30. And give Raffy a partner(maybe Maricel Halili or Roices Naguit) so the show won't be that one-sided. Replace Hula-Who(what is this a game show?!) with a segment that's more informative(hell replace it with Kwentanong or Word Of The Lourd).

Reply



Ralphierce

JANUARY 31, 2017 AT 3:56 AM

However, Ben already has Kilos Pronto with Alex Santos. Any reunion with his brothers now will be impossible. Best case scenario is to move Wanted sa Radyo to noontime and relieve Raffy off Aksyon sa Tanghali so that he can just focus on his radio show.

Aksyon sa Tanghali might go the solo female anchor route since they lack men who qualify for the chair. If CNNPH is doing well just by featuring females as solo anchors, why not TV5.

Reply



Jason

JANUARY 31, 2017 AT 4:38 AM

Or they could do T2:Tutok Tulfo with Erwin and Raffy. As for your two suggestions that's another story.

Radyo5's schedule really needs a breakup(one suggestion that I have is to have a Sports5 Center radio edition that will run before every PBA game). As for those female anchors,it will likely take sometime to happen since they need to have to get more personnel first as they have lost a lot.



ralphierce

JANUARY 31, 2017 AT 6:19 AM

Miguel Belmonte and LCV have a lot of work to do. News5's poor reputation needs to be corrected.



Gab

JANUARY 31, 2017 AT 11:13 AM

Actually, Itimbre Mo Kay Tulfo segment started during his days with Balitaang Tapat.

Reply

o



The_Truthseeker21

JANUARY 31, 2017 AT 12:01 PM

Yes, nung panahon pa ni Rey Espinosa as TV5 President.

Reply

▪



ralphierce

JANUARY 31, 2017 AT 12:28 PM

I was not aware of that. While the original was aired at a time when TV5 was still aggressively competing with GMA and ABS, the current version doesn't fit well with the Chot Reyes regime which stresses a more alternative approach. Kung gusto nila ng alternative, dapat gayahin nila ang style ng Balitaan or Newsroom Filipino ng CNNPH. Enough of those crime stories and complaints.

4.



Gab

FEBRUARY 1, 2017 AT 5:42 AM

I also noticed na meron palang parang game show na segment ang Aksyon sa Tanghali sa bandang dulo ng programa. Such a shame.

Reply

o



ralphierge

FEBRUARY 1, 2017 AT 1:03 PM

The one with Hannibal Talete and previously Laila Chikadora. Aksyon sa Tanghali is really humiliating TV5 and news fanatics in general.

Reply

5.



iris

FEBRUARY 1, 2017 AT 3:42 PM

nagalig pa kanina si raffy tulfo on national television. pinagsabihan niya maintenance staff ng tv5 at sira raw yung aircon. haha. nakakatawa siya. ang init daw. dapat pinagsabihan nalang niya after ng program.

Reply



ralphierce

FEBRUARY 2, 2017 AT 12:38 AM

Anchors can sometimes be prone to things like that. After all tao lang sila. However, Raffy's presence on Aksyon sa Tanghalin is a joke in every sense of the word. That newscast now doesn't even look like a newscast at all.

Reply



Jason

FEBRUARY 17, 2017 AT 9:54 AM

Looks like Miguel Belmonte will have a hard time convincing Raffy Tulfo to step aside during senate hearings and press conferences.

Reply



ralphierce

FEBRUARY 17, 2017 AT 10:14 AM

Considering how popular Wanted sa Radyo is since moving to Radyo5, Raffy could become the Kris Aquino of radio. For whatever reason, Wanted sa Radyo is slowly become radio's version of Kris TV with the reputation to cut important live events.

Moving the show to TV5 as a replacement to Aksyon sa Tanghalin would've helped. Then again, the powers-that-be are in no mood to shake it up.

Reply

7. Pingback: [Is AksyonTV becoming TV5's News TV and S+A? | Timow's Turf](#)

In 100 Words: Ogie Alcasid Officially a Kapamilya

Say hello to new ABS-CBN star Ogie Alcasid.

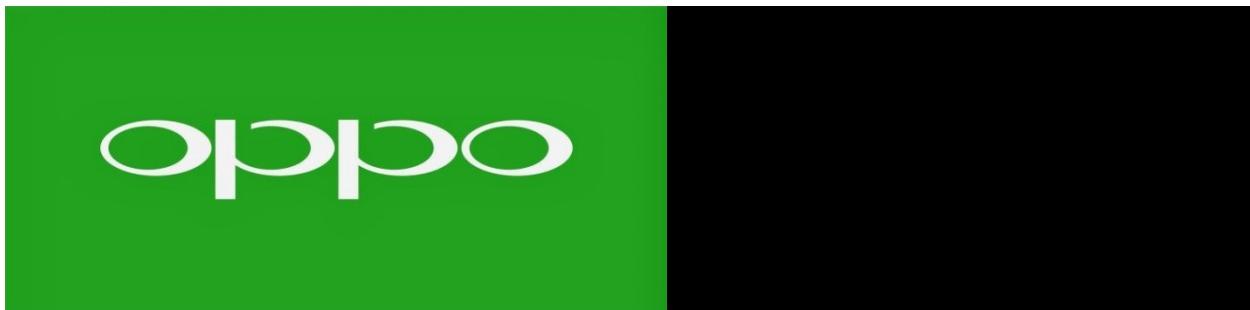
The multi-awarded singer-songwriter officially inked a contract with ABS-CBN yesterday, formally welcoming him on the Kapamilya camp. This is now his second stint with ABS-CBN after starting his entertainment career with the said network over two decades ago.

Ogie, who also carved a career as a comedian on shows like ABC-5's 'Tropang Trumpo' and GMA's 'Bubble Gang', is currently a judge on 'Your Face Sounds Familiar Kids' and 'It's Showtime's Tawag ng Tanghalan. He also joins a rare list of couples who work on separate networks, as wife Regine Velasquez-Alcasid remains under contract with GMA.

Posted on [February 1, 2017](#) in [entertainment](#), [Philippines](#), [reality show](#), [talent show](#), [television](#) • Tagged [ABC 5](#), [ABS-CBN](#), [Associated Broadcasting Company](#), [Bubble Gang](#), [Bubble Gang GMA](#), [GMA](#), [GMA Network](#), [It's Showtime](#), [It's Showtime ABS-CBN](#), [Ogie Alcasid](#), [Ogie Alcasid ABS-CBN](#), [Ogie Alcasid joins ABS-CBN](#), [Ogie Alcasid Kapamilya](#), [Ogie Alcasid new contract](#), [Ogie Alcasid new contract with ABS-CBN](#), [Regine Velasquez-Alcasid](#), [Tawag ng Tanghalan It's Showtime](#), [Tawag ng Tanghalan](#), [Tropang Trumpo](#), [Tropang Trumpo](#)

[ABC-5, Your Face Sounds Familiar: Kids](#), [Your Face Sounds Familiar: Kids ABS-CBN](#) • [Leave a comment](#)

PBA on TV5's Biggest Eyesore



This virtual Oppo logo has become a distraction to the PBA games on TV5. (Logo courtesy of Oppo)

The Philippine Basketball Association today is full of problems.

Whether it's the poor attendance in games that do not involve Ginebra, or the questionable officiating that coaches regularly complain, the PBA is a league that is in hot water every so often. Heck, even television coverage of the games has been a problem in recent years.

These days, the PBA games on television are aired on TV5 and PBA Rush, employing a separate set of commentators for their respective Taglish and English broadcasts. While the games on PBA Rush are relatively free from any product placement, the same cannot be said for TV5's broadcasts.

Much of the issue has something to do with the gigantic virtual Oppo logo popping out on the court during games. Oppo is currently the main sponsor of the PBA, but while the promotion of their products is worth noting, the visually irritating virtual logo on the court leaves a bad taste in one's mouth.

TV5's penchant for placing virtual logos is not limited to Oppo alone. In past years, the network has placed the Sports5 logo, followed by the team logos on each end of the court.

It should be worth noting that ABS-CBN Sports also tried to place virtual logos on the court during select NCAA basketball games last season. However they stopped placing these logos upon realizing that they are an eyesore to the league's coverage.

Let's face it, there is nothing wrong about promoting a particular product. However, the PBA is all about game action, and placing these virtual logos while players run up and down the court is extremely distracting.

The best that TV5 would have done is to follow the example of the ASEAN Basketball League. Every ABL team's home court features an AirAsia (ABL's main sponsor) sticker being placed on the court, and this feature gives the league a chance to showcase the game without any distraction from the television screen.

Even the NBA also follow the ABL's example, as some teams place stickers of advertisements on the court. That said, the PBA should take a good look at it and convince TV5 to do the same thing without straying away from the game.

The PBA should be about the game and how the fans buy into it. Anything distracting could spell disaster for the league.

Posted on [February 3, 2017](#) in [Philippines](#), [Sports](#), [television](#)

- Tagged [ABL ads](#), [ABL advertisements](#), [ABL sponsors](#), [ABS-CBN Sports](#), [AirAsia](#), [ASEAN Basketball League](#), [Barangay Ginebra San Miguel](#), [National Basketball Association](#), [National Collegiate Athletic Association](#), [NBA ads](#), [NBA advertisements](#), [NBA sponsors](#), [NCAA on ABS-CBN Sports](#), [NCAA Philippines](#), [NCAA seniors basketball tournament](#), [Oppo](#), [PBA ads](#), [PBA advertisements](#), [PBA concerns](#), [PBA controversies](#), [PBA criticisms](#), [PBA issues](#), [PBA on Sports5](#), [PBA on Sports5 concerns](#), [PBA on Sports5 controversies](#), [PBA on Sports5 criticisms](#), [PBA on Sports5 issues](#), [PBA on Sports5 problems](#), [PBA on TV5](#), [PBA problems](#), [PBA Rush](#), [PBA sponsors](#), [Philippine Basketball Association](#), [Sports5](#), [TV5](#) • [16 Comments](#)

16 thoughts on “**PBA on TV5’s Biggest Eyesore**”



1. **[timowp17](#)**

FEBRUARY 3, 2017 AT 3:37 AM

Imagine if FOX will does the same thing TV5 did to Super Bowl LI between Atlanta Falcons & New England Patriots in their field in NRG Stadium in Houston, Texas on Sunday (Monday local time). Of course, it'll be an eyesore.

Speaking of Super Bowl, I heard ABS-CBN S+A will cover the Big Game but I kinda doubt that first-time experiment. I account the following factors, aside from the sports mindset:

1. NBA. During the Big Day, their season games are held in the afternoon instead of the usual evening. That translates to early morning here, which is inconvenient both for the broadcaster and the fans. In the past editions,

during that football game play, they broadcast such matches to alleviate the drawback.

2. The time. Super Bowl usually lasts about four hours, inclusive of Lady Gaga-led halftime show. Heck, I'm giving a benefit of a doubt if they cut it for our local analysis. Also, I'm not surprised for their tape delay thanks to NBA (priority).

3. Local announcers. I don't think TJ Manotoc or any local sportscaster will fit to this very well. Better keep the US commentators (Joe Buck and Troy Aikman) intact.

Reply



ralphierce

FEBRUARY 3, 2017 AT 5:53 AM

Actually, Sports Illustrated Asia, whom S+A will pick up the Super Bowl, will not carry the FOX U.S. broadcast. Instead they will use the NFL Network International feed.

Anyway, NFL games usually have graphics on the field that illustrate the number of downs and yards to go for the offensive team. That's important and not distracting. Virtual ads are a different story though, which is a troubling sight whenever people watch the PBA games.

Reply



doesn'tcare

FEBRUARY 6, 2017 AT 4:34 AM

Earlier I was able to watch Super Bowl LI thru live streaming on S+A website although it's better for me to watch thru FOX on live streaming. I don't know if this was also shown on free TV or just cable only (via its HD channel) since the majority of Filipinos don't have any interest on American football.

And speaking of SB, 'tong Atlanta Falcons naging Nalanta sa 4th quarter! Hahaha nahawa na sila sa Golden State Warriors dahil na-choke sila at na-

blew 28-3 lead! BTW, congrats to New England Patriots, the 5x Super Bowl Champs.



Jose Tiamson

FEBRUARY 6, 2017 AT 4:42 AM

And also nag-live pa ang Magandang Buhay just because of the Halftime Show.



ralphierce

FEBRUARY 6, 2017 AT 6:38 AM

Super Bowl was shown on S+A channel 23, however it is sourced from the Sports Illustrated Asia channel which has the NFL rights in the country. Many were mostly interested in the halftime show than the game itself although the game was epic.

Still, it could take time before Filipinos will gain some interest in the game of American football. Right now, the typical Filipino sports fan is more interested in basketball, volleyball and soccer.



Gab

FEBRUARY 3, 2017 AT 10:26 AM

Suggestion: Why not use again the team logos or the Sports5 logo on the virtual flooring? Ito kasi ang logo ng OPPO nakakasakit sa mata eh

Reply



ralphierce

FEBRUARY 3, 2017 AT 11:22 AM

If I were the PBA, dapat yung sticker na lang ng Oppo ang idikit sa court. Kagaya ngayon sa NBA at ABL, their sponsors are taped on the court. However, dapat mas maliit ng konti ang Oppo logo to make it less distracting.

To be honest, TV5 is seriously trying to gain attention with this stunt. Kaso with the PBA not attracting as much sponsors as before, that's not going to help.

Reply



JRDV

FEBRUARY 3, 2017 AT 1:29 PM

No wonder. Mas popular pa ngayon ang local college hoops (thanks to ABS-CBN) at NBA kaysa sa PBA. Nakakahiya naman.

The only to change things at PBA is to get rid of old school 80s rules. 2017 na ngayon, hindi 1980s.



Gab

FEBRUARY 3, 2017 AT 3:15 PM

ABL too. Lalo na sumisikat na ang Alab Pilipinas



ralphierce

FEBRUARY 4, 2017 AT 12:15 AM

Also, if they want to get the attention of advertisers more, they should get rid of the shorter LED panel at the scorer's table in favor of the longer ones we see in the UAAP and NCAA games. Kasi based on what we see now, the presentation of the games is very inconsistent. Games in Metro Manila, Antipolo and Binan have the benches positioned on top of the court facing the main TV camera, pero in provincial games, nasa ibaba naman ito. And deciding whether to call a full or 30 second timeout shouldn't take long, perhaps after 5 seconds dapat i decide na ng mga coaches kung anong timeout ang gagamitin.

Overall, the PBA's inconsistency in game play, presentation and marketing is driving many fans away. Kaya hanggang Ginebra na lang ang patutunguhan ng PBA because of these issues.



Jose Tiamson

FEBRUARY 4, 2017 AT 2:29 AM

No wonder that ABS-CBN will always will be a gold standard when it comes to sports broadcast. Though TV5 have huge sport properties, they have a lot of catching up.



ralphierce

FEBRUARY 4, 2017 AT 4:02 AM

Their mistakes from the past will be a big lesson, but it will be up to Chot Reyes and Patricia Hizon to fix these problems.



doesn'tcare

FEBRUARY 6, 2017 AT 4:48 AM

For me, it's better na alisin nalang yung virtual flooring... nakakadistract lang at saka may OPPO logo na sa score bug nila, redundant?

And another thing, yung mga ads na nilalagay nila sa TV screen during the coverage eh natatakpan yung score bug within few seconds, nakakairita parang nung mga laban ni Pacquiao over GMA. Sports5 should solve these things.

Reply



ralphierce

FEBRUARY 6, 2017 AT 6:57 AM

Well, the ads that cover the score bug isn't Sports5's fault. Kahit yung ABS-CBN Sports ginagawa rin ito during the UAAP. What we're really concerned about is the Oppo ads on the court. Kung ginawang sticker na lang ito at nilagay isang bakanteng space sa court, it would've helped.

3.



Jason

MARCH 18, 2017 AT 6:48 AM

Napanood ko lang yung Mahindra vs Meralco game yesterday at gamit pa rin nila yung virtual advertisement para sa OPPO. Sana lang gawing court sticker na lang. Nagiging major sponsor naman na nila ang OPPO with PBA and the upcoming PNTM.

Reply



ralphierce

MARCH 18, 2017 AT 9:03 AM

They just added a new virtual court sponsor in Daikin, na mas maliit kesa sa mga dambuhalang Oppo ads na yan. Either way, TV5 should've learned their lesson well. It's too bad that they're going the cheap route without taking advice to sound viewers like us.

Reply

Long-Running Doble Kara Enters Final Week

After 382 episodes, ‘Doble Kara’ is finally bowing out.

The ABS-CBN afternoon drama series will officially conclude its stellar run as daytime’s top drama this coming Friday. And for fans of Julia Montes, ‘Doble Kara’ will forever be remembered as the series that catapulted her to the top of the afternoon circuit.

'Doble Kara' first came on the air on August 24, 2015. At first, the series was originally planned to replace 'Flordeliza', but at the last second, ABS-CBN hastily premiered 'Doble Kara' amid the dominance of another long-running drama, GMA's 'The Half-Sisters'.

One week later, 'Doble Kara' was placed opposite 'The Half-Sisters', and following a slow start, the former gradually displaced the latter as the Philippines' top afternoon drama. Along the way, rivals such as 'Wish I May', 'Hanggang Makita Kang Muli', 'Sinungaling Mong Puso' and 'Hahamakin ang Lahat' came along, but none were able to topple 'Doble Kara'.

It was during the run of 'Doble Kara' that ABS-CBN's Kapamilya Gold block eventually overtook GMA's Afternoon Prime as the most-watched daytime drama block in the country. The overwhelming success of 'Doble Kara' was later felt on succeeding dramas such as 'All of Me', 'Tubig at Langis' and 'The Greatest Love' .

But perhaps the most important legacy of 'Doble Kara' is the growth of Julia Montes as an actress. Portraying twin characters Sara and Kara, Julia's dual role proved to be the most challenging of her career, but through it all, she managed to pull it off effectively.

To sum it all up, Julia owed her success with 'Doble Kara' to the many viewers that have stuck with her for the past year. In a statement during the show's final press conference, she said,

Every day, you warmly welcome me into your homes. I am beyond thankful for the memories and the people I met

throughout this journey. Thank you because you made me feel that I am not alone, that I am part of one family.

Come this Friday, ‘Doble Kara’ will have its curtain call. And when it’s all said and done, this series should earn its well-deserved round of applause.

Posted on [February 6, 2017](#)

in [drama](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [ABS-CBN](#), [All of Me](#), [All of Me ABS-CBN](#), [All of Me teleserye](#), [Doble Kara](#), [Doble Kara ABS-CBN](#), [Doble Kara closing episode](#), [Doble Kara closing week](#), [Doble Kara farewell episode](#), [Doble Kara farewell week](#), [Doble Kara final episode](#), [Doble Kara final week](#), [Doble Kara finale](#), [Doble Kara last episode](#), [Doble Kara last week](#), [Flordeliza](#), [Flordeliza ABS-CBN](#), [GMA](#), [GMA Afternoon Prime](#), [GMA Network](#), [Hahamakin ang Lahat](#), [Hahamakin ang Lahat GMA](#), [Hanggang Makita Kang Muli](#), [Hanggang Makita Kang Muli GMA](#), [Julia Montes](#), [Kapamilya Gold](#), [Sinungaling Mong Puso](#), [Sinungaling Mong Puso GMA](#), [The Greatest Love](#), [The Greatest Love ABS-CBN](#), [The Half-Sisters](#), [The Half-Sisters GMA](#), [Tubig at Langis](#), [Tubig at Langis ABS-CBN](#), [Wish I May](#), [Wish I May GMA](#) • 7 Comments

7 thoughts on “**Long-Running Doble Kara Enters Final Week**”

1.



Gab

FEBRUARY 9, 2017 AT 6:16 AM

Parang Wildflower na ang ipapalit sa Doble Kara, tas may isa pang teleserye na ilulunsad sa Lunes, ang The Better Half (possibly taking over the timeslot of PBB afternoon)

Reply

o **Justin Tan**

FEBRUARY 9, 2017 AT 6:25 AM

It could depend which one is better, but from my opinion, I think The Better Half will replace Doble Kara

Reply

▪  **ralphierce**

FEBRUARY 9, 2017 AT 7:00 AM

Or It's Showtime could end at 2:40 for these two dramas. Honestly, I think It's Showtime ending at the same time as Eat Bulaga would be much better considering that a three-hour noontime show on weekdays is not conducive for viewing.

▪  **Gab**

FEBRUARY 10, 2017 AT 7:26 AM

Confirmed. TBH na ang ipapalit sa slot ng Doble Kara (after Showtime). Now we have to wait for Wildflower's timeslot

▪  **ralphierce**

FEBRUARY 10, 2017 AT 8:40 AM

Wildflower had been heavily promoted for a while but it is very surprising that The Better Half got the nod of replacing Doble Kara. This despite the fact that TBH came out unannounced and on a short notice from the PR group.

That said, ABS seems to be saving Wildflower for Primetime Bida as it could replace PBB Lucky 7 once it ends. Good thing I delayed this article until Monday for it could cause some confusion.

2.



Gab

FEBRUARY 10, 2017 AT 12:10 PM

Another update: MTWI will be moved to 5pm slot, plus Wildflower has finally revealed their timeslot. It is aired by around 6 before TVP. Wala na ang PBB na panghapon

Reply



ralphierce

FEBRUARY 10, 2017 AT 12:29 PM

MTWI's ratings could be affected since most areas will receive TV Patrol regionals in lieu of the former's first 30 minutes. It's clear ABS has not learned from this issue with regards to their regional networks.

As for Wildflower, the series would've been better off as a Kapamilya Gold drama instead of Primetime Bida. But as it stands, ABS complicated things again because of Showtime's Tawag ng Tanghalan. When will they ever learn?

Reply

In 100 Words: Love Radio's Replacement for Papa Jack

There is a new DJ who will run Papa Jack's vacated slot.

90.7 Love Radio announced this week that former 93.9 iFM DJ Lloyd Cafe Cadena will take over the 9:00 p.m. timeslot in

lieu of the departed Papa Jack. Following the announcement, LC made his Love Radio debut last night.

The arrival of LC to the 9:00 p.m. slot will be a huge test to Love Radio's supremacy. With Papa Jack having turned the station's 9:00 p.m. slot into must-listen radio, it will be up to LC to fill in those shoes and maintain these expectations.

LC may never replicate Papa Jack's style, but one can only hope that he can be just as good as the popular DJ he replaces. Good luck.

Posted on [February 7, 2017](#) in [hits](#), [music](#), [Philippines](#), [radio](#), [songs](#)

- Tagged [90.7 Love Radio](#), [90.7 Love Radio new DJ](#), [90.7 Love Radio No. 1 claims](#), [90.7 Love Radio ratings](#), [90.7 Love Radio replacement for Papa Jack](#), [93.9 iFM](#), [DWKC](#), [DZMB](#), [FM broadcasting](#), [FM Radio](#), [FM stations in the Philippines](#), [John Gemperle](#), [Lloyd Cafe Cadena](#), [Lloyd Cafe Cadena 90.7 Love Radio](#), [Lloyd Cafe Cadena hired by 90.7 Love Radio](#), [Lloyd Cafe Cadena joins 90.7 Love Radio](#), [Lloyd Cafe Cadena replaces Papa Jack 90.7 Love Radio](#), [Metro Manila FM radio ratings](#), [Metro Manila radio ratings](#), [Papa Jack](#), [Papa Jack 90.7 Love Radio](#), [Papa Jack 90.7 Love Radio replacement](#), [Papa Jack departure from 90.7 Love Radio](#), [Papa Jack leaves 90.7 Love Radio](#), [Papa Jack quits 90.7 Love Radio](#), [Papa Jack resignation](#), [Papa Jack resigns from 90.7 Love Radio](#), [Philippine FM radio news](#), [Philippine FM radio ratings](#), [Philippine FM stations](#), [Philippine radio news](#), [Philippine radio ratings](#), [Philippine radio stations](#), [radio stations in the Philippines](#), [talk radio](#)
- 2 Comments

2 thoughts on “**In 100 Words: Love Radio’s Replacement for Papa Jack**”

In 100 Words: Love Radio’s Replacement for Papa Jack

1.



timowp17

FEBRUARY 7, 2017 AT 4:07 AM

To get a short background, Lloyd is a famous online celebrity on YouTube like Moymoy. His mundane advice and hugot there and socmed can replicate on his new yet traditional mass communication career.

Though I ain't a radio nut, I wish him good luck na lang and hopefully, the reformation of Love Radio.

Reply

o



ralphierce

FEBRUARY 7, 2017 AT 6:36 AM

He's no Papa Jack, so it'll be up to him to maintain interest on Love Radio during primetime.

Reply

Thoughts on Prioritizing Executive Branch Over

Legislative Branch in Live News Coverage



The executive branch (in this case President Rodrigo Duterte) will always be the top priority of news networks when it comes to live coverage. (Photo credit: The Philippine Star)

It is never easy to cover live news events in the Philippines.

For outlets such as People's Television Network, CNN Philippines, GMA News TV, DZMM TeleRadyo and ABS-CBN News Channel, following a live broadcast of a news event takes sacrifice and dedication. With that, they sometimes preempt ongoing programs just to get into the meat of the action.

But what if there are two news events that take place at the same time? Like for example, an ongoing Senate or House hearing taking place alongside either a press briefing at Malacañang or a speech of President Rodrigo Duterte.

Obviously, the priority of the news networks is the executive branch, who always has the final say in political matters. That said, it is mandatory to cut away from a live Senate or House hearing just to move over to either the Palace or President Duterte himself.

But for some, cutting another live event short in favor of either Malacañang or the President can be rude at times. For them, not all headlines involve President Duterte and the Palace, and on occasion, the Senate or House hearing could be the top story of the day.

Unfortunately, there is nothing that they can do. Focusing the executive branch over the legislative branch in live news broadcasts is a long-standing tradition, one that news networks always abide.

For those who want to get the news straight, there is YouTube to take care of. [Radio Television Malacañang \(RTVM\)](#), the [Senate of the Philippines](#) and the [House of Representatives](#) have their own YouTube channels that focus on their respective branches, and they live stream important events that are also seen on news channels in the country.

But for those who don't have the patience to watch, just wait for the evening newscasts to summarize them all. After all, live news coverage is only for the most informed citizen.

In the end, news coverage will always be a complicated process. But at least there are alternatives to get the necessary facts to the viewer.

Posted on [February 8, 2017](#) in [news](#), [Philippines](#), [politics](#), [public affairs](#), [television](#) • Tagged [ABS-CBN News Channel](#), [ANC live news](#)

[broadcasts](#), [ANC live news coverage](#), [CNN Philippines](#), [CNN Philippines live news broadcasts](#), [CNN Philippines live news coverage](#), [concerns of live Philippine news broadcasts](#), [concerns of Philippine live news coverage](#), [criticisms of live Philippine news broadcasts](#), [criticisms of Philippine live news coverage](#), [DZMM Teleradyo](#), [DZMM TeleRadyo live news broadcasts](#), [DZMM TeleRadyo live news coverage](#), [executive branch in the Philippines](#), [GMA News TV](#), [GMA News TV live news broadcasts](#), [GMA News TV live news coverage](#), [House of Representatives](#), [House of Representatives Philippines](#), [issues of live Philippine news broadcast](#), [issues of Philippine live news coverage](#), [legislative branch in the Philippines](#), [live news broadcast on Philippine television](#), [live news broadcasts in the Philippines](#), [live news coverage in the Philippines](#), [live news coverage on Philippine television](#), [live news events in the Philippines](#), [live news in the Philippines](#), [Malacañang Palace](#), [news broadcast on Philippine television](#), [news coverage on Philippine television](#), [News on Philippine television](#), [People's Television Network](#), [President Rodrigo Duterte](#), [problems of live Philippine news broadcasts](#), [problems of Philippine live news coverage](#), [PTV-4](#), [PTV-4 live news broadcasts](#), [PTV-4 live news coverage](#), [Radio Television Malacañang](#), [RTVM](#), [Senate of the Philippines](#), [YouTube](#) • 5 Comments

5 thoughts on “**Thoughts on Prioritizing Executive Branch Over Legislative Branch in Live News Coverage**”

1.



Jose Tiamson

FEBRUARY 9, 2017 AT 12:35 AM

Don't count out Facebook Live. It is now used by different news orgs to do multiple news coverage.

Reply



FEBRUARY 9, 2017 AT 3:59 AM

Its use is limited though. That's why YouTube is still the more preferred choice.

Reply



timowp17

FEBRUARY 9, 2017 AT 9:25 AM

I don't want to talk politics but speaking of YouTube and FB Live, those feeds were used by trolls who are the terminally-ill supporters of the President who are actually hypocrites in criticizing the media against him.

They use such feeds, devise a misleading title and create a thumbnail image depicted his critics (Sen. Leila de Lima, Antonio Trillanes, etc.) as enemies and publish it to YouTube. This act lead users searching the events to be in trap and become online warriors.

This is why we are in the post-truth state.

Reply



FEBRUARY 9, 2017 AT 11:36 AM

Anyway, FB and YouTube are better alternatives than news channels when it comes to live news coverage. Nevermind those trolls, as long as we get the news straight.

Reply

3. Pingback: [On Presidential Spotlight and IBC 13's Lackluster Simulcast | Timow's Turf](#)

104.3 FM2 Poses New Challenge to Retro 105.9 DCG-FM

Retro 105.9 DCG-FM has a new rival.

Almost three years to the day Retro 105.9 made history as Metro Manila's first classic hits-oriented radio station, a new network of the same genre began to emerge out of nowhere. On February 2, 104.3 FM2 made its maiden broadcast, with Bong 'Sonny B' Aportadera and Carlo 'Carlo Jose' Villo sharing the day-to-day operations of the new station.

For those who are not familiar with this station, DWBR 104.3 is owned by the Philippine government via the Philippine Broadcasting Service. Thus, the station is part of an umbrella that includes the People's Television Network (PTV-4), DZRB Radyo ng Bayan 738, DZSR Sports Radio 918 and DZRM Radyo Magasin 1278.

The station was originally known as 104.3 Business Radio, playing mostly songs of the 'big band' era. They also covered business news that cater to affluent citizens, hence the name.

However, on January 15, Business Radio officially left the airwaves after over 30 years in operation. It was clear to Martin Andanar and the PCOO that the station is losing its luster, with its brand of 'big band' music getting out of touch with a modern generation of listeners.

As a result, the station underwent a drastic makeover in order to attract a younger audience. Thus 104.3 FM2 was born, with a playlist mainly dedicated to 80s and 90s music.

The establishment of FM2 became a turning point in the classic hits genre of FM radio in the country. While Retro 105.9 DCG-FM remains the premiere source for throwback songs, the emergence of FM2 could pose a threat to their dominance.

That said, listeners now have two options to find the music that they love and grew up with. Not to mention that both stations operate in the daytime and deep into midnight.

The entry of FM2 is only the beginning for Martin Andanar's rebuilding of the PBS Group. Next up is an unnamed FM station on the 87.5 band, which is still in the testing stage.

Posted on [February 10, 2017](#) in [hits](#), [music](#), [Philippines](#), [radio](#), [songs](#)

- Tagged [104.3 Business Radio](#), [104.3 FM2](#), [70s music](#), [80s music](#), [87.5 FM](#), [87.5 FM Manila](#), [90s music](#), [big band genre](#), [big band music](#), [Bong 'Sonny B' Aportadera](#), [Carlo 'Carlo Jose' Villo](#), [classic hits](#), [DWBR](#), [DWBR 104.3](#), [DWLA](#), [DZRB Radyo ng Bayan 738](#), [DZRB-AM](#), [DZRM](#), [DZRM Radyo Magasin 1278](#), [DZSR](#), [DZSR Sports Radio 918](#), [FM broadcasting](#), [FM Radio](#), [FM stations in the Philippines](#), [Martin Andanar](#), [music of the 1970s](#), [music of the 1980s](#), [music of the 1990s](#), [OPM](#), [Original Pilipino Music](#), [People's Television Network](#), [Philippine Broadcasting Service](#), [Philippine Communications Operations Office](#), [Philippine FM radio](#)

[news](#), [Philippine FM stations](#), [Philippine radio news](#), [Philippine radio stations](#), [PTV-4](#), [radio stations in the Philippines](#), [Retro 105.9](#), [Retro 105.9 DCG-FM](#) • 4 Comments

4 thoughts on “**104.3 FM2 Poses New Challenge to Retro 105.9 DCG-FM**”

1.



Gab

FEBRUARY 10, 2017 AT 5:51 AM

And also i heard, all Radyo ng Bayan stations will have a rebranding this year. Yung ibang istasyon kasi sa probinsya, luma na kaya papalitan na yun ng mga makabagong kagamitan.

[Reply](#)

○



ralphierce

FEBRUARY 10, 2017 AT 6:07 AM

FM2 is a start, but Martin Andanar has a lot more work to do.

[Reply](#)

2.



barnesandtin

FEBRUARY 27, 2017 AT 2:19 PM

I learned there will be another station, also owned by PBS, with a “new” frequency - 87.5 FM1.

[Reply](#)

o



ralphierce

FEBRUARY 27, 2017 AT 11:34 PM

Yes, and it will compete against CHR stations like Magic, Play, RX and Mellow.

Reply

Premiere of The Better Half & Wildflower Further Complicates ABS-CBN's Afternoon Schedule

Seems like ABS-CBN has not learned from its 5:00 p.m. issues.

Several months ago, From the Tube made an article about ABS-CBN's 5:00 p.m. scheduling problems. Three issues were raised in this topic; namely the presence of the ABS-CBN Regional-produced 'TV Patrol', the RNGs' airing of the affected program at around 9:00 a.m. the next day, and its expected poor performance in the Kantar ratings.

Now, ABS-CBN is once again in a bind thanks to a pair of teleseryes that will premiere today. On Kapamilya Gold, 'The Better Half' will replace 'Doble Kara', while on Primetime

Bida, 'Wildflower' will become the first teleserye to air at 5:50 since 'We Will Survive'.

This leaves the game show 'Minute to Win It' in a precarious position. With the premiere of 'Wildflower' on Primetime Bida, the former has no choice but to move to 5:00 p.m., leaving themselves vulnerable to not only the regionals' broadcast of 'TV Patrol', but also to rival GMA game show 'Wowowin'.

That said, only the first 30 minutes of 'Minute to Win It' will be preempted, leaving the last 15 or 20 minutes for the viewers in the regions to watch. So where will the regional network viewers go to with regards to this predicament?

The most obvious answer is the iWanTV app, which is readily available and has episodes of a majority of ABS-CBN programs uploaded within hours of original broadcast. The only problem with this app though is that not all people have a mobile device, computer or tablet.

Which leaves ABS-CBN with three options to solve this problem. Either they:

1. Place the O Shopping or MYX block at 5:00 p.m. and move 'Minute to Win It' to before 'Langit Lupa'
2. Produce a 'TV Patrol' that focuses solely on Mega Manila and move 'Minute to Win It' to before 'Langit Lupa'
3. Cut 'It's Showtime's last 30 minutes and return to a three-teleserye Kapamilya Gold

For all their dominance in the ratings game, the 5:00 p.m. slot is and will always be ABS-CBN's weak point (this does not include their early morning programs). Unless they do something about it, the affected program's viewership will remain compromised.

As for 'The Better Half' and 'Wildflower', this will be an opportunity to sustain ABS-CBN's winning ways. It's a challenge that 'The Better Half's Shaina Magdayao, Carlo Aquino, JC de Vera and Denise Laurel, and 'Wildflower's Maja Salvador and Joseph Marco should welcome despite the network's scheduling issues.

Posted on [February 13, 2017](#) in [drama](#), [entertainment](#), [game show](#), [Philippines](#), [talent show](#), [television](#), [variety show](#)

- Tagged [ABS-CBN](#), [ABS-CBN 5:00 p.m. concerns](#), [ABS-CBN 5:00 p.m. criticisms](#), [ABS-CBN 5:00 p.m. issues](#), [ABS-CBN 5:00 p.m. problems](#), [ABS-CBN new programs](#), [ABS-CBN new shows](#), [ABS-CBN new teleseryes](#), [ABS-CBN Primetime Bida](#), [ABS-CBN Regional](#), [ABS-CBN Regional Network Group](#), [ABS-CBN regional networks](#), [ABS-CBN upcoming programs](#), [ABS-CBN upcoming shows](#), [ABS-CBN upcoming teleseryes](#), [Carlo Aquino](#), [Denise Laurel](#), [Doble Kara](#), [Doble Kara ABS-CBN](#), [GMA](#), [GMA Network](#), [It's Showtime](#), [It's Showtime ABS-CBN](#), [iWantv!](#), [JC de Vera](#), [Joseph Marco](#), [Kantar national ratings](#), [Kantar Ratings](#), [Kapamilya Gold](#), [Kapamilya: Minute to Win it](#), [Langit Lupa](#), [Langit Lupa ABS-CBN](#), [Maja Salvador](#), [Minute to Win It](#), [Minute to Win It ABS-CBN](#), [Minute to Win It new timeslot](#), [Minute to Win It preempted](#), [MYX](#), [O Shopping](#), [O Shopping ABS-CBN](#), [Primetime Bida](#), [Shaina Magdayao](#), [The Better Half](#), [The Better Half ABS-CBN](#), [The Better Half debut](#), [The Better Half debut episode](#), [The Better Half debut week](#), [The Better Half first episode](#), [The Better Half first week](#), [The Better Half maiden episode](#), [The Better Half maiden week](#), [The Better Half opening episode](#), [The Better Half opening week](#), [The Better Half pilot](#), [The Better Half pilot episode](#), [The Better Half pilot week](#), [The Better Half premiere](#), [The Better Half premiere episode](#), [The Better Half premiere week](#), [TV Patrol](#), [TV Patrol ABS-CBN](#), [TV Patrol regional](#), [TV Patrol regional ABS-CBN](#), [We Will Survive](#), [We Will Survive ABS-CBN](#), [Wildflower](#), [Wildflower ABS-CBN](#), [Wildflower debut](#), [Wildflower debut episode](#), [Wildflower debut week](#), [Wildflower first episode](#), [Wildflower first week](#), [Wildflower maiden](#)

[episode](#), [Wildflower maiden week](#), [Wildflower opening episode](#), [Wildflower opening week](#), [Wildflower pilot](#), [Wildflower pilot episode](#), [Wildflower pilot week](#), [Wildflower premiere](#), [Wildflower premiere episode](#), [Wildflower premiere week](#), [Wildflower teleserye](#), [Wowowin](#), [Wowowin GMA](#) • 15 Comments

15 thoughts on “**Premiere of The Better Half & Wildflower Further Complicates ABS-CBN’s Afternoon Schedule**”

1.



Marcus

FEBRUARY 13, 2017 AT 2:19 AM

I don't know how what broadcast TV Plus receives in the regional areas, they can move regional TV Patrol in the morning. Most provinces will appreciate that. I used to live in Quezon Province, most people watch the morning local news anyways.

Reply

o



timowp17

FEBRUARY 13, 2017 AT 5:35 AM

Not possible, Mr. Marcus G. They already have a local morning program from their RNG and they have work.

Time and again, the three options provided would be a remedy but then the men in South Triangle's boardroom are still sticking to the approach of status quo — expanding their sin of greed.

Reply



ralphierce

FEBRUARY 13, 2017 AT 6:44 AM

I won't be surprised to see Minute to Win It end their run sooner than later. Because as it stands, their new timeslot of 5:00 p.m. is like a death sentence. They're doing well in the previous timeslot, so why screw it up?

As long as ABS continues to fill the 5:00 p.m. slot without knowing the consequences of a regional TV Patrol, their current dominance will be undermined. It's a shame that even with their status as the country's top network, they're making some mistakes as well.



Marcus

FEBRUARY 13, 2017 AT 8:23 AM

It could be Willie is gaining traction in the provinces since he has history of doing so, there are too much local programming anyway or they could do tv patrol regional over teleradyo. Going back to my life back in the province, life is pretty much slow, there are really no significant news to make such impact and to cover. Life in the province is so laidback and culture is different. I remember one time its the biggest fiesta which can be considered their biggest event, everyone is out on the streets that local channels tend not to cover it live since their audience is all out on the streets celebrating. Plus with the advent of social media, updates about the happenings in the city are much easier to broadcast. Reality is there are no important stories or news items to cover for regional newscasts anyways, intrigues and issues are less feisty



ralphierce

FEBRUARY 13, 2017 AT 8:39 AM

Thing is they seem to decline in importance, but that's what ABS insists to do, for the love of regional culture and pride. Plus it gives the reporters there the opportunity to shine, one that might not be possible if they choose to go to Manila. It is an advantage that ABS became very proud of, one that GMA cannot replicate at this point.



Marcus

FEBRUARY 14, 2017 AT 9:59 AM

Like feature and entertainment reporters, RNG pool of staff are getting irrelevant, since social media has arrived. Yan ang impact ng social media sa small cluster ng community. If you live in the province you will know why.



ralphierce

FEBRUARY 14, 2017 AT 10:39 AM

Social media can also complement traditional media though.



ohgeeitsjaco

FEBRUARY 13, 2017 AT 11:11 AM

We all expected Wildflower to air on Doble Kara's slot, but word has it that the big wigs liked the previews of the Maja starrer enough to sacrifice the afternoon PBB and Minute's placement, and forcing the premature entry of The Better Half (which, thankfully, has already taped episodes in advance). Let's see if this gamble pays off.

Anyway, I see nothing wrong with the RNG's local newscasts at 5pm. They deserve to have those anyway.

Reply



ralphierce

FEBRUARY 13, 2017 AT 12:24 PM

But what's the point of airing a show at 5:00 p.m. if it will only benefit Metro Manila and nearby viewers? We may be fine with regional newscasts, but not when it drastically sacrifices another show that's being aired in Metro Manila.

The fact is, ABS is not all perfect, and this scheduling issue is just one of them.

Reply



3. **Vince**

FEBRUARY 13, 2017 AT 7:11 PM

Yung Better Half medyo dark siya para sa daytime. Pang 3rd slot ito. Baket yan napunta sa DK slot? Yung WildFlower parang Passion de Amor.

Reply



ralphierce

FEBRUARY 14, 2017 AT 1:41 AM

Then again, so is GMA's Ika-6 na Utos, Hahamakin ang Lahat and Pinulot Ka Lang sa Lupa. Nasa daytime sila lahat kahit may pagka-dark na theme. Wala nang restriction pagdating sa mga daytime dramas.

Reply



4. **Darkman**

FEBRUARY 14, 2017 AT 9:27 AM

O shopping or Myx at 5pm? Not at all! It will sa ratings suicide. It doesn't make much difference as Wowowin airs 5p-630p

Reply



ralphierce

FEBRUARY 14, 2017 AT 10:10 AM

Probably, but with the regional networks receiving their own versions of TV Patrol, ABS will find it hard to air a game show, another teleserye or reality show in that timeslot due to these circumstances. It's better for them to sacrifice than to risk it, because it will only make things complicated if they keep the current schedule intact.

Besides, Wowowin only wins in the first half, after that the momentum returns to ABS for the rest of the night.

Reply



Vince

FEBRUARY 15, 2017 AT 6:31 AM

Didn't Pangako Sa yo(Kristine Hermosa & Echo version) aired in that timeslot? How did that survive that timeslot?



ralphierce

FEBRUARY 15, 2017 AT 1:12 PM

FYI, the 2000-01 version of Pangako sa 'Yo aired at around 7:00 or 7:30. ABS-CBN's schedule then was way different from what it is now. All of their teleseryes then air for just 30 minutes, compared to now where it airs for 45 or 50 minutes.

In 100 Words: Papa Dan Leaves Barangay LS

One of Barangay LS 97.1's longest-serving jocks has signed off for good.

Popular on-air personality Papa Dan officially called it quits following his final broadcast on February 10, 2017. A standout from his days with Campus Radio 97.1, Papa Dan hosted the primetime show 'Wanted Sweetheart' prior to his departure.

Papa Dan's departure from Barangay LS 97.1 came nearly a month after rival jock Papa Jack resigned from 90.7 Love Radio. With the loss of two highly-regarded DJs, it is clear that a new era in primetime 'masa' radio is well underway.

One can only hope that Barangay LS 97.1 will find a suitable replacement for Papa Dan. After all, his shoes, much like that of Papa Jack on Love Radio, will be hard to fill.

Posted on [February 14, 2017](#) in [hits](#), [music](#), [Philippines](#), [radio](#), [songs](#)

• Tagged [90.7 Love Radio](#), [Barangay LS 97.1](#), [Barangay LS 97.1 FM](#), [Campus Radio](#), [Campus Radio 97.1 DWLS FM](#), [Campus Radio 97.1 WLS FM](#), [DWLS](#), [DZMB](#), [FM broadcasting](#), [FM Radio](#), [FM stations in the Philippines](#), [Metro Manila FM radio ratings](#), [Metro Manila radio ratings](#), [Papa Dan](#), [Papa Dan Barangay LS 97.1 FM](#), [Papa Dan departure from Barangay LS 97.1](#), [Papa Dan leaves Barangay LS 97.1](#), [Papa Dan quits Barangay LS 97.1](#), [Papa Dan resignation](#), [Papa Dan resigns from Barangay LS 97.1](#), [Papa Jack](#), [Papa Jack 90.7 Love Radio](#), [Papa Jack departure from 90.7 Love Radio](#), [Papa Jack leaves 90.7 Love Radio](#), [Papa Jack quits 90.7 Love Radio](#), [Papa Jack resignation](#), [Papa Jack resigns from 90.7 Love Radio](#), [Philippine FM radio news](#), [Philippine FM radio ratings](#), [Philippine FM stations](#), [Philippine radio news](#), [Philippine radio ratings](#), [Philippine radio stations](#), [radio stations in the Philippines](#), [talk radio](#), [Wanted Sweetheart](#), [Wanted Sweetheart Barangay LS 97.1 FM](#) • [11 Comments](#)

11 thoughts on “In 100 Words: Papa Dan Leaves Barangay LS”

1.  **Christian Añasco**

FEBRUARY 14, 2017 AT 7:19 AM

According to the people of Papa Jack's salon near my place (yes, many have been asking them about it since December), he might move to Barangay LS. But nothing is final yet.

Reply

2.  **Gab**

FEBRUARY 14, 2017 AT 8:08 AM

At bago pa nito, nauna nang umalis si Chico Loco ng Yes FM, 2 years ago before he migrated to Dubai to become a DJ of an all-Filipino radio station there

Reply

o  **ralphierce**

FEBRUARY 14, 2017 AT 10:07 AM

With all these developments, Chacha of MOR 101.9 could take advantage. Kaso she's currently on vacation. It's going to be a wide-open field for masa stations every night from this day forward.

Reply

3.  **kuyazack**

FEBRUARY 15, 2017 AT 5:13 AM

Speaking of Campus Radio, pwede ka po bang gumawa ng article tungkol dun? Di ko na naabutan yun eh pero mukhang malakas ang naging impluwensiya nun sa '90s kids.

Reply

o  **timowp17**

FEBRUARY 15, 2017 AT 5:53 AM

Would it be nice if you can do it by yourself and get some help/collaboration in the PH Radio FB Group?

Ralph doesn't have all day to tackle — he's doing it one post at a time.

Reply



■ FEBRUARY 15, 2017 AT 1:16 PM

Besides kuyazack you haven't posted even a single article in your blog for a long time. It's up to you to write the article that you're suggesting to me. I won't help you though, you must do it alone.



4. **Gab**

FEBRUARY 16, 2017 AT 8:59 AM

Update: So it seems Papa Dan has retired from radio. Nasa Australia na siya

Reply



○ FEBRUARY 16, 2017 AT 9:15 AM

Oh well. We've seen former jocks migrate after retirement before, so that' nothing new.

Reply



5. **JRDV**

MARCH 13, 2017 AT 6:22 AM

Mukhang si Papa Bol na ang replacement ni Papa Dan sa Wanted Sweetheart since last Monday. Regarding Papa Bol, he was a DJ of RGMA's Barangay 102.3 in General Santos City.

Papa Jack (now Papa J) will have his show on Energy FM starting next Monday.

Reply



MARCH 13, 2017 AT 6:25 AM

Yes I heard it already. Naninibago na talaga ang ihip ng hangin when it comes to late-night radio.

Reply

6. Pingback: [Mr. Fu Leaves Energy FM, Plus A New Jock for Barangay LS' Wanted Sweetheart | From the Tube](#)

In 100 Words: Hahamakin ang Lahat to End This Friday

‘Doble Kara’’s final opponent will bid farewell this Friday.

GMA announced that ‘Hahamakin ang Lahat’ will air its final episode on February 17. The announcement came just days after ABS-CBN’s ‘Doble Kara’ concluded its 382-episode run.

‘Hahamakin ang Lahat’ premiered on October 31, 2016 and will have a total of 80 episodes once it ends. Unfortunately for the show, it had a hard time breaking past the ever-popular ‘Doble Kara’, despite featuring a stellar cast that features Joyce Ching, Kristoffer Martin, Eula Valdes, Snooky Serna, Thea Tolentino and Ariel Rivera.

‘Hahamakin ang Lahat’ will be replaced by ‘Legally Blind’, which will star Janine Gutierrez, Mikael Daez and Lauren Young.

Posted on [February 15, 2017](#)

in [drama](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [ABS-CBN](#), [Ariel Rivera](#), [Doble Kara](#), [Doble Kara ABS-CBN](#), [Eula Valdes](#), [GMA](#), [GMA Afternoon Prime](#), [GMA Network](#), [Hahamakin ang Lahat](#), [Hahamakin ang Lahat closing episode](#), [Hahamakin ang Lahat closing week](#), [Hahamakin ang Lahat farewell episode](#), [Hahamakin ang Lahat farewell week](#), [Hahamakin ang Lahat final episode](#), [Hahamakin ang Lahat final week](#), [Hahamakin ang Lahat finale](#), [Hahamakin ang Lahat GMA](#), [Hahamakin ang Lahat last episode](#), [Hahamakin ang Lahat last week](#), [Janine Gutierrez](#), [Joyce Ching](#), [Kapamilya Gold](#), [Kristoffer Martin](#), [Lauren Young](#), [Legally Blind](#), [Legally Blind GMA](#), [Mikael Daez](#), [Snooky Serna](#), [Thea Tolentino](#) • [Leave a comment](#)

Case Solved Adds to GMA's Saturday Afternoon Madness

It is safe to say that GMA’s Saturday afternoon lineup is an absolute mess.

Since ‘Startalk’ left the airwaves nearly two years ago, three successor shows have tried to fill the void that the former left. Unfortunately, neither ‘CelebriTV’, ‘Laff Camera Action’ nor ‘#Like’ were able to make an impact.

To make matters worse, the block now features three shows that appear indistinguishable from one another. ‘Karelasyon’, ‘Wish Ko Lang’ and ‘Imbestigador’ may be different shows in name, but their formats are way too similar to each other, especially now that the latter two employ greater amounts of dramatization than before.

Now add a fourth show with a similar premise. Starting this Saturday, GMA will introduce the docu-drama series ‘Case Solved’, to be hosted by Dingdong Dantes.

Here is an excerpt from the GMA Network Public Relations Department:

Case Solved features sensational and controversial real-life cases ranging from nonaggressive to violent circumstance derived from Philippines’ Supreme Court Reports Annotated (SCRA) handled by the country’s National Bureau of Investigation (NBI), Philippine National Police (PNP), International Criminal Police Organization (Interpol), judicial agencies like the Department of Justice (DOJ), Supreme Court and Bureau of Corrections. More than presenting how the crime is committed, it further explains how the crime is solved.

Hosted by none other than Kapuso Primetime King Dingdong Dantes, this program presents solved cases that will empower and educate the viewers in predicting the probability of a crime before it occurs.

Let’s face it, does GMA need another ‘Imbestigador’ at this point? Because based on the description, ‘Case Solved’ is just

another crime-solving program that GMA concocted, even though they already have one in ‘Imbestigador’.

That said, the addition of ‘Case Solved’ does not solve anything as far as their Saturday afternoon lineup goes. The lack of diversity in the block is something that might concern viewers, especially now that ABS-CBN is pulling away in the ratings with ‘Ipaglaban Mo’, ‘SOCO’, ‘Mga Kwento ni Marc Logan’ and ‘Family Feud’.

A moral victory or disaster awaits ‘Case Solved’. GMA can only hope that the show can defy the odds and at least make their block more interesting than ever.

‘Case Solved’ airs starting this Saturday after ‘Eat Bulaga’ on GMA.

Posted on [February 15, 2017](#)

in [entertainment](#), [news](#), [Philippines](#), [public affairs](#), [television](#)

- Tagged [#IMBG20](#), [#Like](#), [#Like GMA](#), [ABS-CBN](#), [Bureau of Corrections](#), [Bureau of Corrections Philippines](#), [Case Solved](#), [Case Solved debut](#), [Case Solved debut episode](#), [Case Solved first episode](#), [Case Solved GMA](#), [Case Solved maiden episode](#), [Case Solved opening episode](#), [Case Solved pilot](#), [Case Solved pilot episode](#), [Case Solved premiere](#), [Case Solved premiere episode](#), [CelebriTV](#), [CelebriTV GMA](#), [Department of Justice](#), [Department of Justice Philippines](#), [Dingdong Dantes](#), [Eat Bulaga](#), [Eat Bulaga GMA](#), [Eat Bulaga TAPE](#), [Family Feud](#), [Family Feud 2016](#), [Family Feud ABS-CBN](#), [GMA](#), [GMA Network](#), [GMA new programs](#), [GMA new shows](#), [GMA Sabado Star Power](#), [GMA upcoming programs](#), [GMA upcoming shows](#), [Imbestigador](#), [Imbestigador GMA](#), [International Criminal Police Organization](#), [Ipaglaban Mo](#), [Ipaglaban Mo ABS-CBN](#), [Karelasyon](#), [Karelasyon GMA](#), [Laff Camera Action](#), [Laff Camera Action GMA](#), [Mga Kwento ni Marc Logan](#), [Mga Kwento ni Marc Logan ABS-CBN](#), [National Bureau of](#)

[Investigation](#), [Philippine National Police](#), [SOCO](#), [SOCO ABS-CBN](#), [SOCO: Scene of the Crime Operatives](#), [SOCO: Scene of the Crime Operatives ABS-CBN](#), [Startalk](#), [Startalk GMA](#), [Supreme Court](#), [Supreme Court Philippines](#), [Supreme Court Reports Annotated](#), [Wish Ko Lang](#), [Wish Ko Lang GMA](#) • 22 Comments

22 thoughts on “Case Solved Adds to GMA’s Saturday Afternoon Madness”

1.



Darkman

FEBRUARY 15, 2017 AT 9:58 AM

Remember Case Unsolved hosted by Arnold Clavio? Parang mas ok pa yun kesa dito

[Reply](#)

2.



phtvradiosked

FEBRUARY 15, 2017 AT 10:40 AM

Um, Case Unclosed yun. It was first hosted by Kara David.

[Reply](#)

o



ralphierce

FEBRUARY 15, 2017 AT 1:20 PM

Well, Case Unclosed tackled cases that remain in limbo until now. Yung sa Case Solved yung talagang tapos na ang mga kaso.

[Reply](#)

3.



iHeartYouPo

FEBRUARY 15, 2017 AT 10:56 AM

Mukhang gagayahin ng case solved yung ipaglaban mo. Tsaka akala ko ba after ARH si Dingdong muna ang mag-aalaga sa anak nila habang si Marian naman ay gagawa ng teleserye sa GMA?

Reply



ralphierce

FEBRUARY 15, 2017 AT 1:28 PM

I really don't understand Dingdong's priorities at this point. Parang work pa rin over family ang iniisip niya.

As for Case Solved, I don't think it will copy Ipaglaban Mo since the latter is more on drama than documentary. Parang mas hawig ito sa SOCO, but with the addition of celebrity dramatization.

Reply



iHeartYouPo

FEBRUARY 18, 2017 AT 3:58 AM

kaya ko nasabi yun kasi yung sa CC eh kasi sabi itatackle nila yung mga cases na nadesisyunan ng RTCs at NBI. At parang mala-IM yung CC dahil may celebrity dramatization



ralphierce

FEBRUARY 18, 2017 AT 7:49 AM

For all intents and purposes, Case Solved should've not been produced considering they already have Imbestigador, Karelasyon and Alisto. GMA should've used the time to air People vs. the Stars on Saturdays as well. Because as it stands, no match ngayon ang Imbestigador against Family Feud.

4.



Merton Jack

FEBRUARY 16, 2017 AT 3:28 PM

Dapat Case Closed movies (Detective Conan films) na lang ang ipapalabas para ang mga bata rin ay makakapanood.

Reply



ralphierce

FEBRUARY 17, 2017 AT 12:37 AM

I don't think it will fit in the afternoon slot considering PHTV's current state. If GMA wants to do something about it, why not a CSI or NCIS-like series instead.

Reply

5.



cyferboy

FEBRUARY 19, 2017 AT 11:01 AM

A doppelganger show though; it's time for GMA to workshop other artist who are capable on hosting regarding Dingdong is need to be rest or to take care of his daughter during vacant time to prevent overfatigue.

Reply



ralphierge

FEBRUARY 19, 2017 AT 11:05 AM

Well, Alyas Robin Hood is about to end this week so Dingdong should have no problem attending to his daughter's needs at this point. It is probable that he started hosting Case Solved after taping his last episodes for ARH.

Still, GMA doesn't need this show. There's just too many investigative shows for them.

Reply

6.  **cyferboy**

FEBRUARY 19, 2017 AT 11:46 AM

Ralph, i would suggest that the news reporter, whether veteran or not will host this show because logically, they have the knowledge in terms of current events just like the counterparts of channel 2 (Atty. Jose and Jopet Sison of IM, whose know about legal issues and criminology, and then Gus Abelgas of SOCO, who reports all about crime and police matters on TV Patrol). I'm talking about the compatibility and the knowledge who can host the show.

Reply

o  **ralphierce**

FEBRUARY 19, 2017 AT 2:56 PM

Like I said, GMA doesn't need Case Solved since they already have Imbestigador and Alisto for those things. They should've given the vacant timeslot to People vs. the Stars instead.

If they insist on producing more investigative shows, better move those to News TV. But it's best for them to not overemphasize dramatizations.

Reply

7.  **kuyazack**

FEBRUARY 20, 2017 AT 8:15 AM

Mas okay ang dramatization nito kasi walang mga artista, mga mahahalagang eksena lang din ang dinramatize. Mas may focus sa mga interviews tungkol sa mga nangyari sa kaso. Kaso, entertainment tv ang may hawak kaya di ganun kaganda ang cinematography ng dramatizations at yung on-screen graphics mediocre lang kumpara sa GMA public affair produced na current affair programs.

Reply



ralphierce

FEBRUARY 20, 2017 AT 8:21 AM

Apparently GMA News gave its entertainment department a favor by producing a GMAPA-worthy program. I really don't understand their motives.

Reply



kuyazack

FEBRUARY 22, 2017 AT 8:32 AM

Experimenting. Nag-click kasi yung mga "out of their department's comfort zone" programs ng Public Affairs gaya ng Karelasyon, Wagas, Bayan Ko, etc. kaya eto si ETV susubukan naman gumawa ng current affairs program. Ewan. Basta kasi GMA laging nag-e-experiment.



ralphierce

FEBRUARY 22, 2017 AT 1:02 PM

Seriously, magulo lang talaga ang operations nila. Walang definitive na role sa isa't isa. Kaya laging kulelat ang GMA because of this.



JRDV

MARCH 13, 2017 AT 6:25 AM

Experiment pa more. Ang GMA News nga, gumagawa ng entertainment programs like To The Top at Dangwa, habang Case Closed naman ang regalo ng GMA Entertainment sa GMA News.

Ewan ko kung ano na ang nangyayari sa GMA ngayon. Just fire Rasonable and Gozon should sell GMA.



ralphierce

MARCH 13, 2017 AT 6:43 AM

No wonder ABS-CBN is the more trusted network according to Reader's Digest. Magulo lang talaga ang pamamalakad ng GMA, and the viewers totally despise their antics.



Patrick Star

FEBRUARY 21, 2017 AT 5:31 AM

If I were to GMA, they should revive youth-oriented programs like "Click" on Saturday afternoons. This formula worked well during the early 2000's, and I guess it will also for today's youth. 'Yun tipong wholesome pero makakarelate ang mga kabataan.

Reply



ralphierce

FEBRUARY 21, 2017 AT 6:55 AM

Problem is, where will GMA go as far as young stars are concerned? Their Artist Center doesn't even possess bankable young teenage stars at this point. Besides, youth-oriented shows no longer work in the social media age.

Reply

9. Pingback: [Yabang Tales: Stations' obsessions on being #1 - JRDV'S WORLD](#)

Full House Tonight: A Poor Man's Version of Sunday PinaSaya

Seems like GMA is producing its own 'Sunday PinaSaya' for Saturday nights.

Hoping to make good use of their otherwise lethargic Saturday primetime lineup, GMA decided to go all out and unveil a new comedy-musical variety show. The show is called 'Full House Tonight', and its lead host is none other than Regine Velasquez-Alcasid.

Yes, Regine is still with Channel 7 (she also hosts 'Sarap Diva' on the same channel) even as her husband Ogie Alcasid moved over to archrival ABS-CBN in order to become a judge on 'It's Showtime' and 'Your Face Sounds Familiar Kids'. Talk about a divorce of the professional kind.

Anyway, 'Full House Tonight' will feature a mix of sketches, improvisational comedy, parody and stand-up comedy with a hint of stage musical performances thrown in for good measure. Of course, there will be some special guests to spice up the show.

In essence, 'Full House Tonight' is 'Sunday PinaSaya' on a Saturday night, or perhaps more like a Filipino working man's version of NBC's 'Saturday Night Live'. At worst it could be another 'Comedy Central Market' or 'Comedy Bar'.

‘Full House Tonight’ will also feature Solenn Heussaff, Bianca Umali, Miguel Tanfelix and Joross Gamboa as Regine’s co-hosts. They will be joined by comedians Philip Lazaro, Kim Idol, Terry Gian, Sarah Brakensiek, Tammy Brown, and Nar Cabico.

A daunting task lies ahead for ‘Full House Tonight’ as they begin their run this Saturday. The show will premiere against ‘Pinoy Big Brother: Lucky 7’, and based on the latter’s strong ratings as it nears its conclusion, there is no doubt that ‘Full House Tonight’ will have its hands full in trying to win this battle.

It will be interesting to see how ‘Full House Tonight’ can reinvigorate GMA’s Sabado Star Power primetime. The show may have an interesting and novel format, but it will be up to the viewers to judge.

‘Full House Tonight’ airs every Saturday night after ‘Magpakailanman’ on GMA.

Posted on [February 17, 2017](#)

in [comedy](#), [entertainment](#), [hits](#), [humor](#), [music](#), [Philippines](#), [songs](#), [television](#), [variety show](#) • Tagged [ABS-CBN](#), [Bianca Umali](#), [Comedy Bar](#), [Comedy Bar GMA](#), [Comedy Central Market](#), [Comedy Central Market GMA](#), [Full House Tonight](#), [Full House Tonight debut episode](#), [Full House Tonight first episode](#), [Full House Tonight GMA](#), [Full House Tonight maiden episode](#), [Full House Tonight opening episode](#), [Full House Tonight pilot](#), [Full House Tonight pilot episode](#), [Full House Tonight premiere](#), [Full House Tonight premiere episode](#), [GMA](#), [GMA Network](#), [GMA new programs](#), [GMA new shows](#), [GMA Sabado Star Power](#), [GMA upcoming programs](#), [GMA upcoming shows](#), [It's Showtime](#), [It's Showtime ABS-CBN](#), [Joross Gamboa](#), [Kim Idol](#), [Magpakailanman](#), [Magpakailanman GMA](#), [Miguel Tanfelix](#), [Nar Cabico](#), [NBC](#), [Ogie Alcasid](#), [Philip Lazaro](#), [Pinoy Big](#)

[Brother: Lucky 7](#), [Pinoy Big Brother: Lucky 7 ABS-CBN](#), [Regine Velasquez-Alcasid](#), [Sarah Brakensiek](#), [Sarap Diva](#), [Sarap Diva GMA](#), [Saturday Night Live](#), [Solenn Heussaff](#), [Sunday PinaSaya](#), [Sunday PinaSaya APT](#), [Sunday PinaSaya GMA](#), [Tammy Brown](#), [Terry Gian](#), [Your Face Sounds Familiar: Kids](#), [Your Face Sounds Familiar: Kids ABS-CBN](#) • 19 Comments

19 thoughts on “**Full House Tonight: A Poor Man’s Version of Sunday PinaSaya**”

1.  **kuyazack**

FEBRUARY 20, 2017 AT 8:10 AM

Isa na namang ka-cornyhan. Sunday Pinasaya na puno ng kabadingan (no offense meant). Di yan magugustuhan ng mga tipikal na Juan. Mabuti pa ay mag-Reel Time na lamang.

Reply

o  **ralphierce**

FEBRUARY 20, 2017 AT 8:11 AM

They might as well revive Celebrity Bluff because that's the only good show they have on Saturday night. Full House Tonight is an absolute joke, period.

Reply

▪  **akosiagentorange21**

MARCH 9, 2017 AT 5:59 AM

Speaking of Celebrity Bluff, the show will return to GMA soon.



ralphierce

MARCH 9, 2017 AT 6:57 AM

However, GMA said that they'll air it on weekdays, timeslot TBD.



Patrick Star

FEBRUARY 21, 2017 AT 6:27 AM

I am very disappointed with this. They could have followed the format of S.O.P. or Walang Tulugan and give their remaining singers/dancers the exposure they lost after yielding Sunday noontime slot to Sunday PinaSaya. But look, not-so-famous stand-up comedians crowded the show.

Reply



ralphierge

FEBRUARY 21, 2017 AT 6:59 AM

That's the problem when GMA poorly trains its talents. The quality of their shows decline because of this. Now they're scrambling to make shows just to give their underused talents a chance.

Reply



Charing Ponce

FEBRUARY 22, 2017 AT 12:05 PM

Yung problema kasi sa GMA bigay lang sila ng project sa talent masabi lang na di sila negligent sa mga talent/s nila. Kahit di suitable sa talent yung project bibigay pa rin nila kaya kung sino yung mas deserving yun yung dinabibigyan



ralphierge

FEBRUARY 22, 2017 AT 1:13 PM

That's why hindi maganda ang naging takbo ng Artist Center because they don't have what it takes to create careers out of them.



3. jake

FEBRUARY 25, 2017 AT 7:19 AM

im solid kapuso pero ewan ko ba sa gma bakit kc inilagay ung mga komedyante sa Full House Tonight imbes na ilagay mga singers ng GMA at other talented na kapuso artists na magaling sumayaw dun sa show na FHT, dapat ilagay na kc yung mga kapuso singers and other kapuso artists na magaling sumayaw dun sa Full House Tonight hindi yung mga komedyante na tila halatang pina-priority ng GMA yung mga komedyante kesa sa talented na kapuso singers and other artists na tila naging bahid na ng kabakyaan ang GMA.

Reply



ralphierce

FEBRUARY 25, 2017 AT 1:53 PM

Problem is, which artists will they go to? There's just not enough quality in them. It's been that way since Lilybeth Rasonable took over, and as long as she's in charge, GMA's problems will linger.

Reply



4. sandy

FEBRUARY 25, 2017 AT 7:27 AM

nakakadisappoint talaga ang GMA akala ko musical variety show talaga tapos ialalgay sa primetime o gabi, binalita noon yan sa isang kapuso page noong 2015 pa tapos sa 2016 pa magstart eh ngayong 2017 na nagstart tapos yun pala comedy variety show ang 4mat parang sun. pinasaya tapos nandun din ang mga komedyante na puro ka-kornihan makukuha doon tapos hahaluan pa ng kalaswaan kc may portion dun sa FHT na malaswa at green minded din na pinangungunahan ni solenn heussaff instead na wholesome musical variety show kung saan nandun ang kapuso singers and other

talented kapuso artists na magaling sumayaw, yan pala gus2 ng GMA at Miss Lilybeth Rasonable, si Mam lilybeth Rasonable po ba mahilig po ba yan sa kakornihan kc nung nasa 7 pa si wilma galvante at siya ang head ng ETV ng GMA hindi naman ganyan ha! nung nawala si wilma g. sa GMA at pinalitan ni Lilybeth Rasonable eh puro kakornihan na lang ang ginagawa ni lilybeth reasonable at ng GMA sa variety show nila like Sun. Pinasaya at Full House Tonight.

Reply



ralphierce

FEBRUARY 25, 2017 AT 2:08 PM

To be honest, I don't understand the motives of Ms. Rasonable. Either she's brave or foolish to turn things around. However, as we've seen in recent years, her presence seems to destroy GMA instead of growing them. No matter what AGB Nielsen says, GMA can never be successful as long as she's in charge.

Full House Tonight is one example of her being brave to experiment. However, her decision to emphasize amateur comedians is questionable and desperate considering GMA's poor history of talent development. Hence, this show has the potential to fail.

Reply



5. **janice**

MARCH 2, 2017 AT 7:23 AM

Kung ako sa GMA 7, i-revamp nila maigi ang Full house Tonight, more song numbers portions, more dance number portions, tapos nandun din ang comedy act skits pero medyo konti na lang tapos ilagay nila yung kapuso singers like christian bautista, aicelle santos, maricris garcia, james wright, frencheska farr, rita daniella, denise barbacena, kapuso boybands Top One Project & One Up kahit i-guest nila parati sa FHT tapos alternate din tapos paglumakas na yung show saka ime-mamainstay na nila sa show na FHT tapos i-guest nila yung mga kapuso artists na magaling sumayaw sa show na FHT like mark herras, winwyn marquez, rodjun cruz, etc... every week yon

tapos sana ilagay nga nila yung mga ibang young stars ng walang tulugan na wala na silang show o project mula nung tinanggal sa ere ang walang tulugan noong 2016 para meron clang trabaho, exposure at tulong nila at alang ala nila kay kuya germs. tapos i-agá nila yung full house tonight gawin 8:15PM after Magpakailanman hanggang 10:15 PM dalawang oras. kasó ang problema sa GMA hindi nila pinakinggan at hindi nila sinunod yung mga magagandang request / suggestions ng mga tao o viewers sa kanila na sa ikakabuti na nila yon, kung ako sa GMA pakinggan @ sundin nila yung mga magagandang request / suggestions ng mga tao o viewers sa kanila na sa ikakabuti na nila yon.

Reply



MARCH 2, 2017 AT 10:27 AM

I'd rather have Celebrity Bluff back instead of FHT. The affected performers should just consider leaving GMA and join other record companies because they don't have any future there. Besides concerts and promotional tours are other ways to effectively connect with the audience. Pwede naman sila maging freelancers, kahit mga appearances sa ABS pwede.

Reply



6. Jason

MARCH 11, 2017 AT 7:48 AM

Ito yung mali sa GMA eh kaysa bigyan ng exposure upang makilala yung mga young artists nila binibigay nila sa mga comedians kaya walang nabibuild-up na artista sa kanila. No offense sa mga comedian pero dapat sa Sunday Pinasaya na lang sila inilagay.

Reply



MARCH 11, 2017 AT 8:27 AM

It really shows na madami talagang kulang ang Artist Center when it comes to talent development. They don't even have stars-in-waiting at this point, especially child stars that ABS continues to breed through Goin' Bulilit and other means. Wala talagang future ang GMA at this point when it comes to upcoming stars.

Reply



JRDV

MARCH 13, 2017 AT 6:20 AM

No wonder. GMA Artist Center is a mess. Their last resort is to incorporate amateur comedians to the show. As I scan the comments section, nagmistulang Sunday Pinasaya copycat ang Full House Tonight.

Mukhang walang pag-asa ang mga artista sa GMA nowadays. Mag-freelancer na lang sila o lumipat na lang sa ABS since walang entertainment division ang TV5 nowadays.

Mukhang himala lang ang kailangan natin para mawala na si Reasonable sa GMA o para maibenta na ni Gozon ang GMA sa isang conglomerate.



ralphierce

MARCH 13, 2017 AT 6:47 AM

GMA is trying to make a Pinoy version of Saturday Night Live, kaso ang layo ng agwat. I don't understand what their true motives were at this point. They simply keep on sinking.

7. Pingback: [Yabang Tales: Stations' obsessions on being #1 - JRDV'S WORLD](#)

A New Opponent for The Better Half One Week Into Its Run

After only five episodes, ‘The Better Half’ finds itself with new competition.

The now-ongoing ABS-CBN afternoon drama series premiered last Monday against the GMA Afternoon Prime series ‘Hahamakin ang Lahat’. As it turned out, however, ‘The Better Half’ did not have enough time to warm up, as GMA announced that ‘Hahamakin ang Lahat’ would end during that week.

Nevertheless, ‘The Better Half’ premiered strongly with a 16.8% national rating, which is 3.1% higher than ‘Hahamakin ang Lahat’s 76th episode. While figures for the remainder of the week remain unavailable at the moment, it is safe to say that ‘The Better Half’ got the best of the departing ‘Hahamakin ang Lahat’.

Next up for Shaina Magdayao, Carlo Aquino, Denise Laurel and JC de Vera will be the upcoming GMA afternoon drama series ‘Legally Blind’. The series will mark the return of Janine Gutierrez to the small screen, several months after starring in the ill-fated primetime series ‘Once Again’ with Aljur Abrenica.

In 'Legally Blind', Grace (Janine) is an aspiring lawyer who lost her sight after she was raped by an unknown culprit. After successfully earning her stripes as a lawyer, she met Edward (Mikael Daez), a rich businessman who not only helps her in the search for justice, but also falls in love with her.

Along the way, Grace's plans will be put to the test by people who doubt and despise her. Whether it's her envious younger sister Charie (Lauren Young) or her ex-boyfriend Joel (Rodjun Cruz), Grace's hopes for attaining justice will not be easy.

The series will also star Lauren Young, Marc Abaya, Rodjun Cruz, Chanda Romero, Therese Malvar, Lucho Ayala, Ashley Rivera and Camille Torres. It will be directed by Ricky Davao.

For the rest of the first quarter and deep into the second, 'The Better Half' and 'Legally Blind' will go up against each other. But for the latter, beating the former will not be easy given its potential track record after just five episodes.

That said, GMA's brass can only hope that Janine Gutierrez will redeem herself after a so-so performance in her last series. For 'Legally Blind', it is all about finding the right formula for Janine to thrive on.

'Legally Blind' airs weekdays after 'Ika-6 na Utos' on GMA Afternoon Prime.

Posted on [February 20, 2017](#)

in [drama](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [ABS-CBN](#), [Aljur Abrenica](#), [Ashley Rivera](#), [Camille Torres](#), [Carlo Aquino](#), [Chanda Romero](#), [Denise Laurel](#), [GMA](#), [GMA Afternoon Prime](#), [GMA Network](#), [GMA new programs](#), [GMA new teleseryes](#), [GMA upcoming programs](#), [GMA upcoming programs 2016](#), [GMA upcoming](#)

[shows](#), [GMA upcoming teleseryes](#), [Hahamakin ang Lahat](#), [Hahamakin ang Lahat GMA](#), [Hahamakin ang Lahat national ratings](#), [Hahamakin ang Lahat ratings](#), [Ika-6 na Utos](#), [Ika-6 na Utos GMA](#), [Janine Gutierrez](#), [JC de Vera](#), [Kantar national ratings](#), [Kantar Ratings](#), [Kapamilya Gold](#), [Lauren Young](#), [Legally Blind](#), [Legally Blind debut episode](#), [Legally Blind debut week](#), [Legally Blind first episode](#), [Legally Blind first week](#), [Legally Blind GMA](#), [Legally Blind maiden episode](#), [Legally Blind maiden week](#), [Legally Blind opening episode](#), [Legally Blind opening week](#), [Legally Blind pilot](#), [Legally Blind pilot episode](#), [Legally Blind pilot week](#), [Legally Blind premiere](#), [Legally Blind premiere episode](#), [Legally Blind premiere week](#), [Legally Blind teleserye](#), [Lucho Ayala](#), [Marc Abaya](#), [Once Again](#), [Once Again GMA](#), [Once Again teleserye](#), [Ricky Davao](#), [Rodjun Cruz](#), [Shaina Magdayao](#), [The Better Half](#), [The Better Half ABS-CBN](#), [The Better Half national ratings](#), [The Better Half ratings](#), [The Better Half vs. Hahamakin ang Lahat](#), [The Better Half vs. Legally Blind](#), [Therese Malvar](#) • 2 Comments

2 thoughts on “**A New Opponent for The Better Half One Week Into Its Run”**

1.  **Charing Ponce**

FEBRUARY 22, 2017 AT 12:01 PM

May pagka- ANgela Markado nila Hilda Koronel and Andi Eigenmann etong Legally Blind. Rape victim na naghahanap ng hustisya.

Reply

**ralphierce**

FEBRUARY 22, 2017 AT 1:11 PM

Pero ito, rape victim na nawalan ng paningin.

Reply

The Final Week of Alyas Robin Hood

‘Alyas Robin Hood’ is coming to a close.



[about 2 months ago](#)



Ano sa tingin ninyo ang mangyayari sa huling linggo ng [#AlyasRobinHood?](#) [#ARHLettingGo](#)

540

28

11

Friday, February 24, will be the show's final episode, and for those who stuck with 'Alyas Robin Hood' throughout its run, they will have plenty of stories to tell for this hooded hero. However, it was not all smooth sailing for this GMA action-drama series.

Just weeks before its premiere, many doubted ‘Alyas Robin Hood’, particularly its similarities to another Robin Hood-inspired character ‘Arrow’. Though creative head Suzette Doctolero tried her best to differentiate the two, it was clear from the beginning that the criticisms surrounding ‘Alyas Robin Hood’ would linger on during its run.

‘Alyas Robin Hood’ premiered on September 19, and was pitted against another newcomer in ‘Magpahanggang Wakas’. Though the latter’s subpar ratings did alarm ABS-CBN for a while, the former failed to take advantage, at best closing to within 1% of ‘Magpahanggang Wakas’.

The series also failed to get past ‘A Love to Last’ (during its brief two-week run at the second slot) and ‘My Dear Heart’ despite getting decent ratings of 20% or better. Overall, even with a total of 115 episodes and strong hype over the controversy, ‘Alyas Robin Hood’ still fell short of expectations.

The fact is, the superhero genre that GMA advocated in ‘Alyas Robin Hood’ no longer works in today’s primetime scene. Many prefer the more realistic and inspiring plots that ABS-CBN produces in series such as ‘Ang Probinsyano’ and ‘My Dear Heart’ rather than the fantasy leanings of ‘Encantadia’ and ‘Alyas Robin Hood’.

It also puts into question GMA’s casting choices. Let’s face it, Dingdong Dantes is in a starring role for way too long and should’ve given way to younger talent, but as it turns out, GMA wanted him because there is no other capable actor who can portray the lead role in ‘Alyas Robin Hood’.

And while Megan Young and Andrea Torres are worthy supporting actors in this series due to their youth, giving them a younger male lead would've helped 'Alyas Robin Hood'. In the end, GMA made a grave mistake by putting over an actor with over a decade of service as a leading man, thus continuing a path of overusing veterans.

Come this Friday, 'Alyas Robin Hood' will be in a fight of his life. But whether or not it will make a lasting impression at the end remains to be seen.

Posted on [February 21, 2017](#)

in [action](#), [drama](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [A Love to Last](#), [A Love to Last ABS-CBN](#), [A Love to Last national ratings](#), [A Love to Last ratings](#), [ABS-CBN](#), [Alyas Robin Hood](#), [Alyas Robin Hood closing episode](#), [Alyas Robin Hood closing week](#), [Alyas Robin Hood controversies](#), [Alyas Robin Hood criticisms](#), [Alyas Robin Hood farewell episode](#), [Alyas Robin Hood farewell week](#), [Alyas Robin Hood final episode](#), [Alyas Robin Hood final week](#), [Alyas Robin Hood finale](#), [Alyas Robin Hood GMA](#), [Alyas Robin Hood issues](#), [Alyas Robin Hood last episode](#), [Alyas Robin Hood last week](#), [Alyas Robin Hood national ratings](#), [Alyas Robin Hood ratings](#), [Alyas Robin Hood vs. Arrow](#), [Andrea Torres](#), [Ang Probinsyano](#), [Ang Probinsyano ABS-CBN](#), [Arrow](#), [Arrow DC Comics](#), [Arrow series](#), [Arrow U.S. series](#), [Dingdong Dantes](#), [Encantadia](#), [Encantadia 2016](#), [Encantadia GMA](#), [FPJ's Ang Probinsyano](#), [FPJ's Ang Probinsyano ABS-CBN](#), [GMA](#), [GMA Network](#), [GMA Telebabad](#), [Magpahanggang Wakas](#), [Magpahanggang Wakas ABS-CBN](#), [Magpahanggang Wakas national ratings](#), [Magpahanggang Wakas ratings](#), [Megan Young](#), [My Dear Heart](#), [My Dear Heart ABS-CBN](#), [My Dear Heart national ratings](#), [My Dear Heart ratings](#), [Robin Hood](#), [Robin Hood character](#), [Robin Hood variations](#), [Robin Hood versions](#), [Suzette Doctolero](#) • [7 Comments](#)

7 thoughts on “The Final Week of Alyas Robin Hood”

1.



Marcus

FEBRUARY 21, 2017 AT 1:29 PM

It will be hard not to get Dingdong since he is the creative consultant behind the series and also one of the producers of the show. Same with his new show case solved. That's the deal he has with GMA.

Reply

o



ralphierce

FEBRUARY 21, 2017 AT 2:34 PM

Basically, he's doing what Kris Aquino once did during her time with ABS-CBN: he controls his own show. Inevitably speaking, he could become a de facto blocktimer within his own station.

Reply

▪



Marcus

FEBRUARY 22, 2017 AT 8:48 AM

Yes, also with Coco Martin, John Lloyd, Judy Ann, Vice Ganda and other big stars. Nung big star pa si Robin gnum din ang contract nya sa GMA kaya lang madaming nagreklamong production staff sa teleserye nyang Joaquin Bordado. Its one way to protect the network na rin, since big stars have more equity on their own brand of work, pag nagfail ang show at naapektuhan ang tf nila o kasikatan nila, walang pananagutan ang network

▪



ralphierce

FEBRUARY 22, 2017 AT 1:08 PM

I call it 'ironclads' due to the enormous power given to them. Mas notorious talaga si Kris Aquino dahil lagi siyang kinainisan ng mga NBA at anime fans noong umeere pa ang Kris TV, owing to the so-called 'power' manifested in her to keep airing her show without restrictions.



Charing Ponce

FEBRUARY 22, 2017 AT 11:59 AM

But infairness yung mga teleseryes ni Coco kung saan siya ang consultant eh top rating naman

Reply



ralphierce

FEBRUARY 22, 2017 AT 1:09 PM

ABS has a deeper talent pool compared to GMA, thanks to their secret weapon Johnny Manahan. GMA has had a notorious history of talent development kaya laging talo sa ratings.

2. Pingback: [Yabang Tales: Stations' obsessions on being #1 - JRDV'S WORLD](#)

Thoughts on Lack of Attention Regarding Palace Press Briefings



Secretary Ernesto Abella (here pictured with DENR secretary Gina Lopez) is one of two primary voices behind a press briefing at Malacañang Palace. (Photo courtesy of the Presidential Communications Operations Office)

Press briefings at the Malacañang Palace tend to be underappreciated by the media.

The administration of President Rodrigo Duterte features two men who represent him during media engagements at the Palace. On one corner, there is presidential spokesperson Ernesto Abella, and on the other corner, there is Presidential Communications Operations Office chief Martin Andanar.

Both men have the responsibility of speaking with the media in behalf of President Duterte. Much of the conversation is usually directed on top media stories that affect the country, such as natural or man-made calamities, political controversies, and even the health of the President himself.

While the two are the primary voices of the Palace press briefing, they are also accompanied by other members of the

Cabinet. They are here to discuss certain other issues that require immediate resolution.

Unfortunately, such live events are not taken for granted by a majority of media outlets in the country. Apart from the Radio-Television Malacañang (RTVM) which handles all live coverage involving the executive branch, only government station PTV-4 and private news network ABS-CBN News Channel have the privilege of bringing them live.

So where is the love as far as Palace press briefings are concerned? For some news networks, it seems like the appearances of Secretaries Abella and Andanar do not mean a thing, and that their only concern is with President Duterte himself.

Before making a negative reaction, here is the reason why news networks should also look at Secretaries Abella and Andanar. Their responsibilities as spokespersons behind the President are just as important in relaying information and opinion to both the media and the general public, even if they lack the powers that the President possess.

That said, the news media must carry these press briefings since these are deemed significant items to write about. After all, the President may be the country's most powerful person, but even he/she can be human at times.

Overall, a press briefing at Malacañang Palace is just as necessary to cover as President Duterte's speaking engagements. Whatever words Secretaries Abella and Andanar relay to the media will determine the country's fate moving forward.

Posted on [February 22, 2017](#) in [news](#), [Philippines](#), [politics](#), [public affairs](#), [television](#) • Tagged [ABS-CBN News Channel](#), [ANC live news broadcasts](#), [ANC live news coverage](#), [concerns of live Philippine news broadcasts](#), [concerns of Philippine live news coverage](#), [criticisms of live Philippine news broadcasts](#), [criticisms of Philippine live news coverage](#), [Ernesto Abella](#), [executive branch in the Philippines](#), [issues of live Philippine news broadcast](#), [issues of Philippine live news coverage](#), [live news broadcast on Philippine television](#), [live news broadcasts in the Philippines](#), [live news coverage in the Philippines](#), [live news coverage on Philippine television](#), [live news events in the Philippines](#), [live news in the Philippines](#), [Malacañang Palace](#), [Malacañang Palace press briefing](#), [Martin Andanar](#), [news broadcast on Philippine television](#), [news coverage on Philippine television](#), [News on Philippine television](#), [Palace press briefing](#), [People's Television Network](#), [President Rodrigo Duterte](#), [Presidential Communications Operations Office](#), [problems of live Philippine news broadcasts](#), [problems of Philippine live news coverage](#), [PTV-4](#), [PTV-4 live news broadcasts](#), [PTV-4 live news coverage](#), [Radio Television Malacañang](#), [RTVM](#) • 4 Comments

4 thoughts on “**Thoughts on Lack of Attention Regarding Palace Press Briefings**”

1.



[timowp17](#)

FEBRUARY 22, 2017 AT 3:10 AM

It's either UNDERAPPRECIATED or UNAPPRECIATED.

For eight months now, these spin doctors mouthpieces are making the press and ordinary people dizzy. For every unfiltered remark from his boss' mouth, they clarify thereafter like a broken tape.

A week ago, Abella contradicted his colleague Andanar over the pledged aid to the victims of the Surigao quake. Let me call spade a spade, we have too much Sean Spicers and they inflict themselves to self-destruction and destabilization to endure for the rest of his term.

Anyway, regarding the specific topic, I posted the notorious lack of engagement over IBC 13. They used to simulcast the briefings but this year, they didn't and resort to the adverse and abysmal sloth of home shopping.

Reply



ralphierce

FEBRUARY 22, 2017 AT 12:58 PM

With the way you commented, it seems like Palace press briefings are either important despite the seeming confusion (at least for ANC and PTV) or nonsensical. Still, that's what they do even if it makes us dizzy.

As for IBC though, the government appears to have stopped supporting them since they're now trying to privatize the network. Such a shame.

Reply



Gab

FEBRUARY 22, 2017 AT 1:12 PM

CNN Philippines has also carried press briefings, either on TV or FB live, but limited to hearings on very important issues

Reply



ralphierce

FEBRUARY 22, 2017 AT 2:17 PM

Hence, not all of them.

Reply

Is AksyonTV becoming TV5's News TV and S+A?

The baffling saga of AksyonTV continues with the addition of Tagalized American action programs and films. Here is Timow's Turf with more insight on this issue.



Timow's Turf



AksyonTV turns 6 years old today but it quickly erodes its initial purpose.

SIX YEARS ago today, while viewers are awaiting for GMA News TV's launch, TV5 jumped in unannounced over Channel 41; AksyonTV, the first news channel on free TV, was born.

They used to air round the clock as a slap of Channel 11's broken promises to live their mantra, "*Oras-oras, alam ko*" but karma struck back in 2013 due to cost-cutting measures

by the management as well as NTC's rules and regulations for affiliated free-to-air TV stations.

The identity crisis

The era of being a homogeneous news channel began its decline when AKTV on IBC ended on May 31, 2013 by carrying over their committed sportscasts as they also covered the Sochi Winter Olympics a year after.

Recently, News5's public affairs programs airing on AksyonTV became merely reruns with no motive to create new episodes. Since last year, EZ Shop...

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Posted on [February 23, 2017](#)

in [action](#), [entertainment](#), [news](#), [Philippines](#), [politics](#), [public affairs](#), [Sports](#), [television](#), [United States](#) • Tagged [2017 PBA Philippine Cup](#), [92. 3 News FM](#), [ABS-CBN News Channel](#), [ABS-CBN S+A](#), [AksyonTV](#), [AksyonTV concerns](#), [AksyonTV controversies](#), [AksyonTV criticisms](#), [AksyonTV current programs](#), [AksyonTV former programs](#), [AksyonTV home shopping programs](#), [AksyonTV identity crisis](#), [AksyonTV improvement](#), [AksyonTV issues](#), [AksyonTV problems](#), [AksyonTV programming](#), [AksyonTV programming concerns](#), [AksyonTV programming criticisms](#), [AksyonTV programming issues](#), [AksyonTV programming problems](#), [AKTV](#), [AKTV Channel 41](#), [AKTV on IBC-13](#), [AKTV-41](#), [ANC](#), [Arrow](#), [Arrow AksyonTV](#), [Arrow series](#), [Arrow TV5](#), [CNN Philippines](#), [DWFM](#), [EZ Shop](#), [EZ Shop on AksyonTV](#), [From the Tube](#), [GMA News TV](#), [IBC](#), [IBC-13](#), [Intercontinental Broadcasting Corporation](#), [Kris Aquino](#), [Miguel Belmonte](#), [National Telecommunications Commission](#), [NTC](#), [PBA](#), [Philippine Basketball Association](#), [Philippine Cup](#), [Radyo5](#), [Radyo5 92.3 News FM](#), [Radyo5 concerns](#), [Radyo5 controversies](#), [Radyo5 criticisms](#), [Radyo5 issues](#), [Radyo5 on AksyonTV](#), [Radyo5 problems](#), [Radyo5 simulcast](#)

[on AksyonTV](#), [Radyo5-AksyonTV simulcast](#), [Raffy Tulfo](#), [S+A](#), [Shop Japan](#), [Shop Japan on AksyonTV](#), [Shop TV](#), [Shop TV on AksyonTV](#), [Sports5](#), [Supernatural](#), [Supernatural TV5](#), [TV5](#), [Wanted sa Radyo](#), [Wanted sa Radyo AksyonTV](#), [Wanted sa Radyo Radyo5](#) • [Leave a comment](#)

IS AKSYONTV BECOMING TV5'S NEWS TV AND S+A?



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The era of being a homogeneous news channel began its decline when AKTV on IBC ended on May 31, 2013 by carrying over their committed sportscasts as they also covered the Sochi Winter Olympics a year after.

Recently, News5's public affairs programs airing on AksyonTV became merely reruns with no motive to create new episodes. Since last year, EZ Shop and Shop Japan joined in the diversification of programming portfolio to lessen their lameness.

During the seven-month-old Duterte administration where long Senate probes and/or Presidential activities (Palace press conferences and speaking engagements) bear weight in shaping the public's skeptical psyche, the channel didn't move a muscle and caught the attention of *the Turf*'s neighboring blog, *From the Tube*.

Ralph redressed their grievances and formulated proposals. However, when the priority Congressional hearings resume, they were abruptly cut — much to his ever-growing dismay

— due to the simulcast of Raffy Tulfo's *Wanted sa Radyo* on 92.3 News FM. Despite the radio show's demanding popularity, he dubbed the Tulfo brother as the "Kris Aquino of Radio".

Recently, Supernatural and *Arrow* reruns from TV5 eventually satisfied one of his demands as their main channel was too irresistible in covering the ongoing PBA's Philippine Cup playoffs. But then, the PHTV Group forum founded out that move to be a hodgepodge rival to ABS-CBN's S+A and News TV.

That said, AksyonTV's initial purpose was defeated and was lopsided, leaving CNN Philippines (if you are in the free-to-air territory) and ABS-CBN News Channel victorious.

What comes next for AksyonTV is now in Miguel Belmonte's manual intervention.

Can AlDub Rule Primetime with Destined to Be Yours?

Alden Richards and Maine Mendoza's biggest test lies ahead.

After spending over a year captivating viewers with their spontaneous 'kilig' and acting skills on 'Eat Bulaga's Kalyeserye, the popular love team now moves over to primetime for a new challenge. As a reward to their enduring success, GMA and APT Entertainment gave Alden and Maine a new project in hopes of conquering a new audience.

Enter 'Destined to Be Yours', the upcoming drama series which will air later tonight on GMA Telebabad. It will be Alden's first lead primetime series since the ill-fated mini-drama 'Illustrado', while it will be the first for the still-relative newcomer Maine.

In 'Destined to Be Yours', Benjie (Alden) is an up-and-coming architect who spearheads a construction project in the mountainous area of Pelangi. As fate would have it, he meets Sinag (Maine), a radio jock in the province, and the two soon fell in love with each other.

However, their philosophical differences would soon get in the way of their relationship. That said, it will be up to them to sort their issues and find true love within their hearts.

'Destined to Be Yours' will also star Janice de Belen, Boots Anson Roa, Lotlot de Leon, Gardo Versoza, Tommy Abuel, ina Feleo, Ronnie Henares, Sheena Halili, Dominic Roco, Juancho Trivino, RJ Padilla, and Koreen Medina. It will be directed by Irene Villamor.

While Alden and Maine have established themselves as a love team to be reckoned with, conquering primetime will not be easy for the two. The dominance of ABS-CBN's Primetime Bida, in particular, has taken its toll on GMA Telebabad, and for the network, giving AlDub a teleserye of their own could be the block's last chance at survival.

It will also be interesting to see if AlDub on primetime can win over netizens on social media. Considering how highly successful ABS-CBN is in drawing millions of tweets for their shows, GMA will definitely have their hands full trying to make an impact online with AlDub's newest series.

As AlDub takes over GMA Telebabad, it remains to be seen if their overwhelming success on noontime will translate over to primetime. With high expectations mounting, GMA can

only hope that Alden and Maine will deliver and reverse course for the seemingly moribund Telebabad block.

‘Destined to Be Yours’ airs weeknights after ‘Encantadia’ on GMA Telebabad.

Posted on [February 27, 2017](#)

in [drama](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [ABS-CBN](#), [ABS-CBN Primetime Bida](#), [Alden Richards](#), [AlDub](#), [APT Entertainment](#), [Boots Anson-Roa](#), [Destined to Be Yours](#), [Destined to Be Yours debut episode](#), [Destined to Be Yours debut week](#), [Destined to Be Yours first episode](#), [Destined to Be Yours first week](#), [Destined to Be Yours GMA](#), [Destined to Be Yours maiden episode](#), [Destined to Be Yours maiden week](#), [Destined to Be Yours opening episode](#), [Destined to Be Yours opening week](#), [Destined to Be Yours pilot](#), [Destined to Be Yours pilot episode](#), [Destined to Be Yours pilot week](#), [Destined to Be Yours premiere](#), [Destined to Be Yours premiere episode](#), [Destined to Be Yours premiere week](#), [Dominic Roco](#), [Eat Bulaga](#), [Eat Bulaga GMA](#), [Eat Bulaga TAPE](#), [Encantadia](#), [Encantadia 2016](#), [Encantadia GMA](#), [Gardo Versoza](#), [GMA](#), [GMA Network](#), [GMA new programs](#), [GMA new shows](#), [GMA new teleseryes](#), [GMA Telebabad](#), [GMA upcoming programs](#), [GMA upcoming shows](#), [GMA upcoming teleseryes](#), [Ilustrado](#), [Ilustrado GMA](#), [Ina Feleo](#), [Irene Villamor](#), [Janice de Belen](#), [Juancho Trivíño](#), [Kalyeserye](#), [Koreen Medina](#), [Lotlot de Leon](#), [Maine Mendoza](#), [Pelangi](#), [RJ Padilla](#), [Ronnie Henares](#), [Sheena Halili](#), [Tommy Abuel](#) • [71 Comments](#)

71 thoughts on “**Can AlDub Rule Primetime with Destined to Be Yours?**”

Can AlDub Rule Primetime with Destined to Be Yours?

1.



timowp17

FEBRUARY 27, 2017 AT 4:06 AM

Malalaman natin mamaya kung buhay pa ang AlDub Nation.

Reply

2.



Marcus

FEBRUARY 27, 2017 AT 8:53 AM

ABSCBN played it smart when they decided to air My Dear Heart than Kim Chiu serye on the second slot. MDH has a different flavor than a kiligserye hence it wont be competing directly with the audience bracket of AlDub. ABS might also learned well after JaDine's TIMY not so well performance which cater especially to millenials, it can also be said that AlDub's crowd are millenials, with difficulty reaching home on time and without a video platform such as iWanTV, AlDub has a steep hill to climb.

Reply

o



ralphierce

FEBRUARY 27, 2017 AT 9:00 AM

Indeed. iWanTV helped KathNiel, LizQuen and JaDine reach a new audience. GMA doesn't have a counterpart streaming service, which won't help AlDub reach their potential.

Reply

o



kuyazack

FEBRUARY 27, 2017 AT 9:55 AM

HOOQ got their back. So worry not folks

Reply

▪



ralphierce

FEBRUARY 27, 2017 AT 10:21 AM

Unfortunately, HOOQ is only a mere partner of GMA unlike iWanTV which is operated solely by ABS-CBN. Hence it still won't help since GMA will only get a partial sum from it.

▪



Marcus

FEBRUARY 27, 2017 AT 2:51 PM

GMA will need to have a deal with HOOQ to air their series, that's the difference. The investment on iWanTV is paying off, also on ABS-CBN Mobile now that its fully acknowledge as part of Globe's Tri Net service. Going back to DTYB is direct competitor MDH appeals to a different set of audience, so as far as diversity goes, its a smart move since there are no ready shows yet for KN LQ and JD (AlDubs counterpart) as of this moment.

▪



ralphierce

FEBRUARY 27, 2017 AT 11:40 PM

Even so, DTYB is still in a tough position considering how dominant ABS is on primetime regardless of the declining ratings performance they're enduring lately (AP only averages around 37% of late, MDH going around 27%).

3.



kuyazack

FEBRUARY 27, 2017 AT 9:56 AM

Co-production ba 'to ng APT/Tape at GMA o mag-isa lang ang GMA?

Reply



ralphierce

FEBRUARY 27, 2017 AT 10:18 AM

Co-production since Maine is an APT talent. However, it remains to be seen if APT will force GMA to not use pan and scan and air the series in real letterboxed 16:9 glory.

Reply



JRDV

FEBRUARY 27, 2017 AT 2:40 PM

Too bad. It premiered and it was aired on “glorious” 4:3.

Stuck pa rin sa CRT TV era ang GMA under Gozon this 2017.



ralphierce

FEBRUARY 27, 2017 AT 11:36 PM

Even with the HD cameras, they insist na gawing 4:3 via pan-and-scan just to eliminate the letterboxes. Not a good idea considering how wider the coverage area HD is.



Jose Tiamson

FEBRUARY 28, 2017 AT 7:01 AM

No actually. It's still fully produced by GMA's entertainment department.



ralphierce

FEBRUARY 28, 2017 AT 7:56 AM

Well, the news outlets are really making fools out of us since GMA, TAPE and APT actually are active promoting the series.



kuyazack

FEBRUARY 28, 2017 AT 9:26 AM

Buti pa ang Maynila at Trops naka-letterbox na. Medyo maganda pa naman ang shots netong DTBY sa grassland na pinag-taping-an nila kaso nabalewala kasi hindi nakita ng buo. Nagpa-survey daw kasi noon ang GMA sa mga viewers (kasama yata pati mga non-Kapuso) tapos ayun, mas gusto daw na walang “black lines”. Yun lang ang dahilan ng hindi nila pag-progress. Nagpahawak sa gusto ng masa. Nadamay pa pati public affairs programs na naka-letterbox noon pero halos lahat balik-4:3 na



ralphierce

FEBRUARY 28, 2017 AT 9:59 AM

That's even worse. If GMA insists on continuing this practice of pan-and-scan 4:3, baka malabuan na ang kuha nito once it goes digital.

That said, it's now or never for them to adopt the letterboxed 16:9 format that ABS currently uses, kasi they could fall behind further if they insist on this format.



cyferboy

FEBRUARY 27, 2017 AT 10:33 AM

It will be the tandem's benefit but not other artist if there is favoritism occurs. The acting and the longevity of chemistry from them will be tested and the expectation from the bosses of GMA although Alden has develop his acting skill.

Reply



ralphierce

FEBRUARY 27, 2017 AT 12:02 PM

Well, this is AlDub's first teleserye together so let's not get ahead of ourselves. Let's just say our good luck to them.

Reply

5.  **Vince**

FEBRUARY 28, 2017 AT 9:03 AM

Tbh akala ko lalampasuhin nito yung MDH pero wala. Gaya nang Jadines, puro twitter tards lang talaga ang mga yan. Walang appeal sa casual viewers. 20.2 lang ang nakuha. Mas malakas pa yung kay Dingdong

Reply

o  **ralphierce**

FEBRUARY 28, 2017 AT 9:53 AM

Then again hindi kasama ang mga OFW na nanood through GMA Pinoy TV. What Kantar only posted is for the entire Philippines, not including Pinoy viewers scattered around the world.

Same for JaDine, LizQuen and KathNiel dramas. Also, data via online and mobile sites such as iWanTV or HOOQ doesn't include in either Kantar or AGB Nielsen's computations; hanggang TV sets lang sila.

Reply

■  **Jose Tiamson**

FEBRUARY 28, 2017 AT 2:59 PM

In short, wala pa tayong rating system for streaming sites which is needed to check if more people stream one show vs the competitor.

■  **ralphierce**

MARCH 1, 2017 AT 3:00 AM

Exactly. Unlike Billboard which has adapted to the era of streaming, our ratings system hasn't adopted to online streaming services. It will definitely take a while before it gets accepted.



Vince

MARCH 1, 2017 AT 1:03 AM

Sorry pero uunti pa rin sa Pinas ang gumgamit niyan unlike sa US. Ang mga simpleng tao gaya ni Mang Kanor or ALing Beba wala pakialam diyan. Mas importante pa yung maibenta ang shows sa ibang bansa. Or pwede gayahin ng ABS yung ginawa ng CW sa US, yung may Netflix deal sila sa lahat ng shows nila. Bulk ang pag benta so lahat ng shows mapapakinabangan.



ralphierce

MARCH 1, 2017 AT 3:03 AM

Kahit kaunti it is still growing as we speak. There is potential in digital online content in the country.



Overheard

MARCH 3, 2017 AT 7:09 AM

Go somewhere else. Huwag mong dalhin ang fanaticism mo dito sa blog...



Rei

MARCH 2, 2017 AT 9:45 AM

Kantar? Hahahahahaa! Enough said..

Reply



ralphierce

MARCH 2, 2017 AT 10:29 AM

At least Kantar is more national than AGB Nielsen, which is more focused on urban.



Rei

MARCH 2, 2017 AT 11:30 AM

How can it be more national when AGB has more than 900 panels (for combined rural and urban area) than kantar? Clearly, AGB's data is more representative of the Philippines. Plus the fact that ABS is the only mainstream TV station that subscribe to Kantar.. sa palagay mo ba iddisappoint nila ang "only" client nila.. haha!



cyferboy

MARCH 2, 2017 AT 11:53 AM

AGB did not include the rural Luzon and VisMin, it is clear that only selected areas, and don't forget the controversy and the issue behind it (according to LA Times website if I'm not mistaken). So don't be complacent as if GMA winning only Mega Manila and Urban Luzon but not Rural Luzon and VisMin, at least Kantar has more reliable results for now because of the wider coverage.



ralphierce

MARCH 2, 2017 AT 2:43 PM

And to think that GMA is a troubled company overall is an understatement. If I were you Rei, just accept the fact that GMA is weak. Not even their trust at AGB Nielsen will help them.



Rei

MARCH 2, 2017 AT 11:04 PM

Cyber theres a thing called NUTAM where luzon, vismin is included.. you might want to check it out..

Ralph, then again, we are not talking about the networks right? Because if you argue against AGB with GMA's weakness, that's not logically correct.. what I'm saying is, comparing AGB and Kantar, AGB is a clear step ahead..



ralphierce

MARCH 2, 2017 AT 11:50 PM

NUTAM only includes urban areas, which still doesn't solve GMA's problems. Admit it, GMA can never be successful if their 'trusted' ratings firm only focuses on urban areas. For realization's sake, the rural areas do watch TV and have purchasing power as well, which is what Kantar is focusing as well alongside the urban areas.

I don't think AGB is a step ahead considering their exclusivity on urban areas. The fact is, with GMA clearly having a lot of problems, Kantar seems to be the more trusted of the two.



Rei

MARCH 3, 2017 AT 2:00 AM

Surely advertising companies do not agree with you..



ralphierce

MARCH 3, 2017 AT 3:11 AM

They may not, but still, rural areas can see ads on TV and buy those products at sari-sari stores and mini-groceries. That's what happens when a firm doesn't trust one particular sector of society, all because of the notion that only urban areas have purchasing power.



Rei

MARCH 2, 2017 AT 11:40 AM

Twitter tards???? Lets see, more than 500M box office return, sold out products mags left and right, a handful of endorsements and an upxoming concenrt in US.. all because of twitter tards, so yeah..

Reply



ralphierce

MARCH 2, 2017 AT 2:41 PM

However, all of that happened during the peak of Kalyeserye. After that, Tawag ng Tanghalan came out, and promptly dethroned AlDub from its throne. AlDub can never be like KathNiel, LizQuen or JaDine if their only shining moment came during the period of Sa Tamang Panahon. Their success was not sustainable unlike those three, because ABS took care of business properly.



Rei

MARCH 2, 2017 AT 10:57 PM

What are you sayin? Their movie was shown in july 2016, way after TNT came out.. aldub has benn on the top of their game for more than 2 years, so i dont really know what youre saying..



ralphierce

MARCH 2, 2017 AT 11:43 PM

The movie may have been a success, but by that point, people are getting tired of Kalyeserye's repetitive storylines. Most of its audience are basically bandwagoners, as in those who just joined in the fun of AlDub's success.

I don't expect AlDub to be as sustainable as the Kapamilya network's Big Three love teams, because they can't even beat ABS shows at this point.



Rei

MARCH 3, 2017 AT 1:59 AM

Again, what are you saying?? Bandwagoners?? Clearly you have no idea how big is aldub's fanbase.

And big three LT youre saying, they are failing.. look at the reception on TIMY, dolce, meh...

Also, ABS teleserye also suffer from decreasing popularity due to repetitive plotlines etc.. ang probinsyano is one example and even pangako sa yo. But you cant take anything from the success of the artist jist because ot it.



ralphierce

MARCH 3, 2017 AT 3:06 AM

AlDub's fanbase used to be big, but once Kalyeserye became overly boring and repetitive, that fanbase shrunk because most are just bandwagoners. They decide to switch to Tawag ng Tanghalan once it became clear that Kalyeserye is predictable.

And contrary to what you think, LizQuen, KathNiel and JaDine are not failing. TIMY may have been a setback, but other than that, the three of them are still in demand, all because ABS took care of them properly. Right now they're planning for a new project so leave it at that.

As far as repetitive plotlines go, both ABS and GMA are criticized for that. Yet the former is winning despite those criticisms, and even if the ratings slightly decline, they still beat the latter when it comes to ratings and social media impact.



Rei

MARCH 3, 2017 AT 3:57 AM

I dont know what proof you have, ratings wise, follower wise, Eat bulaga dominated Showtime clearly.. TNT doesnt even have the pulling power you so confidently say..

And aldub is not in demand?? Oh please.. haha!! Comparing aldub vis-a-vis to the 3LT, we can see whos on top.. di nga mapalabas ng abs nung tvc ng aldub na magkasama e..



Vince

MARCH 3, 2017 AT 5:32 AM

Box office? Delusional!! It flopped hard. MCDO even dropped the two as the face of their ads. Bwahahahaah US concerts??? Yet they're filming here. Delusional indeed. Fad that's what they are. Kahit sa AGB waley. Mukhang katulong bagsak supporting roles after this.



ralphierce

MARCH 3, 2017 AT 6:59 AM

I think this guy is a fantard of AlDub. Hindi niya maadmit na hanggang Kalyeserye lang ang kaya ng AlDub.

One secret why LizQuen, JaDine and KathNiel were so consistently successful is Cathy Garcia Molina, who directed their series and films. Right now, GMA doesn't even have someone who's credentials are as equal as Cathy's, kaya madalas maging flop ang mga planned love teams nila. AlDub does not have the benefit of Cathy either, which is why their popularity declined after Sa Tamang Panahon.



Rei

MARCH 3, 2017 AT 8:30 AM

Vince clearly you are a fantard.. haha! Nakakatawa ka.. dinrop sila ng McDo as endorser?? Kakabati lang nila ng happy birthday kay Maine e.. yung concert sa US sa april pa yun kaya malamang andito pa sila, alangan naman itape na ang concert tas ipalabas sa april.. labo mo! Saka flop yung movie?? Baka yung movie ng jadine sinasabi mo!

Get your facts straight, lagi silang panalo sa AGB.. haha! Fad pa pala ngaun ang more than 2 years of being number 1.. hahaha! Ewan ko sa yo, nakakatawa ka..



Rei

MARCH 3, 2017 AT 8:33 AM

Ako pala talaga ang fantard? Baka ikaw ang this piece of shit you called blog.. pangalan mi nalang ito the fromthebuttholeofABSCBN.. hahaha! No credibility at all.. hahaha!!



JRDV

MARCH 4, 2017 AT 7:05 AM

Parang puno na ng tards ang comments section.

I think lahat ng mga network, may pagkakamali rin. Mga network fantards ang hindi nakakaintindi dahil todo-tanggol sila sa network na kanilang tinatangkilik hanggang sa huli. Ang TV5 nga, aminadong lugi. GMA nga, puro pagmamayabang. Ang ABS nga, puro accusations ng “biased” news reporting ang nakikita mo.



ralphierce

MARCH 4, 2017 AT 8:10 AM

Exactly. Fantards are always bitter whenever we say the truth. Kaya puro alibi ang ginagawa nila.



timowp17

MARCH 3, 2017 AT 9:21 AM

AN OPEN COMMENT TO REI:

I still admire AlDub then but then, I fed up last year. I believe na meron pa ring supportive fanbase. Pero ang nakakaloka ay you’re always defensive

without any valid sense of good and bad. You're just being too butthurt to accept criticism. I understand that the rival has enormous deadly sins.

But is this what your psyche dictates? By being permanently fixed and being indoctrinated to unconditionally bash the other as if two things exist in this sphere. That's false dichotomy.

Yes, I admit that there a slight side over FTT and Ralph and so is mine but we're good collaborators. If he can't write other things than from the mainstream; I'll try to supply them.

Anyway, if you can't comment anything nice or try to beg to differ nicely, better close the tab in your browser immediately.

P.S. I have one piece of advice, BASAHIN MO RIN ANG FINE PRINT!

Reply



Overheard

o

MARCH 3, 2017 AT 9:41 AM

Buti pa tong si Timow, isang matalino at may prinsipyong Aldub fan. Eh ikaw, eh hindi mo kayang tanggapin ang mga kritisimo laban sa Aldub at sa halip, batikusin mo sila? STFU

Reply



ralphierce

▪

MARCH 3, 2017 AT 10:11 AM

Well, Rei is just too dumb to admit the facts. And that's why he's just another butthurt fantard that we found here. Welcome to the FTT Hall of Shame, Rei.



JRDV

▪

MARCH 4, 2017 AT 7:10 AM

I admit na AlDub bangwagoner ako, pero may katotohanan talaga ang sinasabi ng blog na ito. Ever since Showtime cleaned house last year with Tawag Ng Tanghalan and Kalyeserye getting repetitive and predictable after Sa Tamang Panahon concert in Philippine Arena last October 2015, klarong-klaro na bumawi ang Showtime after the bandwagoners switched back to Showtime after the said show's failed attempts to beat AlDub with the introduction of Pastillas Girl (which failed miserably), this is despite Showtime broadcasting in HD at the height of the ill-fated Pastillas Girl craze.

Sa ngayon, tanging loyal AlDub fans na lang ang tumatangkilik sa Kalyeserye, lalo na sa kanilang drama, kahit na mababa ang ratings nila sa Kantar (at kahit na nagmamayabang na naman ang GMA na panalo sila sa NUTAM).



ralphierce

MARCH 4, 2017 AT 8:23 AM

Essentially, TNT killed Kalyeserye, even if the fantards think otherwise. The decline of Kalyeserye also affected AlDub's later projects, from the movie Imagine You and Me, to their current teleserye Destined to Be Yours. That's the problem when GMA doesn't have managers and directors in the mold of Johnny Manahan and Cathy Garcia Molina to take care of a seemingly top love team like AlDub.



Overheard

MARCH 3, 2017 AT 9:31 AM

Ralph, please delete my pending comment here. May pakakamali lang sa pangalan.

And please also remove Kei in this comment section. A certified butthurt aldub, eat bulaga and kapuso fantard.

Reply



ralphierce

MARCH 3, 2017 AT 10:17 AM

Simply put, hindi niya maadmit ang mga shortcomings ng AlDub, EB and GMA in general. If he wants to pollute this blog with garbage that lacked sense, we can just delist him, much like detsa, muning, Eririn and the other nuisance commenters here.

Reply



Rei

MARCH 3, 2017 AT 10:50 AM

Whatever.. i present sound reasonings and then you call a fantard.. hahaha.. whatever man, whatever..



ralphierce

MARCH 3, 2017 AT 11:14 AM

You're banned from this blog, PERIOD!! Don't show up here again if all you want to do is throw garbage in this blog.



Rei

MARCH 3, 2017 AT 2:43 PM

As if i your blog matter.. haha!



cyferboy

MARCH 3, 2017 AT 1:43 PM

Ralph, finally, this Rei is now banned. He makes a remorse that is not usually doing other blogger if he is insist. On DTYB, nakukulangan ko sa sense ng story dahil I'll think it's repeated.

Reply



ian santos (@minzyian)

MARCH 3, 2017 AT 2:11 PM

kung tutuhusin nga halatang fantard si rei eh talagang ipinagtatangol ng aldub na yan.

Reply



ralphierce

MARCH 3, 2017 AT 2:34 PM

Agree. Hindi niya matanggap na AlDub's glory days are long gone, insisting that they're still popular and a hit. Unfortunately, without someone like a Cathy Garcia Molina, AlDub can never enjoy sustained excellence that LizQuen, KathNiel and JaDine experience.



Rei

MARCH 3, 2017 AT 2:40 PM

At di pinagtatangol ni raph ang ABS, so using your logic, fantard din sya.. haha!|



JRDV

MARCH 4, 2017 AT 7:12 AM

Ralph is a media critic. Hindi network fantard. Network fantards are way too butthurt over constructive criticism, lalo na sa kani-kanilang network. No wonder why friendly competition doesn't exist here in the Philippines.



ralphierce

MARCH 4, 2017 AT 8:26 AM

Everything you see in Pep.ph and LionHearTV have comments that are fantardism in nature. We don't tolerate such comments.

o



Overheard

MARCH 3, 2017 AT 2:55 PM

Tsk, tsk. Banned her pls. And stop worshipping them! Mas mabuting manood ng It's Showtime kaysa sa Eat Bulaga nyo!

Reply

▪



ralphierce

MARCH 4, 2017 AT 12:15 AM

Let's just move on. Rei is banned and any future comment from him will be deleted. Rather than closing this box, let's foster a more healthy conversation without bitterness and fantardism.

9.



Overheard

MARCH 3, 2017 AT 2:54 PM

FYI: Ang FTT po ay hindi pro-ABS-CBN/GMA or anti-ABS-CBN/GMA blog. Ang mismong blogger po ay nagpapahayag lang ng saloobin sa mga nangyari sa media sa bansa. Neutral po si Ralph. May kritisismo bawat network. FYI: Ang ABS, kinukuwestyon din niya dahil sapaglahok ng celebrities sa mga game shows ni Luis Manzano at ang hindi pag-convert sa HD ng newscasts ila

Reply

o



ralphierce

MARCH 4, 2017 AT 12:12 AM

This only shows how bitter Rei is. I'll just delete any future comment he'll make the next time he shows up. He's a disgrace to this blog.

Reply

10.



Gab

MARCH 3, 2017 AT 2:59 PM

OR BETTER YET CLOSE THIS COMMENTS SECTION NOW!

Reply



ralphierce

MARCH 4, 2017 AT 12:06 AM

I'll just delete Rei's future comments the next time he comes back. This topic might still make sense provided it's a healthy conversation.

Reply



cyferboy

MARCH 4, 2017 AT 4:44 AM

Guys, what's your observation/comments on AlDub acting skills? Nag-woworkshop ba sila before taking this show?



JRDV

MARCH 4, 2017 AT 7:13 AM

Si Alden lang ang may acting experience. IDK about Maine kung nagtake yan ng acting workshops.



ralphierce

MARCH 4, 2017 AT 8:30 AM

Maine is more of a late bloomer. I think she only got serious in acting once she took on the Yaya Dub character. That's why her inexperience is showing at this point dahil nag-start ng late ang acting career niya.

TV5 Dismisses About 100 Employees as Part of Restructuring Efforts



TV5's termination of around 100 employees is the latest in a series of problems that surround the network. (Photo credit: TV5)

TV5's housecleaning under Chot Reyes continues.

This past week, reliable sources reported that about 100 employees of the network were dismissed as part of a major restructuring effort. These include some of TV5's producers, cameramen, engineering crew, reporters and other talents.

They were, according to sources, fired via a text message, and were given pink slips by the human resources team. Furthermore, a second wave of layoffs awaits more employees starting this week.

TV5 President and CEO Chot Reyes addressed the news in a memo obtained by MediaNewser.com:

"Despite operating at a financial loss for the past years, the company has exerted all efforts to minimize the effects of the organizational restructuring on our people. As a result of an extensive study, it has become evident that some jobs and skills will no longer be required by the company, while some other positions are deemed overmanned."

In response to Chot Reyes' address, the TV5 Employees Union posted their own statement regarding the network's latest move:

TV5's termination of around 100 employees is the latest in the ongoing saga surrounding the Kapamilya network. Within the last half-year, TV5 made some cost-cutting moves in hopes of fulfilling MVP's 'break even by 2017' promise, such as the controversial decision to allocate more hours to TV shopping blocks, and the dissolution of the entertainment department.

Despite these changes in strategy, it is clear that TV5 is going nowhere with the product they are promoting at this point. As much as the network wants to promise something new to their viewers each and every time, they can no longer afford to do so due to the irreversible damage that they are enduring.

That said, Manny V. Pangilinan's promise of 'breaking even' this year appears to be in vain. And to make matters worse, he has no choice but to settle the matter with the terminated

employees, who demand compensation to make up for their unjust dismissal.

The year 2017 is off to a so-so start for TV5. While they are trying their best to once again rebuild their overall operations, this latest issue only shows that they are once again making fools out of themselves.

Posted on [February 28, 2017](#)

in [entertainment](#), [news](#), [Philippines](#), [politics](#), [public affairs](#), [television](#)

- Tagged [business operations of TV5](#), [Chot Reyes](#), [decline of TV5](#), [labor problems in Philippine broadcast media](#), [labor problems in Philippine media](#), [labor rights in the Philippines](#), [labor troubles in Philippine broadcast media](#), [labor troubles in Philippine media](#), [Manny V. Pangilinan](#), [News5](#), [Philippine labor rights](#), [TV5](#), [TV5 business operations](#), [TV5 concerns](#), [TV5 controversies](#), [TV5 criticisms](#), [TV5 employee concerns](#), [TV5 employee controversies](#), [TV5 employee criticisms](#), [TV5 employee issues](#), [TV5 employee layoff](#), [TV5 employee problems](#), [TV5 employee retrenchment](#), [TV5 employee termination](#), [TV5 employees](#), [TV5 employees job security](#), [TV5 employees rights](#), [TV5 employees rights and privileges](#), [TV5 Employees Union](#), [TV5 issues](#), [TV5 labor problems](#), [TV5 labor troubles](#), [TV5 lack of funds](#), [TV5 lack of resources](#), [TV5 lack of success](#), [TV5 losses](#), [TV5 management](#), [TV5 problems](#), [TV5 regular employees](#), [TV5 regular talents](#), [TV5 retrenchment](#), [TV5 unfair labor practices](#)

• 4 Comments

4 thoughts on “**TV5 Dismisses About 100 Employees as Part of Restructuring Efforts**”

TV5 Dismisses About 100 Employees as Part of Restructuring Efforts

1.



Gab

FEBRUARY 28, 2017 AT 5:14 AM

Follow-up: TV5 also lay off 13 employees in the Cebu station, particularly those who worked from the news department.

[Reply](#)

o



ralphierce

FEBRUARY 28, 2017 AT 6:36 AM

Even more bad news. Then again TV5 has always been weak in the provinces due to the fact that MVP has not exerted any effort in improving the overall signal, reach and power of the network.

[Reply](#)

▪



Gab

FEBRUARY 28, 2017 AT 12:09 PM

With this series of layoffs, Davao na lang ang may pinakaaktibong regional news team ng News5 (kahit pa wala na silang newscasts)

▪



ralphierce

FEBRUARY 28, 2017 AT 12:41 PM

Such a shame for this promising network. MVP simply mismanaged it from the start.

In 100 Words: Alagang Kapatid Dominates TV5's YouTube Channel



With the exception of clips from 'Alagang Kapatid', there is nothing new to see on TV5's YouTube page. (Logo courtesy of TV5)

The pitiful state of TV5 goes beyond programming and operations.

Just look at the [official YouTube channel of TV5](#). Much of their recent content is now dominated by clips of the program 'Alagang Kapatid', the public service program hosted by Cheryl Cosim, and not of the entertainment shows they used to air.

Considering that 85% of TV5's programming today is fully devoted towards foreign programs and TV shopping blocks, it

is possible that they are unable to upload any of the content due to copyright reasons. The fact is, there is nothing interesting about TV5 at this point, other than the presence of the PBA and the aforementioned shows that attract a niche following.

Perhaps they should just rename the channel as ‘Alagang Kapatiid Official’ since it’s all about the said program. Enough said.

Posted on [March 1, 2017](#)

in [entertainment](#), [news](#), [Philippines](#), [politics](#), [public affairs](#), [television](#)

• Tagged [Alagang Kapatiid](#), [Alagang Kapatiid official YouTube page](#), [Alagang Kapatiid on YouTube](#), [Alagang Kapatiid TV5](#), [Cheryl Cosim](#), [News5](#), [PBA on Sports5](#), [PBA on TV5](#), [Philippine Basketball Association](#), [Sports5](#), [TV5](#), [TV5 concerns](#), [TV5 controversies](#), [TV5 criticisms](#), [TV5 foreign programs](#), [TV5 issues](#), [TV5 official YouTube page](#), [TV5 problems](#), [TV5 programming](#), [TV5 programming concerns](#), [TV5 programming controversies](#), [TV5 programming criticisms](#), [TV5 programming issues](#), [TV5 programming problems](#), [TV5 TV shopping blocks](#), [YouTube](#) • 4 Comments

4 thoughts on “In 100 Words: Alagang Kapatiid Dominates TV5’s YouTube Channel”

1.



Jason

MARCH 1, 2017 AT 10:26 AM

Kung iiispin mo News5 produced show ang Alagang Kapatiid dapat sa News5everywhere account yan nakalagay eh.Ibig sabihin kung hindi nila ginawa to wala silang mapost sila sa Youtube Channel nila.Kung ako sila

yung mga past series na lang nila yung pinaglalagay nila diyan baka yun pa makakuha pa ng views(Suggestion lang naman hindi ko alam kung pwede ito).

Reply



ralphierce

MARCH 1, 2017 AT 12:40 PM

The fact is, sobrang irrelevant na ang YouTube channel ng TV5. Like I said, if they want to keep posting just Alagang Kapatid videos, just rename the channel. Simple as that. Total wala na masyadong self-made entertainment shows ang TV5 so it only makes sense to change the name of the page.

Reply



JRDV

MARCH 1, 2017 AT 2:46 PM

No wonder. Even TV5's own YouTube channel is now USELESS, like Aksyon TV before adding US TV series and Radyo5's continued ignorance of big news events.

Lugi na talaga ang TV5 at inamin talaga nila na lugi sila. May isang network na ayaw aminin na lugi sila at puro pagmamayabang lang ang alam (alam n'yo na 'yan).



ralphierce

MARCH 1, 2017 AT 11:40 PM

Right now, only Alagang Kapatid and ReAksyon are the only non-newscast News5 shows that produce new episodes. Puro reruns na lang ang History at Kaya. News5 is becoming all the more irrelevant, much like the parent.

ABS-CBN Wins All Timeslots

Last Monday According

to Kantar

Not even AlDub's much-anticipated primetime debut can stop ABS-CBN from reaching an immaculate record.

On Monday, February 27, all ABS-CBN programs defeated their respective GMA counterparts in the ratings, according to Kantar Media. This includes a rare victory for 'Magandang Buhay' (8.1%), as it swept all of GMA's Astig Authority block ('Ghost Fighter' (5.9%), 'Pokemon XY' (6.7%) and 'Bleach' (7.3%)) and the European fantasy series 'Wolfblood' (6.8%).

As always, ABS-CBN's usual suspects dominate the list, with the network continuing to prevail from late morning to late night. Six of the top ten slots belong to ABS-CBN programs, with 'Ang Probinsyano's 42.8% leading the way.

Even the network's programs in the wee hours earned a victory as well. The 4:00-5:30 a.m. slot was won by 'O Shopping' (0.4%) and a rerun of 'Mga Kwento ni Marc Logan' (1 %) over 'Reporters Notebook' (0.9%), while the 11:45-1:00 a.m. slot was won by 'Mission Possible' (1.8%) and 'O Shopping' (0.9%) over 'The 700 Club Asia' (1.2%) and 'EZ Shop' (0.6%) respectively.

But the highlight of the day was the matchup between newcomer 'Destined to Be Yours' and 'My Dear Heart'. The

former, starring Alden Richards and Maine Mendoza, entered the night with high expectations, and considering the duo's popularity in the last two years, the series was poised to get off to a sizzling start.

Instead, it was fellow young star Ria Atayde who turned heads. Her debut as Margaret's (Coney Reyes) daughter Gia helped 'My Dear Heart' defeat 'Destined to Be Yours' 29.1 to 20.2%.

And finally, two shows that are normally affected by ABS-CBN Regional's own programming managed to beat the odds. Both 'Umagang Kay Ganda' (5.2%) and 'Minute to Win It' (14%) prevailed over 'Unang Hirit' (4 %) and 'Wowowin' (13.7%) respectively, despite getting preempted by ABS-CBN Regional morning shows and ANR-produced 'TV Patrol'.

Overall, it was thorough domination on the part of ABS-CBN. No one knows when will this rare wire-to-wire win will take place again, but one thing is for sure: ABS-CBN continues to reign as the Philippines' top network.

Posted on [March 3, 2017](#)

in [anime](#), [drama](#), [entertainment](#), [fantasy](#), [game show](#), [movies](#), [news](#), [paid programming](#), [Philippines](#), [politics](#), [public affairs](#), [reality show](#), [talent show](#), [talk show](#), [television](#), [TV shopping](#), [variety show](#) • Tagged [ABS-CBN](#), [ABS-CBN national ratings](#), [ABS-CBN national ratings February 27 2017](#), [ABS-CBN ratings](#), [ABS-CBN ratings February 27 2017](#), [ABS-CBN Regional](#), [ABS-CBN Regional morning shows](#), [ABS-CBN Regional Network Group](#), [ABS-CBN regional networks](#), [ABS-CBN-GMA rivalry](#), [Alden Richards](#), [Ang Probinsyano](#), [Ang Probinsyano ABS-CBN](#), [Ang Probinsyano national ratings](#), [Ang Probinsyano ratings](#), [Bleach](#), [Bleach anime](#), [Bleach GMA](#), [Coney Reyes](#), [Destined](#)

[to Be Yours](#), [Destined to Be Yours GMA](#), [Destined to Be Yours national ratings](#), [Destined to Be Yours ratings](#), [Destined to Be Yours vs. My Dear Heart](#), [EZ Shop](#), [EZ Shop GMA](#), [FPJ's Ang Probinsyano](#), [FPJ's Ang Probinsyano ABS-CBN](#), [FPJ's Ang Probinsyano ratings](#), [FPJ's Ang Probinsyano national ratings](#), [Ghost Fighter](#), [Ghost Fighter anime](#), [Ghost Fighter GMA](#), [GMA](#), [GMA Astig Authority](#), [GMA national ratings](#), [GMA national ratings February 27 2017](#), [GMA Network](#), [GMA ratings](#), [GMA ratings February 27 2017](#), [Magandang Buhay](#), [Magandang Buhay ABS-CBN](#), [Magandang Buhay national ratings](#), [Magandang Buhay ratings](#), [Maine Mendoza](#), [Mga Kwento ni Marc Logan](#), [Mga Kwento ni Marc Logan ABS-CBN](#), [Minute to Win It](#), [Minute to Win It ABS-CBN](#), [Mission Possible](#), [Mission Possible ABS-CBN](#), [My Dear Heart](#), [My Dear Heart ABS-CBN](#), [My Dear Heart national ratings](#), [My Dear Heart ratings](#), [O Shopping](#), [O Shopping ABS-CBN](#), [Pokemon XY](#), [Pokemon XY GMA](#), [Reporter's Notebook](#), [Reporters' Notebook GMA](#), [Ria Atayde](#), [The 700 Club Asia](#), [The 700 Club Asia GMA](#), [TV Patrol](#), [TV Patrol ABS-CBN](#), [TV Patrol regional](#), [TV Patrol regional ABS-CBN](#), [Unang Hirit](#), [Unang Hirit GMA](#), [Wolfblood](#), [Wolfblood GMA](#), [Wolfblood series](#), [Wowowin](#), [Wowowin GMA](#), [Yu Yu Hakusho](#) • 20 Comments

20 thoughts on “**ABS-CBN Wins All Timeslots Last Monday According to Kantar”**

1.  **[ian santos \(@minzyian\)](#)**

MARCH 3, 2017 AT 2:07 PM

in kpop terms what happened to the station in mother ignacia is an "All-Kill".

Reply

o



ralphierce

MARCH 3, 2017 AT 2:30 PM

ABS won every timeslot that day which speaks of its dominant ways of late. GMA just reached a new low with the way they performed last Monday.

Reply

2.



Gab

MARCH 3, 2017 AT 2:57 PM

We have to wait if Primetime Bida's ratings will be dominant by Monday since PBB will end and Love in the Moonlight will premiere that day

Reply

o



ralphierce

MARCH 4, 2017 AT 12:08 AM

This should be interesting since ABS has not had a primetime Koreanovela in a long time. More on that in an upcoming article.

Reply

3.



Vince

MARCH 12, 2017 AT 5:52 AM

Pati sa AGB natatalo na yung series ni Yaya Dub at Aldenita.

Reply

o



ralphierce

MARCH 12, 2017 AT 6:53 AM

Mas compelling kasi ang kwento ng My Dear Heart na value-oriented. Yung Destined to Be Yours, parang continuation lang ng Kalyeserye with a different plot. It's no wonder people were tuning AlDub out.

Reply



JRDV

MARCH 13, 2017 AT 6:07 AM

Sawa factor combined with Maine's lack of acting experience. Loyal Kalyeserye fans ang nakatutok sa teleserye na yan. As for ratings, panalo man sila sa Nielsen (URBAN PA MORE), nakalimutan nila ang nasa rural areas na kung saan may advantage ang ABS-CBN.



ralphierce

MARCH 13, 2017 AT 6:56 AM

Wala talagang katapat na love team ang GMA. AlDub proved to be a mere fad after 2015.



KKK (kapamilya, kapuso, kapatid)

APRIL 7, 2017 AT 1:58 AM

Bakit po ba tinanggal ang mga comento ko sa inyo??? Masama po ba yong sinabi ko ??? Dapat po fair tayo sa bawat isa!!!

Reply



ralphierce

APRIL 7, 2017 AT 5:28 AM

Sorry if I judged you at first.

Reply



KKK (kapamilya, kapuso, kapatid)

APRIL 8, 2017 AT 9:51 AM

Wala yun, lahat naman tayo nagkakamali.



5. KKK (kapamilya, kapuso, kapatid)

APRIL 7, 2017 AT 11:47 PM

Ngayon pwede po ba ibalik niyo lahat ng mga komento ko dito? At sana sagutin niyo rin po!!! Yan ang hirap sa 'yo husga kaagad yan ang di maganda sa ginagawa mo sa iba!!!

Reply



ralphierge

APRIL 8, 2017 AT 3:34 AM

Sorry if I deleted them all, but here's what I thought about.

First off, regarding Rated K, many may not like the show since you said na salbahe si Korina, pero meron ring marami na ayaw sa KMJS. Just look at it now. Two hours for a magazine show? That's too much. Kaya naging last resort na ito ng GMA dahil wala silang pantapat sa mga sikat na reality/talent shows ng ABS.

As for the weaknesses of ABS, madalang lang ako mag-post nito dahil malakas naman overall ang performance nila. However, they do have other weaknesses, such as their overreliance on celebrities during game shows, their overdependence on franchised shows imbes na gawang Pinoy, and their perceived bias when it comes to some news coverage. Other than that, they're essentially formidable.

Reply



ralphierge

APRIL 8, 2017 AT 3:49 AM

As for fantardism, we don't tolerate that. Let's face it, may mga ganoong tao na obsessed sa isang programa na minsan ay nagiging overprotective sila, to the point na napupunta sa 'bashing' ang usapan. Kaya ganito lagi ang ginagawa namin; if they take this bashing too far, we don't hesitate to delete and ban them.

Saka may sinabi ka na 'kung gusto mong tanggalin ang lahat ng comment ko, go ahead!' Kaya bakit ka pa bumalik rito para mag-request na ibalik ang mga nadelete mong comments? Hindi kita maintindihan.



KKK (kapamilya, kapuso, kapatid)

APRIL 8, 2017 AT 9:52 AM

Di nila iiklin ang KMJS. Palaban pa rin sila mas que sa Kantar, dikit ang laban nila.



ralphierce

APRIL 8, 2017 AT 10:58 AM

Pero sobra na yung dalawang oras. Magazine shows are supposed to last for only an hour. Yung ginagawa ngayon ng GMA parang last resort na dahil hindi sila makagawa ng magandang reality or talent show. Saka wala na rin silang pantapat kay Vice Ganda tuwing Linggo dahil pumalpak rin ang mga ito. That's why KMJS is their saving grace on Sunday nights right now.



KKK (kapamilya, kapuso, kapatid)

APRIL 8, 2017 AT 9:50 AM

Ganito kasi yun kung bakit sinabi ko sa iyo yun? Alam ko naman yan ang ugali mo pag may commentor na nagtatanggol sa GMA. Bago kasi ako magcomment dito, pinag-aralan ko lahat ng reply mo sa kanila. Kapag napansin mo na GMA fantard siya, nagbabanta ka na i-ban mo rito. Yan ang mali sa yo "Husga kaagad"!!!

Reply

o



ralphierce

APRIL 8, 2017 AT 10:53 AM

It's not just me. May mga loyal followers din dito na nais ma-ban ang mga nuisance commenters dito na deemed fantard in nature. So huwag mong isisi ang lahat sa akin dahil meron ring iba na nagaagree sa akin.

Reply

7.



KKK (kapamilya, kapuso, kapatid)

APRIL 8, 2017 AT 9:56 AM

Ang daming advantages ng Kantar sa AGB, lalo na sa controversias and coverage. Pag sa Kantar ka lang kasi naniniwala , halos lahat ng commentator dito ay mapapaniwalaang maka-ABS-CBN ka. Ang tanong ko sa yo, ano pang silbi ng AGB sa iyo?

Reply

o



ralphierce

APRIL 8, 2017 AT 11:12 AM

I no longer see AGB Nielsen as a reliable source dahil sa mga obvious nitong pagkukulang. Yung system nila, they emphasis more on urban areas, particularly Metro Manila, whereas Kantar covers all urban and rural areas of the country. While GMA can claim victories on AGB Nielsen as many times as they want, it will never change the fact na marami talaga silang kahinaan. Kaya yung mga figures sa AGB Nielsen ay madalas misleading, since it does not affect GMA's current situation.

But that doesn't mean na maka-ABS ako.

Reply

Love in the Moonlight Marks Return of Asianovelas to ABS- CBN Primetime Bida

For the first time in nearly two years, a Koreanovela will occupy the penultimate slot on ABS-CBN's Primetime Bida.

Tonight will mark the premiere of the popular Korean series 'Love in the Moonlight', starring Park Bo Gum and Kim Yoo Jung. The series enjoyed an impressive run in its native Korea, and it won a number of awards such as Best Couple, Best Excellent Actress, and Best Actor awards in the 2016 KBS Drama Awards.

Prior to 'Love in the Moonlight', Primetime Bida has not had a Korean drama since 'My Lovely Girl', whose last episode was aired in June 2015. In between, two seasons of 'Pinoy Big Brother' (737, Lucky 7), the teleserye 'You're My Home', and the American series 'Jane the Virgin' were aired on that slot.

'Love in the Moonlight' is just one of several Korean dramas whose rights were acquired by ABS-CBN a few weeks ago. Others in the pipeline include 'Legend of the Blue Sea', 'Hwarang', 'Goblin', 'Weightlifting Fairy Kim Bok-joo', 'W' and 'Doctors'.

In premiering 'Love in the Moonlight', ABS-CBN crushed the notion that Asianovelas on Channel 2 were essentially extinct. Their last Korean drama was 'My Love Donna' last

year, and many thought the network finally moved on from the genre once sister channel CineMo began to import its own set of Koreanovelas later that year.

Instead, ABS-CBN surprised many, including Koreanovela fans, by acquiring the aforementioned hit Korean dramas. And considering how rival GMA loaded themselves up with more Asianovelas (including those airing on sister station GMA News TV), ABS-CBN made it clear that they are still indeed the ‘First and True Home of Asianovelas’.

The question now is whether or not ‘Love in the Moonlight’s success in Korea will translate over to the Philippines. With ABS-CBN having not aired a Koreanovela on primetime in nearly two years, this will be a huge test to see if their decision to bring them back is all worth it.

‘Love in the Moonlight’ airs weeknights after ‘A Love to Last’ on ABS-CBN Primetime Bida.

Posted on [March 6, 2017](#)

in [drama](#), [entertainment](#), [Korea](#), [Philippines](#), [television](#)

• Tagged [2016 KBS Drama Awards](#), [A Love to Last](#), [A Love to Last ABS-CBN](#), [ABS-CBN](#), [ABS-CBN Asianovelas](#), [ABS-CBN First and True Home of Asianovelas](#), [ABS-CBN Koreanovelas](#), [ABS-CBN Primetime Bida](#), [CineMo](#), [CineMo! Asianovelas](#), [CineMo! Koreanovelas](#), [Doctors](#), [Doctors ABS-CBN](#), [Doctors Asianovela](#), [Doctors Koreanovela](#), [GMA](#), [GMA Network](#), [GMA News TV](#), [Goblin](#), [Goblin ABS-CBN](#), [Goblin Asianovela](#), [Goblin Koreanovela](#), [Hwarang](#), [Hwarang ABS-CBN](#), [Hwarang Asianovela](#), [Jane the Virgin](#), [Jane the Virgin ABS-CBN](#), [Kim Yoo Jung](#), [Legend of the Blue Sea](#), [Legend of the Blue Sea ABS-CBN](#), [Legend of the Blue Sea Asianovela](#), [Legend of the Blue Sea Koreanovela](#), [Love in the Moonlight](#), [Love in the Moonlight ABS-CBN](#), [Love in the Moonlight Asianovela](#), [Love in the Moonlight](#)

[debut](#), [Love in the Moonlight debut episode](#), [Love in the Moonlight debut week](#), [Love in the Moonlight first episode](#), [Love in the Moonlight first week](#), [Love in the Moonlight Korean drama](#), [Love in the Moonlight Koreanovela](#), [Love in the Moonlight maiden episode](#), [Love in the Moonlight maiden week](#), [Love in the Moonlight opening episode](#), [Love in the Moonlight opening week](#), [Love in the Moonlight pilot](#), [Love in the Moonlight pilot episode](#), [Love in the Moonlight pilot week](#), [Love in the Moonlight premiere](#), [Love in the Moonlight premiere episode](#), [Love in the Moonlight premiere week](#), [My Love Donna](#), [My Love Donna ABS-CBN](#), [My Love Donna Asianovela](#), [My Love Donna Koreanovela](#), [My Lovely Girl](#), [My Lovely Girl ABS-CBN](#), [My Lovely Girl Asianovela](#), [My Lovely Girl Koreanovela](#), [Park Bo Gum](#), [Pinoy Big Brother](#), [Pinoy Big Brother ABS-CBN](#), [Pinoy Big Brother: 737](#), [Pinoy Big Brother: 737 ABS-CBN](#), [Pinoy Big Brother: Lucky 7](#), [Pinoy Big Brother: Lucky 7 ABS-CBN](#), [W](#), [W ABS-CBN](#), [W Asianovela](#), [W Koreanovela](#), [Weightlidting Fairy Kim Bok-joo](#), [Weightlifting Fairy Kim Bok-joo ABS-CBN](#), [Weightlifting Fairy Kim Bok-joo Asianovela](#), [Weightlifting Fairy Kim Bok-joo Koreanovela](#), [You're My Home](#), [You're My Home ABS-CBN](#) • 13 Comments

13 thoughts on “**Love in the Moonlight Marks Return of Asianovelas to ABS-CBN Primetime Bida**”

1.  **[kuyazack](#)**

MARCH 6, 2017 AT 7:21 AM

Pareho sila ng ABS at GMA na iisa na lang ang kdrama, pero pakiramdam ko medyo mahihirapan tong LITM kasi malakas ang fanbase at hatak sa masa ng mga kdrama ng GMA sa gabi tapos sa ABS dramas mga teenager ang

target demographic na kailangang matulog ng maaga kasi may pasok.
Goodluck na lang. Sana di to matulad sa MLDonna

Reply



kuyazack

MARCH 6, 2017 AT 7:22 AM

*ABS-CBN Kdramas

Reply



ralphierce

MARCH 6, 2017 AT 8:24 AM

The issues of ABS heavily editing their KDramas will also come into play. That said, since matagal na hindi nagpalabas ng Koreanovela ang ABS, mahihirapan silang maka-attract ng viewership due to these circumstances.

2.



Marcus

MARCH 6, 2017 AT 10:21 AM

Don't forget that:

- A) LITM has a huge following online so as the other hit KDramas acquired by ABS, don't count on them yet
- B) Fans of PBB has to go somewhere, and they are not going to watch the rival show
- C) Viewers of A Love to Last that were not viewers of PBB, might be enticed to watch LITM.

LITM has the potential to pull in decent numbers to say the least.

Reply



ralphierce

MARCH 6, 2017 AT 10:34 AM

Either way, we'll see if ABS is still a great alternative for top Koreanovelas. GMA has been dominating that genre in recent months, so it's up to ABS to recapture the faith of Koreanovela fans.

Reply



Marcus

MARCH 7, 2017 AT 4:18 AM

Depende sa KDrama na pinapalabas. Mejo dehado ang GMA dahil fan favorites ang mga nakuha ng Dos.



ralphierce

MARCH 7, 2017 AT 6:44 AM

Exactly. It's a win-win situation for either of them.



JRDV

MARCH 7, 2017 AT 2:04 PM

Hindi lang yan patok online. It was once aired on KBS World.

IDK kung marerecapture ng ABS ang mga Koreanovela fans nowadays after over a year of not airing them. The problem is still heavy editing in favor of commercials.



ralphierce

MARCH 7, 2017 AT 2:22 PM

Indeed. Hindi mawawala yang heavy editing. If they aired it in its purest form, it will satisfy Koreanovela fans; otherwise ABS could lose a lot from it if they do so.



Jose Tiamson

MARCH 8, 2017 AT 10:28 AM

The problem with that kasi is yun time slot ng show. Medyo maghahating gabi na siya ineere at halos lahat ng tao pagod galing sa work o sa school so no time sila para manood ng TV. At tsaka one time airing naman unlike sa cable na after they airing a new episode may replay sila for those who are busy, online where you watch your show anytime you want, or download via torrent.



MARCH 8, 2017 AT 1:13 PM

That said, more like fillers na lang ang Koreanovelas for ABS habang naghihintay ng next season ng PBB or bagong teleserye. However, with their new inventory coming up, we might see them fill the early morning slots with Koreanovelas just like in past years.



3. **Vince**

MARCH 12, 2017 AT 5:51 AM

Ewan ko ba sa ABS. Sa kadami nilang naka-bangko na TV series pinili naman nilang i-ere tong mga Kdramas. Dapat sa Cinemo nalang yang mga yan or weekend morning. Palitan na nila yung mga crappy Chinese tv series lol. Yung the Promise of Foreve sobrang dami na na nang na film na episodes mukhang mashelve pa yata ahahahah.

Reply



MARCH 12, 2017 AT 7:07 AM

Actually hindi naman ganoong kadami yung series-in-waiting nila. Anyway, matagal-tagal na ring hindi nakaka-ere ng Koreanovela ang ABS so give them a chance. And you should also give them time to conceive new dramas dahil hindi talaga madali ang prosesong ito. For now, Koreanovelas are here to stay, kahit pa may mga criticisms regarding editing and pacing.

Reply

Solar Sports, BTV Cancel Airing of NCRUCLAA



A month after the season opened, Basketball TV and Solar Sports unexpectedly pulled the plug on the NCRUCLAA coverage. (Logos courtesy of the NCRUCLAA and Solar Entertainment)

The promising television coverage of the NCRUCLAA (National Capital Region Universities and Colleges of Luzon Athletic Association) came to an abrupt halt.

For some unknown reason, host networks Solar Sports and Basketball TV decided to stop airing the fledgling collegiate basketball league after only a month's worth of coverage. No explanation was given with regards to the sudden cancellation, but a possible case of low funds may have come into play.

It can be recalled that the newly-established NCRUCLAA signed a television contract with Solar Entertainment in December of last year. The league, which consists of 16 member schools, opened its basketball season on January 17.

Both Solar Sports and Basketball TV tried its very best to seriously promote the NCRUCLAA. Unfortunately, the game's delayed coverage and overwhelming amount of matches (quadruple-headers start at around 11:00 a.m.), lack of advertisers and conflicts with other programming took its toll, and by late February, both networks ceased airing the league's games.

The issues of local basketball coverage is nothing new to Solar Entertainment. During their three seasons handling the PBA (2008-11), Solar lost a lot of money due to technical issues hounding their coverage of the league, and in their final season, they were forced to move to rival ABS-CBN's Studio 23 following CS9's rebrand to ETC.

Going further back, Solar also used to handle the defunct Philippine Basketball League for a few seasons. Unfortunately, the league's internal issues affected both the coverage and the quality of the games, and the PBL soon disappeared by 2011.

While Solar did make amends when they aired NAASCU games without any incident last year, it was clear that the company can only go as far as Wilson Tieng can take them. Which leads to the abrupt cancellation of NCRUCLAA coverage, one that is once again giving Solar plenty of headaches.

That said, without the additional financial backing of rivals ABS-CBN Sports and Sports5, Solar Sports continues to find themselves in a predicament that is too steep to climb out. They may have had the privilege of covering NBA games and Manny Pacquiao fights, but local coverage-wise, they are still too far behind to make an impact.

Posted on [March 7, 2017](#) in [Philippines](#), [Sports](#), [television](#)

- Tagged [ABS-CBN Sports](#), [Basketball TV](#), [Basketball TV concerns](#), [Basketball TV controversies](#), [Basketball TV criticisms](#), [Basketball TV issues](#), [Basketball TV problems](#), [CS9](#), [CS9 Solar Entertainment](#), [ETC](#), [ETC Solar Entertainment](#), [Manny Pacquiao](#), [NAASCU](#), [NAASCU on Basketball TV](#), [NAASCU on Solar Sports](#), [National Athletic Association of Schools Colleges and Universities](#), [National Basketball Association](#), [National Capital Region-Universities and Colleges of Luzon Athletic Association](#), [NBA on Basketball TV](#), [NBA on Solar Sports](#), [NCRUCLAA](#), [NCRUCLAA on Basketball TV](#), [NCRUCLAA on Basketball TV cancelled](#), [NCRUCLAA on Solar Sports](#), [NCRUCLAA on Solar Sports cancelled](#), [PBA on Solar Sports](#), [PBL on Solar Sports](#), [Philippine Basketball Association](#), [Philippine Basketball League](#), [Solar Entertainment](#), [Solar Entertainment Philippines](#), [Solar Sports](#), [Solar Sports concerns](#), [Solar Sports controversies](#), [Solar Sports criticisms](#), [Solar Sports issues](#), [Solar Sports problems](#), [Sports5](#), [Studio 23](#) • 14 Comments

14 thoughts on “**Solar Sports, BTV Cancel Airing of NCRUCLAA**”

1.  **Gab**

MARCH 7, 2017 AT 5:28 AM

Kulang rin sa advertisers

Reply



ralphierce

MARCH 7, 2017 AT 6:49 AM

Exactly. Hindi naman masyadong kilala ang NCRUCLAA sa masa that's why it suffered in almost every aspect.

Reply



Gab

MARCH 7, 2017 AT 7:02 AM

I'll ask Anthony Servinio (the NCRUCLAA analyst) kung ano ba talaga ang dahilan kung bakit kinansela ang coverage ng NCRUCLAA sa BTV/Solar.



ralphierce

MARCH 7, 2017 AT 7:58 AM

Go ahead. We want to see the real reason why.



ramones1986

MARCH 29, 2017 AT 1:12 PM

Kung meron lang dedicated regional channel ang Metro Manila...

Reply



ralphierce

MARCH 30, 2017 AT 2:18 AM

I think you're responding to a wrong topic.

2.



kuyazack

MARCH 7, 2017 AT 6:43 AM

Bat di nila subukang umere sa free tv. Palitan na lang yung 2nd Avenue sa RJTV. Parang free TV extension na lang din ng CT at Jack TV yun eh mula nung nag-rebrand.

Reply

o



ralphierce

MARCH 7, 2017 AT 6:48 AM

May S+A na since they also have the rights to NBA games. The best that Solar can do is to allow competitor ABS-CBN Sports to purchase a majority share of BTV and NBA Premium. Total ABS has the content rights to the NBA in the country (not to mention they share the NBA Finals with BTV) so they're the ones who should step in and breathe some life to BTV.

Reply

■



Jose Tiamson

MARCH 7, 2017 AT 9:55 AM

At least sa S+A marketable yun brand just because they are affiliated to ABS-CBN and if ABS can grab majority rights of not only BTV and NBA Premium but also Solar Entertainment, I bet the network will inject more ads and sponsors because what I have notice now is that all the keys channels of Solar air few commercials.

■



ralphierce

MARCH 7, 2017 AT 10:49 AM

Indeed. BTV could benefit with the help of ABS-CBN Sports, thanks to the latter's advantage in marketing.



JRDV

MARCH 7, 2017 AT 2:07 PM

No wonder why Solar is losing money. If only Solar sold majority ownership of BTV and NBA Premium to ABS-CBN, then it would be a win-win solution for both ABS and Solar, especially that ABS has no cable sports channel since Balls signed off on New Year's Eve of 2015 after losing UFC rights to Hyper and their expertise on popularizing UAAP, NCAA, V-League and ABL to Filipino sports fans, and to benefit Solar, since their own flagship sports channel (Solar Sports) struggled as of late with the loss of high-profile sporting events.



ralphierce

MARCH 7, 2017 AT 2:26 PM

Actually ABS has a sports channel on cable with S+A HD, whose content is drastically different from S+A SD which still airs some action shows and films. Either way, ABS should be the solution to revitalize BTV due to their co-ownership of NBA broadcast rights, provided that Solar sells a majority of its ownership shares.



Jose Tiamson

MARCH 7, 2017 AT 3:21 PM

And if that happens, ABS-CBN Cable Channels might be the one of the biggest content providers in the country. I just hope that Solar can find a way to bounce back but I guess its too little too late then.



ralphierce

MARCH 7, 2017 AT 11:52 PM

It's up to Wilson Tieng to make the soundest decisions of his life. He already lost one channel (Solar News Channel), now he must hope that he won't lose more.

In 100 Words: Papa Jack (or Papa J) Joins 106.7 Energy FM

From Love to Energy.

After taking a break of over two months, the DJ formerly known as Papa Jack (John Gemperle in real life) officially announced his comeback on Facebook with a simple photo. In it came news that he will join 106.7 Energy FM as Papa J.

It can be recalled that John unexpectedly resigned from 90.7 Love Radio last December without citing a reason behind it. Following his resignation, John's vacated timeslot was given to newcomer Lloyd Cafe Cadena (formerly of 93.9 iFM).

Papa J's debut on 106.7 Energy FM will be on March 20. Still, despite his overwhelming popularity during his tenure at 90.7 Love Radio, it remains to be seen if he will help 106.7 Energy FM turn things around.

Posted on [March 8, 2017](#) in [hits](#), [music](#), [Philippines](#), [radio](#), [songs](#), [talk show](#) • Tagged [106.7 Energy FM](#), [106.7 Energy FM new DJ](#), [90.7 Love Radio](#), [90.7 Love Radio No. 1 claims](#), [90.7 Love Radio ratings](#), [93.9 iFM](#), [DWET-FM](#), [DWKC](#), [DZMB](#), [FM broadcasting](#), [FM Radio](#), [FM stations in the Philippines](#), [John Gemperle](#), [Lloyd Cafe Cadena](#), [Lloyd Cafe Cadena 90.7 Love Radio](#), [Metro Manila FM radio ratings](#), [Metro Manila radio ratings](#), [Papa J](#), [Papa J 106.7 Energy FM](#), [Papa J hired by 106.7 Energy FM](#), [Papa J joins 106.7 Energy FM](#), [Papa Jack](#), [Papa Jack 106.7 Energy FM](#), [Papa Jack 90.7 Love Radio](#), [Papa Jack departure](#)

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10 thoughts on “**In 100 Words: Papa Jack (or Papa J) Joins 106.7 Energy FM”**

1.



JRDV

MARCH 13, 2017 AT 6:28 AM

His new show on Energy FM will be named “hello... S.T.G.” with STG meaning Sorry, Thank you & Goodbye. Same slot as his old show True Love Conversations on Love Radio.

Reply

o



ralphierce

MARCH 13, 2017 AT 6:29 AM

I expect him to employ the same style that he did during his time with Love Radio. Now it remains to be seen kung epektibo siya sa 106.7.

Reply

2.



Emman_1035

MARCH 14, 2017 AT 2:54 AM

Reblogged this on [Driven To Distraction](#) and commented:
That's why I saw him with DJ Chacha on Minute To Win It.

Reply



JRDV

MARCH 17, 2017 AT 7:59 AM

Since Energy FM is out of Top 10 based on the January 2017 Kantar survey, malalaman natin if Papa J (formerly Papa Jack) would turn things around for Energy para lang makapasok sa Top 10.

Reply



ralphierce

MARCH 17, 2017 AT 8:12 AM

Hopefully they will considering his popularity. But we'll see.

Reply



lakosiagentorange21

MARCH 22, 2017 AT 10:25 AM

Another update: Chico Loco from Yes FM and TAG FM in Dubai will return to Philippine Radio in May. This time, he will be on Energy just like Papa J.

Reply



ralphierce

MARCH 22, 2017 AT 1:28 PM

Another important addition for the Energy family. This should give both Love and Yes a scare.

Reply



Rov

MARCH 25, 2017 AT 9:24 PM

One hell of a scare for MBC.



ralphierce

MARCH 25, 2017 AT 11:44 PM

Indeed. They won't be No. 1 for long.

5. Pingback: [Mr. Fu Leaves Energy FM, Plus A New Jock for Barangay LS' Wanted Sweetheart | From the Tube](#)

I Can Do That: ABS-CBN's Latest Foreign Franchised Show

Franchised shows and ABS-CBN continue to be inseparable.

This weekend will be no exception, as the Kapamilya network premieres its latest acquisition. Enter 'I Can Do That', ABS-CBN's newest talent reality show where celebrities perform the riskiest and most imaginative of acts in order to entertain the audience.

'I Can Do That' originated in Israel under the watchful eyes of Armoza Formats. Twenty countries, including the United States, have put their own spin on the franchise.

The Philippine franchise of 'I Can Do That' will be hosted by Robi Domingo and Alex Gonzaga. The show will be headlined by eight actors known as the I CANdidates: Cristine Reyes, Arci Muñoz, Pokwang, Sue Ramirez, JC Santos, Gab Valenciano, Wacky Kiray and Daniel Matsunaga.

Via ABS-CBN PR, here is how 'I Can Do That' is played:

Every week, the I CANdidates will perform extraordinary acts in pairs. The fun begins when different groups of professional performers demonstrate a variety of acts that I CANdidates have never done before.

If the I CANdidates think they can do a certain act, they will make their way down the stairs towards the performers. The first to reach the fourth and last step will be locked in to perform the act and will get to choose the I CANdidate who he or she believes will help him or her give a winning performance.

Given only one week to practice, the I CANdidates should be able to perform their assigned act and entertain the audience.

The weekly winner will be determined based on the combined scores culled from the scores given individually by the iCANdidates and the extra points granted to the winner of the audience vote.

With ‘I Can Do That’ bordering towards improvisation and danger, expect lots of pain and exhaustion from the I CANdidates and the professional performers. This show is definitely not for the weak at heart.

Still, despite the death-defying acts, expect no shortage of entertainment and laughter among the eight I CANdidates. After all, ‘I Can Do That’ is about captivating the audience with every move they make.

‘I Can Do That’ airs Saturdays after ‘MMK’ and Sundays after ‘Rated K’ on ABS-CBN.

Posted on [March 10, 2017](#) in [entertainment](#), [reality show](#), [talent show](#), [television](#) • Tagged [ABS-CBN](#), [ABS-CBN franchised shows](#), [ABS-CBN new programs](#), [ABS-CBN new shows](#), [ABS-CBN PR](#), [ABS-CBN upcoming programs](#), [ABS-CBN upcoming shows](#), [Alex Gonzaga](#), [Arci Munoz](#), [Armoza Formats](#), [Cristine Reyes](#), [Daniel Matsunaga](#), [Gab Valenciano](#), [I Can Do That](#), [I Can Do That ABS-CBN](#), [I Can Do That debut](#), [I Can Do That debut episode](#), [I Can Do That debut week](#), [I Can Do That first episode](#), [I Can Do That first week](#), [I Can Do That franchise](#), [I Can Do That maiden episode](#), [I Can Do That maiden week](#), [I Can Do That opening episode](#), [I Can Do That opening week](#), [I Can Do That Philippines](#), [I Can Do That pilot](#), [I Can Do That pilot episode](#), [I Can Do That pilot week](#), [I Can Do That premiere](#), [I Can Do That premiere episode](#), [I Can Do That premiere week](#), [I CANdidates](#), [Israel](#), [JC Santos](#), [Maalaala Mo Kaya](#), [Maalaala Mo Kaya ABS-CBN](#), [MMK](#), [MMK ABS-CBN](#), [Pokwang](#), [Rated k](#), [Rated K ABS-CBN](#), [Robi Domingo](#), [Sue Ramirez](#), [United States](#), [Wacky Kiray](#) • [2 Comments](#)

2 thoughts on “**I Can Do That: ABS-CBN’s Latest Foreign Franchised Show”**

I Can Do That: ABS-CBN’s Latest Foreign Franchised Show”

1.



Vince

MARCH 12, 2017 AT 5:44 AM

Late na natapos yung Showtime. 4pm ata. Naurong lahat. Late na din nag-air tong show na ito.

Reply

o



Ralphierce

MARCH 12, 2017 AT 6:36 AM

Tawag ng Tanghalan finals was aired live, kaya nadelay.

Reply

Star Circle Quest Returns as Segment of It's Showtime



'Star Circle Quest' returns soon as a segment of ABS-CBN's 'It's Showtime'. (Screenshot and logos courtesy of ABS-CBN)

Remember 'Star Circle Quest'?

Before 'Pinoy Big Brother' became the so-called 'instant ticket' to stardom for some of ABS-CBN's top stars, there was the reality talent search show called 'Star Circle Quest'. Between 2004 and 2011, two teen and three kids editions of SCQ were produced, and several of its alumni made their mark in the business.

While 'Star Circle Quest' proved to be no match for 'StarStruck' in terms of popularity and star factor, it was nevertheless credited for discovering stars that soon became mainstays on ABS-CBN programming. Here is a look at some of the network's most memorable personalities whose careers began as Questors on the show:

- Sandara Park
- Joross Gamboa
- Roxanne Guinoo
- Melissa Ricks
- Michelle Madrigal

- Nash Aguas
- Sharlene San Pedro
- Erich Gonzales
- Jason Abalos
- Arron Villaflor
- Bugoy Carino
- Izzy Canillo
- Xyriel Manabat

Six years after its last edition aired, ABS-CBN announced that ‘Star Circle Quest’ will be revived as a segment of ‘It’s Showtime’. Auditions for the segment commenced last month, with teenagers aged 13 to 19 years old trying to impress the judges with their dancing, singing and acting skills.

As SCQ will now be relegated into a segment of ‘It’s Showtime’, reality show elements will be minimized due to the live nature of the program. Nevertheless, for the many people who became fans of SCQ from the beginning, the prospect of its revival is an exciting one to say the least.

ABS-CBN has yet to announce the start date of the competition, so stay tuned for further updates.

In a related development, a kids’ edition of ‘Tawag ng Tanghalan’ will take the place of the just-concluded adult edition starting today. Auditions for the competition were well underway, and will follow the same format as the original.

And finally, a second installment of ‘Funny One’ will also begin soon. Auditions for ‘Funny One’ began last month alongside SCQ, with the aim of discovering the country’s next great comedian.

The resurgence of ‘It’s Showtime’ following the Pastillas Girl-Kalyeserye debacle is a breath of fresh air for ABS-CBN. And following the success of ‘Tawag ng Tanghalan’, expect a lot more from the show once it unveils ‘Star Circle Quest’, ‘Tawag ng Tanghalan Kids’ and ‘Funny One’ to its menu.

Posted on [March 12, 2017](#) in [entertainment](#), [Philippines](#), [reality show](#), [talent show](#), [television](#), [variety show](#) • Tagged [ABS-CBN](#), [AlDub vs. Pastillas](#), [AlDub vs. Pastillas Girl](#), [Arron Villaflor](#), [Bugoy Carino](#), [Erich Gonzales](#), [Funny One](#), [Funny One It's Showtime](#), [Funny One Season 2](#), [GMA](#), [GMA Network](#), [It's Showtime](#), [It's Showtime ABS-CBN](#), [Izzy Canillo](#), [Jason Abalos](#), [Joross Gamboa](#), [Melissa Ricks](#), [Michelle Madrigal](#), [Nash Aguas](#), [Pinoy Big Brother](#), [Pinoy Big Brother ABS-CBN](#), [Roxanne Guinoo](#), [Sandara Park](#), [Sharlene San Pedro](#), [Star Circle Quest](#), [Star Circle Quest ABS-CBN](#), [Star Circle Quest It's Showtime](#), [Star Circle Quest kids edition](#), [Star Circle Quest on It's Showtime](#), [Star Circle Quest teen edition](#), [Starstruck](#), [StarStruck GMA](#), [Tawag ng Tanghalan](#), [Tawag ng Tanghalan 2016](#), [Tawag ng Tanghalan ABS-CBN](#), [Tawag ng Tanghalan It's Showtime](#), [Tawag ng Tanghalan Kids](#), [Tawag ng Tanghalan Kids ABS-CBN](#), [Tawag ng Tanghalan Kids It's Showtime](#), [Tawag ng Tanghalan revived](#), [Xyriel Manabat](#) • [14 Comments](#)

14 thoughts on “**Star Circle Quest Returns as Segment of It’s Showtime”**

1.  **Gab**

MARCH 13, 2017 AT 3:48 PM

Speaking of IS, here is the ratings breakdown last Saturday, March 11:

Kantar-TNT Nationwide: IS (33.6%) vs. EB (11.7%) = TRIPLE DIGIT
AGB Nielsen NUTAM: IS (23.1%) vs. EB (15.7%) / Case Solved (10.7%) =
Ngayon lang sila nanalo sa AGB ha?

Reply



Gab

MARCH 13, 2017 AT 3:48 PM

^TNS rather

Reply



ralphierce

MARCH 13, 2017 AT 11:52 PM

TNT really lifted IS to a whole new level. Now that they have a kids' edition, their momentum should continue moving forward.

As for EB, I think the ridiculous Jackpot en Poy segment has to go. They billed it as the 'most serious' game, but it's more of a joke than a competition.



Vince

MARCH 14, 2017 AT 1:05 PM

Dapat I-fire yung gumawa ng segment na Jack en Poy. Grabe wala na bang creativity? Kahiya naman dun sa host niyan nasasayang yung hosting skills niya dyan.

Reply



ralphierce

MARCH 14, 2017 AT 2:35 PM

EB, as it seems, has nothing left to offer at this point. Given na 37 years old na sila, mukhang na-exhaust na nila lahat ang mga ideas na kailangang

gawin to sustain the product. Time is really ticking for this noontime show, just as Showtime's hitting its peak.

Reply



doesn'tcare

MARCH 17, 2017 AT 3:15 AM

At isa pa yung kinaiinisan ko si Sinon Loresca a.k.a. Rogelia from Kalyeserye. No offense, but I don't really appreciate his gay personality kasi laki-laking katawan tapos bading na bading ang dating! WTF! For EB, they should get rid him.

As for Jackpot en Poy, it seems na puro celebrity naman ang mga contestants (even in Pinoy Henyo lately). I wonder nawala yung dating EB na pinapanood ko dati (prior AlDub mania) like Pinoy Henyo High, Laban o Bawi, or even Little Miss Philippines, etc. I only watch Juan for All segment, but other portions... meh nevermind!

Give credits to It's Showtime to make its peak after inserting TNT last year.



ralphierce

MARCH 17, 2017 AT 5:11 AM

EB is really getting desperate. Wala na silang fresh na ideas to come up with. After 37 or so years, it looks like their time is really up.

Now I have to wait for their next move to see if they're still worth watching.



JRDV

MARCH 17, 2017 AT 7:51 AM

No wonder why Showtime prevailed through much of 2016 and this year, thanks to TNT. And Showtime sustained it so far with TNT Kids.

On the peak of the Kalyeserye craze, we thought that Showtime's time is up and will forever remembered as the show that knocked out SIS for good and started GMA's late morning talk show dilemmas. Now the tables have turned.



MARCH 17, 2017 AT 7:57 AM

It's a shame to see EB go down like this. The ridiculous Jackpot en Poy segment is definitely the last straw. Unless they make up something more engaging, their days as the premier noontime show in the land is numbered.



MARCH 15, 2017 AT 12:05 AM

Except that in TNT kids, there is no gong.

Reply



MARCH 15, 2017 AT 1:51 AM

Considering that the kids' voices are not as deep, it's a good call.

Reply



MARCH 15, 2017 AT 6:54 PM

And for me, the gong means rejection and those kids don't understand that because they are still young. Good call by the producers.

Reply



MARCH 17, 2017 AT 7:49 AM

And once the contestant wins five days in a row, diretso agad sa semifinals without the need to defend the title for another day. The first semifinalist of TNT Kids is a contestant from Mindanao and he became the daily winner from its inaugural edition last Monday until today.



ralphierce

MARCH 17, 2017 AT 7:55 AM

With that, it's possible that TNT Kids will run shorter than its adult counterpart since these kids are on summer vacation at this point. Hopefully they crown an ultimate winner as soon as possible.

ABS-CBN Sports: Basketball TV's Only Hope



The loss of FIBA basketball and the abrupt cancellation of the NCRUCLAA coverage has hurt Basketball TV's profile of late. (Logo courtesy of Solar Entertainment)

Basketball TV's 10th year on the air has not been a smooth-sailing one.

The Solar Entertainment-owned network has seen plenty of losses in the last several months. Not only did it lose the FIBA basketball rights to Sports5, it also cut short its broadcast of the fledgling NCRUCLAA men's basketball tournament a month into its maiden season.

On the positive side though, they managed to air an entire season's worth of the NAASCU men's basketball tournament while continuing its long and loyal commitment to the NBA and its related properties. Still, BTV's increasing irrelevance has put a lot of pressure on Solar, and with the costs still growing, BTV's days appear to be numbered.

There is a reason why BTV is known as 'Basketball TV': it is the home to a variety of basketball tournaments. While the network centers around the NBA, it also aired a number of other tournaments as well, such as the Euroleague, the U.S. NCAA March Madness, and local leagues such as the PBA and the defunct Philippine Basketball League.

However, as 2017 proved to be a poor year for both BTV and Solar, it is clear that the former needs a lot of help. At this point, a backup financier is all that BTV requires, and they can look no further than a fellow coveror of NBA games.

Back in 2011, ABS-CBN Sports signed a deal with the NBA to cover its games on free TV. Now the partnership between ABS-CBN and the NBA is six years strong, and they also expanded their scope online when ABS-CBN signed a contract with the NBA to operate the Filipino website of NBA.com.

ABS-CBN Sports also carry a wealth of experience covering local basketball. The network has existing deals with the UAAP and NCAA, and more recently, they began to broadcast the ASEAN Basketball League, along with grassroots basketball tournaments such as the NBTC and Slam Rising Stars competitions.

If Basketball TV wants to survive this cutthroat world of cable television, their only hope right now is to join forces with ABS-CBN Sports. With the latter's experience and deep pockets, they could help BTV in any way, shape or form when it comes to providing top-notch basketball coverage.

It may take some time to materialize, but let's face it, this is the only choice for BTV given their recent issues. That said, let's just hope that Solar will be willing to allow rival ABS-CBN Sports to resuscitate BTV, and in doing so, alleviate the pressure of running a high-profile cable channel in the Philippines.

Posted on [March 14, 2017](#) in [Philippines](#), [Sports](#), [television](#)

- Tagged [ABL on ABS-CBN Sports](#), [ABS-CBN](#), [ABS-CBN Sports](#), [ASEAN Basketball League](#), [Basketball TV](#), [Basketball TV 10th anniversary](#), [Basketball TV concerns](#), [Basketball TV controversies](#), [Basketball TV criticisms](#), [Basketball TV issues](#), [Basketball TV problems](#), [Basketball TV-ABS-CBN Sports partnership](#), [BTV-ABS-CBN Sports partnership](#), [Euroleague](#), [Euroleague basketball](#), [Euroleague on Basketball TV](#), [FIBA](#), [FIBA men's basketball](#), [FIBA men's basketball tournaments](#), [FIBA on Basketball TV](#), [FIBA on Sports5](#), [FIBA on TV5](#), [March Madness](#), [March Madness on Basketball TV](#), [NAASCU](#), [NAASCU on Basketball TV](#), [National Athletic Association of Schools Colleges and Universities](#), [National Basketball Association](#), [National Basketball Training Camp Philippines](#), [National](#)

[Capital Region-Universities and Colleges of Luzon Athletic Association](#), [NBA on ABS-CBN](#), [NBA on ABS-CBN Sports](#), [NBA on Basketball TV](#), [NBA on BTV](#), [NBTC on ABS-CBN Sports](#), [NCAA on ABS-CBN Sports](#), [NCAA seniors basketball tournament](#), [NCRUCLAA](#), [NCRUCLAA on Basketball TV](#), [NCRUCLAA on Basketball TV cancelled](#), [PBA on Basketball TV](#), [PBA on Solar Sports](#), [PBL on Basketball TV](#), [PBL on Solar Sports](#), [Philippine Basketball Association](#), [Philippine Basketball League](#), [Slam Rising Stars](#), [Slam Rising Stars on ABS-CBN Sports](#), [Solar Entertainment](#), [Solar Entertainment Philippines](#), [U.S. NCAA men's basketball on BTV](#), [U.S. NCAA on Basketball TV](#), [UAAP men's basketball tournament](#), [UAAP on ABS-CBN Sports](#), [US NCAA March Madness](#) • [Leave a comment](#)

In 100 Words: TV5 AniMEGA Goes Primetime

TV5's AniMEGA block is going primetime.

This was recently confirmed by the TV5 AniMEGA Facebook page, posting this short statement that brought some excitement to anime fans in the country. Soon after, they announced that Dreamworks' 'Voltron: Legendary Defender' will be the first AniMEGA show to move to primetime effective March 20.

It can be recalled that during the Ka-Shake era from 2008-10, TV5's AniMEGA block was aired on primetime opposite ABS-CBN and GMA's teleseryes. While the response was

enthusiastic, the block was eliminated as part of new owner Manny V. Pangilinan's futile quest to go head-on with both ABS-CBN and GMA.

Now that wounds were mended between TV5 and its legion of anime fans, one can only hope that AniMEGA on primetime will be here to stay. It will be interesting how this experiment will turn out the second time around, so good luck.

Posted on [March 15, 2017](#)

in [anime](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [ABS-CBN](#), [ABS-CBN teleseryes](#), [AniMega](#), [AniMEGA changes](#), [AniMEGA new timeslot](#), [AniMEGA primetime](#), [AniMEGA TV5](#), [AniMEGA TV5 primetime](#), [Attack on Titan: Junior High](#), [Attack on Titan: Junior High TV5](#), [Chot Reyes](#), [Dreamworks Pictures](#), [Facebook](#), [GMA](#), [GMA Network](#), [GMA teleseryes](#), [Kantai Collection](#), [Kantai Collection TV5](#), [Knights of Sidonia](#), [Knights of Sidonia TV5](#), [Manny V. Pangilinan](#), [Myriad Colors Phantom World](#), [Myriad Colors Phantom World TV5](#), [TV5](#), [TV5 AniMEGA Facebook page](#), [TV5 animes](#), [TV5 Ka-Shake era](#), [Uta no Prince-sama Maji 1000%](#), [Uta no Prince-sama Maji 1000% TV5](#), [Voltron: Legendary Defender](#), [Voltron: Legendary Defender change of timeslot](#), [Voltron: Legendary Defender Dreamworks](#), [Voltron: Legendary Defender new timeslot](#), [Voltron: Legendary Defender TV5](#) • [6 Comments](#)

6 thoughts on “In 100 Words: TV5 AniMEGA Goes Primetime”

1.  **[timowp17](#)**

MARCH 15, 2017 AT 2:44 AM

This will give Muhammad Azim B. Shahid, Rinalyn Santos and Darrell Bidana some relief but I'm not holding my breath. Here's why.

Sometimes, whenever there's schedule adjustments from PBA within the play period of Commissioner's Cup (which begins this Friday), TV5 has no choice to comply and their plan to regulate their programming structure will just go back to its dating gawi.

Reply



ralphierce

MARCH 15, 2017 AT 5:29 AM

That only happens during the quarterfinals and semifinals period. Besides, some animes run for a few episodes so there's nothing to worry about.

Reply



kuyazack

MARCH 16, 2017 AT 5:55 AM

That's not even an anime.

Tingin ko lang kuya Ralph, kahit anong gawin ngayon ng TV5 para maibalik ang glory days ng AniMEGA, di na talaga maibabalik pa. Una, uso na streaming sites ngayon. Pangalawa, hindi catchy ang line-up ng animes nila kumpara noon na fan favorites halos lahat. Pangatlo... medyo magulo ang airing schedule.

Mas mabuti pa siguro kung mag-focus na lang sila sa pagpapaunlad ng News5

Reply



ralphierce

MARCH 16, 2017 AT 6:56 AM

Voltron actually originated from Japan, so it's technically an anime. Anyway, there's still some fans who love AniMEGA, so even with these issues you enumerated, there's still potential for it to help TV5 regain relevance.

Reply



JRDV

MARCH 17, 2017 AT 7:53 AM

At isa pa, TV5 nowadays no longer wants to compete against GMA and ABS and TV5 learned the mistake they did from the start of MVP era.



ralphierce

MARCH 17, 2017 AT 8:11 AM

Other than their insistence to air a primetime newscast (dapat Sports5 Center na lang) and the presence of TV shopping blocks, TV5 is basically a different station from early last year when the ill-fated VIVA experiment took off. Change is for the better as far as they're concerned.

A Look at the ‘New and Improved’ ANC

The ABS-CBN News Channel continues to get better.

The past few months saw a gradual makeover in ANC's programming lineup. It all started in late January when the sports-centric newscast 'Gametime' premiered with ABS-CBN Sports analyst Migs Bustos at the helm.

To give way to 'Gametime', ANC needed to make some sacrifices. First, the network's flagship newscast 'The World Tonight' was shortened back to its original 30-minute

duration, then ‘Market Edge with Cathy Yang’ made some slight changes to their running time; the 9:00 a.m. edition was cut to 30 minutes, while the 3:00 p.m. edition was extended to an hour.

Late February saw another new addition to the ANC family, as longtime international news anchor Annalisa Burgos joined the network. Her arrival also led to a rebrand of ANC’s early morning newscast, with ‘Mornings @ ANC’ morphing to ‘Early Edition’.

The following week, ANC shored up its afternoon and primetime lineups as well. Here is a look at the 4:30-8:00 p.m. weekday schedule:

- 4:30 p.m. – Hot Copy on Headstart
- 5:00 p.m. – ANCalerts
- 5:30 p.m. – Top Story
- 6:30 p.m. – Hardball (M), Green Living (TU), Mukha (W), Dayaw (TH), Cityscape (F)
- 7:00 p.m. – The Bureau
- 7:30 p.m. – Talkback (M), Beyond Politics (TU), Future Perfect (W), The Boss (TH), Shoptalk (F)

To summarize, ‘ANCalerts’, ‘Top Story’ and ANC’s human interest shows were bumped by 30 minutes, while ‘Hot Copy on Headstart’ was moved two hours earlier. A primetime edition of ‘The Bureau’, anchored by Ron Cruz, was added, while ‘Talkback’, ‘Beyond Politics’ and ‘Shoptalk’ were shortened to 30 minutes.

Finally, the ‘Early Edition’ segment ‘Matters of Fact’ was given replay schedules as well. Hosted by Christian Esguerra,

‘Matters of Fact’ replays are aired on weekdays at 11:30 a.m. and 11:30 p.m.

The weekend schedule was slightly tweaked as well. Other than replays of ANC’s talk and human interest programs, the only significant move by the network came when ‘On the Money’, a financial advice program hosted by Edric Mendoza and Salve Duplito, was moved to 4:00 p.m. on Saturdays.

After all that analyzing, it is pretty clear that the ABS-CBN News braintrust has done a very good job improving what has been a very superior product. Kudos to Ging Reyes and Nadia Trinidad for once again playing key roles in maintaining ANC’s status as the Philippines’ premier news network.

The process, of course, was a long and carefully thought one. But at the end of the day, there is no stopping the ABS-CBN News Channel in their continuous quest to innovate and satisfy the needs of business leaders and decision makers.

Posted on [March 16, 2017](#)

in [business](#), [news](#), [Philippines](#), [politics](#), [public affairs](#), [television](#)

- Tagged [ABS-CBN News](#), [ABS-CBN News and Current Affairs](#), [ABS-CBN News Channel](#), [ANC new programs](#), [ANC new shows](#), [ANC new timeslots](#), [ANC programming](#), [ANC programming changes](#), [ANC programming lineup](#), [ANCalerts](#), [Annalisa Burgos](#), [Beyond Politics](#), [Beyond Politics ANC](#), [Christian Esguerra](#), [Cityscape](#), [Cityscape ANC](#), [Dayaw](#), [Dayaw ANC](#), [Early Edition](#), [Early Edition ANC](#), [Edric Mendoza](#), [Future Perfect](#), [Future Perfect ANC](#), [Gametime](#), [Gametime ANC](#), [Ging Reyes](#), [Green Living](#), [Green Living ANC](#), [Hardball](#), [Hardball ANC](#), [Hot Copy on Headstart](#), [Hot Copy on Headstart ANC](#), [Market Edge with Cathy Yang](#), [Matters of Fact on Early Edition](#), [Matters of Fact on Early Edition ANC](#), [Migs Bustos](#), [Mornings @ ANC](#), [Mukha](#), [Mukha ANC](#), [Nadia Trinidad](#), [On the Money](#), [On the Money ANC](#), [Ron](#)

[Cruz](#), [Salve Duplito](#), [Shoptalk](#), [Shoptalk ANC](#), [Talkback](#), [Talkback ANC](#), [The Boss](#), [The Boss ANC](#), [The Bureau](#), [The Bureau ANC](#), [The World Tonight](#), [The World Tonight ANC](#), [Top Story](#), [Top Story ANC](#) • 2 Comments

2 thoughts on “A Look at the ‘New and Improved’ ANC”

1.  **Angel**

APRIL 6, 2017 AT 9:27 AM

Hi! Does beyond politics have a replay sched? I want to watch the last ep this week. thanks!

Reply

o  **ralphierce**

APRIL 6, 2017 AT 10:24 AM

They'll have replays this Saturday at 10:00 pm and Sunday at 6:00 pm.

Reply

GMA's Astig Authority a Sinking Ship Thanks to Magandang Buhay

How the mighty have fallen.

The past few days have not been kind to GMA's Astig Authority block, and it showed in the recent ratings posted by the more 'national' Kantar firm. As seen in these figures below, it is clear that the block has lost the interest of the public while rival 'Magandang Buhay' is beginning to gain momentum with each passing episode.

February 27, 2017

Magandang Buhay (8.1%) vs. **Ghost Fighter (5.9%) / Pokemon Xy (6.7%) / Bleach (7.3%)**

March 6, 2017

Magandang Buhay (7.5%) vs. **Ghost Fighter (5.9%) / Pokemon Xy (6.7%) / Bleach (7.1%)**

March 13, 2017

Magandang Buhay (8.2%) vs. **Ghost Fighter (6.3%) / Pokemon Xy (6.9%) / Bleach (7.5%)**

March 14, 2017

Magandang Buhay (8.3%) vs. **Ghost Fighter (5.8%) / Pokemon Xy (6.5%) / Bleach (6.9%)**

March 15, 2017

Magandang Buhay (7.8%) vs. **Ghost Fighter (5.7%) / Pokemon Xy (6.9%) / Bleach (6.7%)**

So what is the common denominator in these five episodes? Basically 'Magandang Buhay's guests came from ABS-CBN's

three top-rated shows in 'It's Showtime', 'Ang Probinsyano' and the recently concluded 'Pinoy Big Brother: Lucky 7', and the constant top-notch performances of the three shows carried over to the former.

On the other hand, anime's declining interest on free-to-air television is hitting Astig Authority hard. The fact that Filipino anime fans are moving over to cable and internet for their anime needs, not to mention GMA's constant overreliance on old anime, is something that the network has yet to realize at this point.

One can only look at ABS-CBN's controversial decision to cease airing anime in June of last year. The only difference here is that ABS-CBN has the digital TV channel Yey! and the cable channel Hero to back them up, whereas GMA doesn't have the benefit of sister cable channels to constantly commit to a variety of anime.

Speaking of relying too much on reruns, GMA just announced that a long-awaited Filipino redub of 'Voltes V' (voiced by young GMA stars) will hit the airwaves next Monday. This should only make things worse for Astig Authority, as the classic Japanese mecha anime has been re-aired multiple times since 1977.

That said, unless GMA plans a new programming strategy, the slumping fortunes of Astig Authority may continue to last for a longer period. For a network once proud of bringing successful anime titles to the Filipino mainstream, this is unacceptable to say the least.

In the end, GMA must accept reality and move on, because airing anime on free TV is no longer a thing at this point (unless you're TV5 and you're willing to bring new animes with it). No offense, but the time is now for GMA to have something else to offer every weekday morning.

Posted on [March 20, 2017](#)

in [anime](#), [entertainment](#), [Japan](#), [Philippines](#), [television](#) • Tagged [ABS-CBN](#), [ABS-CBN animes](#), [Ang Probinsyano](#), [Ang Probinsyano ABS-CBN](#), [anime in the Philippines](#), [Astig Authority](#), [Astig Authority national ratings](#), [Astig Authority ratings](#), [Bleach](#), [Bleach anime](#), [Bleach GMA](#), [Bleach national ratings](#), [Bleach ratings](#), [decline of anime in the Philippines](#), [declining interest of anime in the Philippines](#), [FPJ's Ang Probinsyano](#), [FPJ's Ang Probinsyano ABS-CBN](#), [Ghost Fighter](#), [Ghost Fighter anime](#), [Ghost Fighter GMA](#), [Ghost Fighter national ratings](#), [Ghost Fighter ratings](#), [GMA](#), [GMA animes](#), [GMA Astig Authority](#), [GMA Astig Authority national ratings](#), [GMA Astig Authority ratings](#), [GMA Network](#), [Hero](#), [Hero channel](#), [It's Showtime](#), [It's Showtime ABS-CBN](#), [Magandang Buhay](#), [Magandang Buhay ABS-CBN](#), [Magandang Buhay national ratings](#), [Magandang Buhay ratings](#), [Pinoy Big Brother](#), [Pinoy Big Brother ABS-CBN](#), [Pinoy Big Brother: Lucky 7](#), [Pinoy Big Brother: Lucky 7 ABS-CBN](#), [Pokemon XY](#), [Pokemon XY GMA](#), [Pokemon XY national ratings](#), [Pokemon XY ratings](#), [TV5](#), [TV5 AniMega](#), [TV5 animes](#), [Voltes V](#), [Voltes V GMA](#), [Voltes V redub](#), [Yey!](#), [Yu Yu Hakusho](#) • [18 Comments](#)

18 thoughts on “GMA’s Astig Authority a Sinking Ship Thanks to Magandang Buhay”

1.



coolmac

MARCH 20, 2017 AT 5:18 AM

It's time GMA's daytime programming needs a revamp, just like this:

After UH:

- *program similar to SiS & Basta't Everyday Happy & put it after UH (I don't care if they can outsmart MB or not, what's important is the fun)
- *Wolf Blood & Alien Surf Girls
- *2 Koreanovelas (or any canned drama from US, UK or Australia; they should do away with airing movies)
- *Trops

After EB:

- *Anime
- *Wowowin

After 24:

- *GMA-produced dramas only (no Koreanovelas)

I think these can help, since it's somewhat unique & organized.

Reply

o



ramones1986

MARCH 20, 2017 AT 6:48 AM

- *program similar to SiS & Basta't Everyday Happy & put it after UH (I don't care if they can outsmart MB or not, what's important is the fun)

Come to think of it, how about transferring “MARS” to GMA-7’s morning slot? The only handicap is the incompetence of Gozon when it comes to scheduling.

Reply



ralphierce

MARCH 20, 2017 AT 6:59 AM

Exactly. MARS would be much better as a GMA morning talk show considering that its lifestyle-oriented format doesn’t even qualify to be on ‘News TV’. The only problem with the show is that Suzi Abrera would have two shows in a row since she also hosts Unang Hirit, which is not good exposure-wise.

As far as MC’s suggestion goes, that one was much better than they currently have now. That said, GMA must accept the fact that they’re losing and get on with it. Try to be different, in essence, which is also what TV5 is doing at this point.



coolmac

MARCH 27, 2017 AT 9:18 AM

Puwedeng puwede. If that happens, they can probably add one more host and they’re all set.



Wuba

MARCH 22, 2017 AT 12:41 PM

However, GMA Afternoon Prime is far from struggling ratings-wise though (mostly thanks to Ika-6 na Utos).

Reply



ralphierce

MARCH 22, 2017 AT 1:35 PM

Not exactly. Ika-6 na Utos is still on the losing end since the now-popular TNT Kids on Showtime runs opposite the said teleserye.

2.  **kuyazack**

MARCH 20, 2017 AT 7:44 AM

Pakiramdam ko slowly but surely tinatanggal na ng GMA ang mga anime sa weekday mornings. Simula yan nung sobrang pinaikli ang allotted time para sa mga pelikula, HOA, at Fantaseries programs. Ayaw lang siguro nilang biglain ang mga nakasanayan nang manuod ng anime sa umaga kaya inuunti-unti na lang nila. Ayaw nila matulad sa ABS na sobrang sinopla ng mga anime fans dahil sa biglaang desisyon na tanggalin ang mga (wala na talagang pag-asang matalo ang Astig Authority na mga) anime para mabigyang daan ang movie block at paminsan-minsang NBA sa weekday.

Isa rin sa mga rason bakit ko naisip kasi yung One Piece, imbes na sa weekday morning ilagay, nilagay na lang sa weekend na di hamak na mas malakas ang hatak sa manonood kasi walang pasok.

Reply

o  **kuyazack**

MARCH 20, 2017 AT 7:46 AM

*sobrang pinaikli ang allotted time ng AA para sa mga pelikula....

Reply

▪  **ralphierce**

MARCH 20, 2017 AT 8:04 AM

To be honest, animes are a dying breed on mainstream TV. Only hardcore fans follow it at this point. Sa TV5 nga they still do it on weekdays, pero ok lang since they essentially focus on the niche audience (mostly male and teens due to sports, fantasy and action shows). On the other hand, GMA is more of a mainstream channel due to their obvious obsession to beat ABS at all costs. However, with Magandang Buhay becoming surprisingly popular,

GMA is now on the losing end on every timeslot (not counting shows that air after sign-on and before sign-off), and changes should be on the horizon.

3.  **JRDV**

MARCH 20, 2017 AT 11:28 AM

Naka-ilang rerun na ba ang Voltes V? Naka-ilang rerun na ang Slamdunk? Ang Ghost Fighter?

Mukhang alam na ng mga Pinoy ang kwento sa Voltes V, Slamdunk at Ghost Fighter kaya nirererun na lang ng GMA ang mga yan for the sake of 'loyalty' and 'younger audiences'.

It looks like the end is near for GMA Astig Authority on weekdays ngayong unti-unting nagiging popular ang Magandang Buhay.

Reply

 **ralphierce**

MARCH 20, 2017 AT 12:05 PM

Indeed. Viewers are getting tired. GMA must regroup, period.

Reply



4. **timowp17**

MARCH 20, 2017 AT 9:08 PM

Forgive me, Ralph but this is a very constructive comment:

Inasmuch as we have a firm relation for the development of national television industry, this is the most controversial post I have read to date.

Apparently, one of Pinoy Nostalgia admins, whose name is withheld, found out that Voltes V's re-airing was in line of their 40th anniversary. I supplemented his case with due to sentiments of their parents' slice of childhood in order to share it to their children. Then, we realize that this

anime was a well-known and associated catalyst of our country's history. Sadly, the effect of the catalyst has been eroded and wore off, thanks to irreversible and easily contagious historical revisionism.

In addition, he summed up that you're just jumping into conclusion that their ship is "sinking over" such a simple premise. Well, I blame Gab for influencing this idea as he incessantly posts over his social media on forgetting their trailer of the day's episode of the morning talk show. He concluded that your claims are "biased" because the leading is the "real number one."

Anyway, it's his right to say given his shaped and inherent interest as a Japanophile, particularly his addiction to J-pop girl groups.

Let's all face it, all of us have our own interests and such things have consequential tendencies.

Nonetheless, the idea of pulling out similar to ABS-CBN won't please its staunch loyal viewers and Marco Jonathan Rossi — for the sake of mitigate GMA's envy over their rival's greed. Well, for crying out loud, you published it near the end of the school year, which means maraming chikiting ang nakababad sa TV kung wala namang pera and/or easily bored sila sa pamamasyal.

Whatever the case may be, you could still get insulted just like your DTBY post 3 weeks ago.

Not a fan of the Big Two, now going to be equal.

Reply



ralphierce

MARCH 21, 2017 AT 12:27 AM

I expected this backlash to come, but let's face it, times are really changing. Millions of people now are connected with the internet and cable that free TV is slowly becoming an obsolete idea (at least for classes A-C). And GMA? Unfortunately, they haven't really adapted to the changing tastes of society, hence their losing streak on virtually every timeslot.

We can forgive them for re-airing Voltes V on its 40th anniversary, but if they still insist on continuing to air Astig Authority, they must find new titles ASAP rather than relying too much on reruns of their beloved anime. They're only causing people to lose interest over time.

Reply



JRDV

MARCH 21, 2017 AT 3:45 AM

Itanong mo yan sa reruns ng Ghost Fighter at Slamdunk na naka-ilang rerun na (at nakakasawa na, since I watched them both when I was younger). At least Doraemon and Pokemon aired new episodes.



ralphierce

MARCH 21, 2017 AT 4:16 AM

Without a cable channel to address these demands, doomed to fail na talaga itong GMA with their repetitive showings of old anime. Sad, but true.



5. **ksc_pinkocean**

MARCH 21, 2017 AT 12:27 AM

this blog ay laging anti-GMA for no reason but I understand

Reply



ralphierce

MARCH 21, 2017 AT 3:05 AM

Not all of the contents here are directed against GMA though.

Reply

6. Pingback: [Yabang Tales: Stations' obsessions on being #1 - JRDV'S WORLD](#)

In 100 Words: TV5's 'Choose Courage' Station ID

TV5 under Chot Reyes is all about 'courage'.

The network's latest station ID was unveiled two weeks ago, and it featured the network's newest offerings summarized in a one-minute film. The message of the station ID was simple: people should always overcome challenges and find the strength to escape fear.

As far as the station ID goes, the message may be prophetic, but what is the point when there are still some weaknesses to address. Remember the talk about TV shopping and News5 show reruns, not to mention all the problems that AksyonTV faces?

That said, unless Chot Reyes addresses these glaring issues, the 'Choose Courage' slogan that TV5 projects this year will not apply today. Until then, TV5 must take the long road in order to prove that they are indeed 'courageous'.

Posted on [March 21, 2017](#)

in [action](#), [anime](#), [entertainment](#), [fantasy](#), [movies](#), [news](#), [Philippines](#), [public affairs](#), [Sports](#), [station ID](#), [suspense](#), [television](#)

- Tagged [AksyonTV](#), [AksyonTV concerns](#), [AksyonTV](#)

[controversies](#), [AksyonTV issues](#), [AksyonTV problems](#), [AksyonTV programs](#), [Chot Reyes](#), [EZ Shop](#), [EZ Shop TV5](#), [News5](#), [News5 program reruns](#), [News5 programs](#), [Shop Japan](#), [Shop Japan TV5](#), [TV5](#), [TV5 Choose Courage](#), [TV5 Choose Courage station ID](#), [TV5 concerns](#), [TV5 controversies](#), [TV5 criticisms](#), [TV5 issues](#), [TV5 problems](#), [TV5 programs](#), [TV5 station ID](#), [TV5 station ID 2017](#) • 6 Comments

6 thoughts on “In 100 Words: TV5’s ‘Choose Courage’ Station ID”

1.



[timowp17](#)

MARCH 21, 2017 AT 12:45 AM

Concise point. Despite a good message, how can they practice what they preach?

Kung totoo naman ang hinala mo o rather, natin, malamang pinagpyestahan ni Kevin ulti.

Good thing I planned and posted ahead on detailing one of its series under that campaign — Philippines Next Top Model: High Street — that will be premiered tonight. I fear na hindi mo ito mababanggit ang bagong season after 10 years, given your one-post-per-day limit and your limitation. But then, applying the shared skepticism, will their stint in TV5 impress us or will they get tripped out just like the rest?

Reply

o



[ralphierce](#)

MARCH 21, 2017 AT 3:25 AM

Either way, let's just see what happens from here on. It will be interesting to see what plans are in store for TV5 given this 'message' on courage. Hopefully they don't blow this up.

Reply



JRDV

MARCH 21, 2017 AT 3:48 AM

As in. COURAGE PA MORE. Everything on TV5 is now on a slump, Aksyon TV is becoming irrelevant (thanks to EZ Shop), and Radyo5 must regroup, after seeing their originating stations in Cebu and Davao being defeated by Brigada.

IDK if the new season of PHNTM will help TV5's bottomline.



ralphierce

MARCH 21, 2017 AT 4:06 AM

They still haven't figured out a way to improve their signal power and reach. Which is why any hope of improving their programming will be meaningless if they don't address these technical issues first.



Jason

MARCH 21, 2017 AT 10:21 AM

It's a long hard road to travel back to relevancy both in TV5,AksyonTV and Radyo Singko.

Personally the thing that's good right now with them is to build off with the disgruntled minority which are comprised of anime fans and ones who are sick of the norms on Pinoy teleseryes. Developing a cult following would help them gain more viewers rather than what they did in the past in which they tried to compete with the two which caused extreme backlash both in viewership and financial.

The only thing that I assume would hinder this plan of Chot Reyes would be the one who hired him as top honcho,MVP and his ambitions.(Tignan mo nangyari nung gusto ni MVP na makipagkumpitensiya sa dalawa gumastos ng karami-rami hindi naman bumalik yung investment niya on those things).

Before I forget they will have the NCAA March Madness games on the weekends(Another problem with the station right now,the sports division).

In terms of station ID, do I expect a “Patience is a virtue” next?



MARCH 21, 2017 AT 11:25 AM

Last year they didn't even air March Madness; that went to Solar/BTV. With US college basketball not even popular here, it's no longer a good idea for TV5 to air March Madness on free TV.

Before they can think about competing with the established giants, they should address their signal issues. That's the reason why their previous attempts at competition failed, dahil pangit ang reception nila.

What Happened to ABS-CBN Sports' Top Rank Boxing?



An eight-year relationship came to an end when Top Rank Boxing ceased to air on ABS-CBN's S+A earlier this month. (Logo courtesy of Top Rank)

A long-time ally of ABS-CBN Sports has called it quits.

On March 5, ABS-CBN Sports quietly cancelled the long-running boxing show 'Top Rank Boxing' off the network's S+A channel. The announcement came shortly before the promotion decided to cease ties with Nonito Donaire after an eight-year relationship.

It can be recalled that in late 2009, ABS-CBN Sports and Top Rank joined forces in a broadcast deal that would showcase the latter's top fighters. This resulted in 'Top Rank Boxing', a program that soon became a staple on Channel 23's two iterations (Studio 23, ABS-CBN Sports+Action/S+A).

Airing every Sunday afternoon, 'Top Rank Boxing' gave boxing fans a peek at the promotion's current and future stars. The show was hosted by Anton Roxas and Atty. Ed Tolentino for a majority of its seven-year run.

While most of the fights on the show were previously recorded, there were some occasions where a fight card was shown on a delayed basis. Not only that, some editions of 'Top Rank Boxing' were aired on ABS-CBN Channel 2, particularly the fights involving Nonito Donaire.

Despite its premise of showing the best fighters, there was one top boxer with which ABS-CBN Sports has no rights to. Manny Pacquiao, considered to be Top Rank's biggest asset, has broadcast ties with both Solar Sports and GMA

Network, thus prohibiting ABS-CBN from showcasing the Pacman.

Solar and GMA's deal with Pacquiao also prevented ABS-CBN from airing Nonito Donaire's final fight as a Top Rank fighter on November 6, when he fought Jessie Magdaleno in a losing effort. Despite that, ABS-CBN did air a Pacquiao fight when it showcased the mega-bout with Floyd Mayweather Jr. in 2015 alongside TV5, GMA and Solar Sports.

With the cancellation of 'Top Rank Boxing', ABS-CBN Sports' focus on the sport will shift full-time to Michael Aldeguer's ALA Promotions. The 'Pinoy Pride' series, which continues to take place on certain dates of the year, will remain on the ABS-CBN Sports' roster of programs.

As for Nonito Donaire, good luck in finding a new promoter. One can only hope that his fights will continue to air on Channel 2 for a foreseeable future, regardless of which promotion he ends up.

So long, 'Top Rank Boxing. The Kapamilya boxing fans will miss you.

Posted on [March 22, 2017](#) in [Philippines](#), [Sports](#), [television](#)

- Tagged [ABS-CBN](#), [ABS-CBN S+A](#), [ABS-CBN Sports](#), [ABS-CBN Sports+Action](#), [ALA Promotions](#), [Anton Roxas](#), [Atty. Ed Tolentino](#), [Donaire vs. Magdaleno](#), [GMA](#), [GMA Network](#), [Manny Pacquiao](#), [Manny Pacquiao contract with GMA](#), [Manny Pacquiao contract with GMA Network](#), [Manny Pacquiao contract with Solar Sports](#), [Manny Pacquiao vs. Floyd Mayweather](#), [Michael Aldeguer](#), [Nonito Donaire](#), [Nonito Donaire cuts ties with Top Rank](#), [Nonito Donaire leaves Top Rank](#), [Nonito Donaire on GMA](#), [Nonito Donaire on GMA Network](#), [Nonito Donaire out of Top Rank](#), [Pinoy Pride](#), [Pinoy Pride ABS-CBN](#), [Pinoy Pride ABS-CBN](#)

[Sports](#), [S+A](#), [Solar Sports](#), [Studio 23](#), [Top Rank](#), [Top Rank Boxing](#), [Top Rank Boxing ABS-CBN](#), [Top Rank Boxing ABS-CBN Sports](#), [Top Rank Boxing cancelled](#), [Top Rank Boxing cancelled by ABS-CBN Sports](#), [Top Rank cancelled by ABS-CBN Sports](#) • 4 Comments

4 thoughts on “**What Happened to ABS-CBN Sports’ Top Rank Boxing?**”

1.



Gab

MARCH 22, 2017 AT 9:51 AM

Speaking of S+A, have you ever noticed na hindi na sila nagpapalabas ng mga fights from ONE Championship? Mukhang nakatuon na ang atensyon nila sa UAAP, NCAA, V-League at ABL, aside dun sa Pinoy Pride.

Reply

o



ralphierce

MARCH 22, 2017 AT 1:30 PM

They’re overloaded at this point, not to mention that S+A HD still airs global sporting events (UEFA soccer in particular) carried over from Balls.

Reply

▪



Jose Tiamson

MARCH 25, 2017 AT 8:07 PM

That is the effect of not having a legitimate second and third local sports channel. “cough” Solar Sports “cough” Sports5

▪



ralphierce

MARCH 25, 2017 AT 11:46 PM

GMA would've helped, but they're unwilling to take it seriously. There's just too little balance regarding sports coverage in the country.

In 100 Words: News Night Completes Total Overhaul of CNN Philippines

It will be a completely different CNN Philippines come this Monday.

As reported by MediaNewser.com, 'Network News' will cease to exist following tonight's broadcast, and in its place is a new newscast called 'News Night'. The weekday editions will still be handled by Pia Hontiveros, while Mai Rodriguez will go on board during weekends.

'Network News' was CNN Philippines' penultimate holdover from the TalkTV/Solar News Channel years. The program first aired in 2012 and continued to broadcast even after Wilson Tieng sold Solar's news department to the late Antonio Cabangon Chua in 2014.

The rebrand of 'Network News' to 'News Night' marked the culmination of Armie Jarin-Bennett's years-long makeover of CNN Philippines to a network that is decidedly similar to its parent network. That said, viewers can only hope that the

increasingly positive responses to CNN Philippines will continue after this latest reboot.

Posted on [March 24, 2017](#) in [news](#), [Philippines](#), [television](#)

- Tagged [Antonio Cabangon-Chua](#), [Armie Jarin-Bennett](#), [CNN Philippines](#), [CNN Philippines changes](#), [CNN Philippines overhaul](#), [CNN Philippines rebrand](#), [CNN Philippines reformat](#), [CNN Philippines restructuring](#), [Mai Rodriguez](#), [MediaNewser.com](#), [Network News](#), [Network News CNN Philippines](#), [News Night](#), [News Night CNN Philippines](#), [News Night Weekend](#), [News Night Weekend CNN Philippines](#), [Nine Media Corporation](#), [Pia Hontiveros](#), [programs](#), [Solar Network News](#), [Solar News](#), [Solar News Channel](#), [TalkTV](#), [Wilson Tieng](#) • [10 Comments](#)

10 thoughts on “In 100 Words: News Night Completes Total Overhaul of CNN Philippines”

1.  **Gab**

MARCH 24, 2017 AT 6:13 AM

Correction: Network News was second to the last, not last. Sports Desk na lang ang natitirang programa na galing sa Solar/9TV na hindi pa naipapalitan ang pangalan...

[Reply](#)

o  **ralphierce**

MARCH 24, 2017 AT 6:55 AM

Corrected.

Reply

2.  **Bula**

MARCH 24, 2017 AT 12:06 PM

Tama naman yung penultimate

Reply

o  **ralphierce**

MARCH 24, 2017 AT 12:55 PM

I know. That's why I said I corrected it already.

Reply

3.  **Jose Tiamson**

MARCH 25, 2017 AT 8:17 PM

I have to say that CNNPH is really rising to the challenge and has become a seriously good second option in local news channel department.

Reply

o  **ralphierce**

MARCH 25, 2017 AT 11:49 PM

They're pretty much the free TV equivalent of ANC at this point since neither GMA News TV nor AksyonTV are willing to improve and legitimize their product.

Reply

▪  **Jose Tiamson**

MARCH 27, 2017 AT 8:32 AM

The only positive for News TV is that they somehow cover senate hearings, the president's daily presscon, etc. Aksyon TV on the other hand is more like a non-watchable news channel with sports, too many tagalize tv shows & movies, and home tv shopping. Bloomberg PH cannot even save News5 from all of its problems.



MARCH 27, 2017 AT 8:50 AM

Still, News TV pretty much features the same evil deeds as AksyonTV whenever they don't have any live news coverage, plus they don't have a complementary 24/7 broadcast on cable and satellite.

Unless both networks pull out an Armie Jarin-Bennett to reformat and resuscitate, they're not considered a true news channel.



MARCH 27, 2017 AT 4:11 AM

RIP Mr. Cabangon-Chua

Reply



MARCH 27, 2017 AT 7:17 AM

He died a year ago this month, bawas.

Reply

Newly-Redubbed Voltes V to Air on GMA Astig Authority

This Week As Part of 40th Anniversary



The legend returns: 'Voltes V' will air anew on GMA starting tomorrow, featuring a new Filipino dub. (Screenshot courtesy of Toei, Nippon Sunrise, Telesuccess Productions and GMA Network)

'Voltes V' is back.

As part of the anime's 40th anniversary, GMA announced that a redubbed version of 'Voltes V' will be aired starting tomorrow morning on the network's Astig Authority block. The fresh new Filipino dub of 'Voltes V' will feature the following Kapuso stars:

- **Derrick Monasterio** (as Steve Armstrong)
- **Jak Roberto** (as Mark Gordon)
- **Hiro Peralta** (as Big Bert Armstrong)
- **Bea Binene** (as Jamie Robinson)
- **Ken Chan** (as Prince Zardos)

The voices of Little John Armstrong, Dr. Ned Armstrong, Mary Armstrong, Dr. Smith, Commander Robinson, Dr. Hook, Draco, Zandra, Zuhl and other characters will also be dubbed by various voice actors. However, it is unknown if GMA will give credit to these voice actors for their roles in the redubbed 'Voltes V'.

'Voltes V', a brainchild of Tadao Nagahama (also the man behind 'Daimos'), was first aired on GMA in 1978. However, it was soon banned by then-President Ferdinand Marcos (along with the aforementioned 'Daimos' and other robot anime) for being 'too violent'.

It was only after the People Power Revolution that 'Voltes V' triumphantly returned on air through various TV channels (most notably ABS-CBN and IBC-13). In 1999, 'Voltes V' was brought back by GMA in both English and Filipino dubs (along with the four unaired episodes known as 'Voltes V: The Liberation'), and instantly became popular with a new generation of viewers.

The renewed popularity of 'Voltes V' also inspired the 'Bubble Gang' segment 'Ang Dating Doon' (a parody of the religious program 'Ang Dating Daan') to adopt the anime's opening song as its theme. The skit even brought a toy version of the robot on numerous occasions.

In 2005, ABS-CBN's Hero channel aired a new Filipino dub of 'Voltes V' (known as 'Voltes V Evolution'), starring the likes of Jett Pangan and Sandara Park. However, the new dub was poorly received.

The 2017 dub of ‘Voltes V’ may be a celebration for the anime’s 40th anniversary, but it remains to be seen if the redub will be worth watching. Considering that ‘Magandang Buhay’ has had some winning moments in recent episodes, this will be a tough task for the returning series to overcome.

Still, for those too young to remember the battle between the Boazanians and the Earth’s special forces, ‘Voltes V’ will be a new experience for all of them. Win or lose, this new dub should give them a fresh perspective on how good overcomes evil, and how bloodlines were revealed.

Posted on [March 26, 2017](#)

in [anime](#), [entertainment](#), [Philippines](#), [television](#) • Tagged [1986 EDSA Revolution](#), [1986 People Power Revolution](#), [ABS-CBN](#), [Ang Dating Daan](#), [Ang Dating Doon](#), [Astig Authority](#), [Bea Binene](#), [Big Bert Armstrong](#), [Boazanians](#), [Bubble Gang](#), [Bubble Gang GMA](#), [Commander Robinson](#), [Daimos](#), [Derrick Monasterio](#), [Dr. Hook](#), [Dr. Ned Armstrong](#), [Dr. Smith](#), [Draco](#), [Ferdinand Marcos](#), [GMA](#), [GMA Astig Authority](#), [GMA Network](#), [Hero](#), [Hero channel](#), [Hero TV](#), [Hero TV channel](#), [Hiro Peralta](#), [IBC-13](#), [Intercontinental Broadcasting Corporation](#), [Jak Roberto](#), [Jamie Robinson](#), [Jett Pangan](#), [Ken Chan](#), [Little John Armstrong](#), [Magandang Buhay](#), [Magandang Buhay ABS-CBN](#), [Mark Gordon](#), [Mary Armstrong](#), [Nippon Sunrise](#), [People Power Revolution](#), [President Ferdinand Marcos](#), [Prince Zardos](#), [Sandara Park](#), [Steve Armstrong](#), [Tadao Nagahama](#), [Telesuccess Productions](#), [Toei Animation](#), [Voltes V](#), [Voltes V 40th anniversary](#), [Voltes V ABS-CBN](#), [Voltes V banned](#), [Voltes V banned by Marcos](#), [Voltes V Evolution](#), [Voltes V GMA](#), [Voltes V IBC-13](#), [Voltes V new dub](#), [Voltes V redub](#), [Voltes V rerun](#), [Voltes V: The Liberation](#), [Zandra](#), [Zuhl](#) • 2 Comments

2 thoughts on “**Newly-Redubbed Voltes V to Air on GMA Astig Authority This Week As Part of 40th Anniversary**”

Newly-Redubbed Voltes V to Air on GMA Astig Authority This Week As Part of 40th Anniversary



1. **timowp17**

MARCH 26, 2017 AT 11:46 AM

Let's hope the posterity will learn how they experience the childhood of parents but then, I shall not be surprised with the current editing scheme that destroys the integrity of the anime for advertising money come tomorrow.

Speaking of tomorrow on GMA, we will witness a sneak preview and reveal any details of the remake of 2003-4 fantaserye, Mulawin, on 24 Oras. It will be an insightful worth to write for this week.

Reply



ralphierce

MARCH 26, 2017 AT 11:53 AM

GMA's Astig Authority is just too short and too cramped. That's why there are fears that Voltes V will be heavily edited for ad purposes, something that might alienate the older folks who watched the show from episode 1. Don't be surprised if this redub fails to impress.

As for Mulawin, let's just wait till the week before its premiere in order to give them a proper preview. Right now they may not announce its premiere date just yet so keep those fingers crossed.

Reply

Mr. Fu Leaves Energy FM, Plus A New Jock for Barangay LS' Wanted Sweetheart

An unlucky break strikes 106.7 Energy FM.

Just as the station added Papa J (formerly 90.7 Love Radio's Papa Jack) and Chico Loco to its roster of DJs, one of their more popular jocks decided to leave for good. After weeks of speculation, Mr. Fu announced on social media that he will officially depart from 106.7 Energy FM in order to pursue other interests.

Mr. Fu (or Jeffrey Espiritu in real life) had been part of the Energy FM team for parts of seven years (three with 91.5 Energy FM, four with 106.7 Energy FM). At the time of his departure, he was the host of Energy FM's morning program 'Ang Tagabulabog ng Buong Universe'.

The departure of Mr. Fu was a huge blow to 106.7 Energy FM, who had been poised to rise in the ratings game thanks to the additions of Papa J and Chico Loco. Now that a possible 'Big Three' of Mr. Fu, Papa J and Chico Loco was formally aborted, what chances does Energy FM have in contending against more established competition?

Speaking of competition, Barangay LS 97.1 FM recently announced that a new DJ for its 'Wanted Sweetheart' program is on his way. Replacing the now-retired Papa Dan in

the program is a long-time jock for sister station Barangay 102.3 General Santos, Papa Bol.

The Iloilo-based Papa Bol (Benjur Evangelista in real life) is no stranger to love advice talk radio shows, having hosted one for several years on Barangay 102.3 General Santos.

However, as he steps into the shoes of the legendary Papa Dan, hosting a radio show with a national following will not be an easy task.

After all, the primetime scene on ‘masa’ radio is a competitive one. With 90.7 Love Radio’s Lloyd Cafe Cadena, 101.1 Yes the Best’s Rico Panyero and Lala Banderas, MOR 101.9’s Cha Cha and now 106.7 Energy FM’s Papa J all vying for the top spot, ‘Wanted Sweetheart’s newest jock will have his hands full in capturing the hearts of listeners.

It will be interesting to see how both 106.7 Energy FM and 97.1 Barangay LS will be able to cope with the changes in their roster. That said, expect a more heated summer in both booths as their quest for No. 1 continues.

Posted on [March 28, 2017](#) in [hits](#), [music](#), [Philippines](#), [radio](#), [songs](#), [talk show](#) • Tagged [101.1 Yes the Best](#), [106.7 Energy FM](#), [90.7 Love Radio](#), [90.7 Love Radio No. 1 claims](#), [90.7 Love Radio ratings](#), [91.5 Energy FM](#), [Ang Tagabulabog ng Buong Universe](#), [Ang Tagabulabog ng Buong Universe 106.7 Energy FM](#), [Barangay 102.3 General Santos](#), [Barangay LS 97.1](#), [Barangay LS 97.1 FM](#), [Benjur Evangelista](#), [Chico Loco](#), [Chico Loco 106.7 Energy FM](#), [DJ Cha Cha](#), [DJ Cha Cha MOR 101.9](#), [DWET-FM](#), [DWKY](#), [DWLS](#), [DWRR](#), [DWYS](#), [DXCJ](#), [DZMB](#), [FM broadcasting](#), [FM Radio](#), [FM stations in the Philippines](#), [Jeffrey Espiritu](#), [John Gemperle](#), [Lala Banderas](#), [Lala Banderas 101. Yes the Best](#), [Lloyd Cafe Cadena](#), [Lloyd Cafe Cadena 90.7 Love Radio](#), [Metro Manila FM](#)

[radio ratings](#), [Metro Manila radio ratings](#), [MOR 101.9](#), [Mr. Fu](#), [Mr. Fu 106.7 Energy FM](#), [Mr. Fu departure from 106.7 Energy FM](#), [Mr. Fu leaves 106.7 Energy FM](#), [Mr. Fu quits 106.7 Energy FM](#), [Mr. Fu resignation](#), [Mr. Fu resigns from 106.7 Energy FM](#), [Papa Bol](#), [Papa Bol Barangay LS 97.1 FM](#), [Papa Bol hired by Barangay LS 97.1 FM](#), [Papa Bol joins Barangay LS 97.1 FM](#), [Papa Dan](#), [Papa Dan Barangay LS 97.1 FM](#), [Papa J](#), [Papa J 106.7 Energy FM](#), [Papa Jack](#), [Papa Jack 90.7 Love Radio](#), [Philippine FM radio news](#), [Philippine FM radio ratings](#), [Philippine FM stations](#), [Philippine radio news](#), [Philippine radio ratings](#), [Philippine radio stations](#), [radio stations in the Philippines](#), [Rico Panyero](#), [Rico Panyero 101.1 Yes the Best](#), [talk radio](#), [Wanted Sweetheart](#), [Wanted Sweetheart Barangay LS 97.1 FM](#) • 7 Comments

7 thoughts on “**Mr. Fu Leaves Energy FM, Plus A New Jock for Barangay LS' Wanted Sweetheart**”

1.



coolmac

MARCH 28, 2017 AT 3:27 AM

Mr. FU is a big loss for Energy. Despite having Papa J & Chico (soon) as part of its roster, it's time that its management should bring back some of its old DJs, like Kulas, Pvt. Ryan & Sgt. Mark.

Reply

o



ralphierce

MARCH 28, 2017 AT 3:33 AM

Indeed. A Big Three would've given Energy a chance, but it's now gone after this happened.

Reply

2.  **Gab**

MARCH 28, 2017 AT 5:49 AM

Update: Mr. Fu will be moved to another station this April. Sa 91.5 Win Radio na siya mapapakingan

Reply

o  **ralphierce**

MARCH 28, 2017 AT 6:55 AM

Those 'pursue other interests' thing turned out to be a move to a new station. And an 'old' one at best, since he used to be at 91.5 Energy FM before Manny Luzon took over the station.

Reply

3.  **vorafols26**

MAY 2, 2017 AT 1:07 AM

what time si mr fu sa 91.5 ??

Reply

o  **ralphierce**

MAY 2, 2017 AT 2:50 AM

Probably in the morning.

Reply



secretkid51

MAY 2, 2017 AT 8:26 AM

8-11 siguro at may sabado pa siya 9pm-12mn

Revisiting the Super Sentai Craze in the Philippines

Before the ‘Power Rangers’ existed, there was the Super Sentai series in Japan.

This week marked the premiere of Haim Saban’s ‘Power Rangers’ movie, and while critical opinion was mixed, the film to date has been a financial success so far. However, the Power Rangers franchise in general is not an original concept.

The Power Rangers were actually adopted from the Japanese Super Sentai series that is now in production for over 40 years. In fact, stock footage of every Super Sentai series were used in combination with originally produced American footage to create the Power Rangers that it is today.

The premise of the Super Sentai (and of the Power Rangers in particular) is simple. A group of normal individuals-turned-superheroes dressed in color-coded battle suits fight the forces of evil, using mecha that, when joined together, form one giant robot in order to combat a more towering monster.

The Philippines caught its first glimpse of the Super Sentai when ‘J.A.K.Q Dengekitai’ (known here as ‘The Lucky Aces’) was aired on RPN-9 back in 1978. However, it was its predecessor ‘Gorenger’ (known here as ‘Star Rangers’) which popularized the Super Sentai in the country.

The mid-1980s saw the entry of both ‘Bioman’ and ‘Maskman’ to the country. Now regarded as classics in the Super Sentai genre, ‘Bioman’ and ‘Maskman’ were regularly aired here for much of the 1980s and deep into the 1990s, and its popularity rivaled that of late 1970s robot anime ‘Voltes V’ and ‘Daimos’.

The 1990s marked the beginning of the end for Super Sentai in the Philippines. Although ‘Goggle V’, ‘Turboranger’, ‘Fiveman’ and ‘Jetman’ were introduced during this period, they were eclipsed in popularity thanks in large part to the ‘Mighty Morphin Power Rangers’, which premiered on ABS-CBN around 1995.

From then on, the Power Rangers franchise was aired in both English and Filipino dubs on the following channels: ABS-CBN Channel 2, Studio 23, Yey!, Hero and Cartoon Network. And while the Super Sentai soldiered on in its native Japan, Filipino networks have no interest in importing such series due to the changing tastes of viewers.

So while people flock to the cinemas to watch the ‘Power Rangers’ movie, let’s not forget that it is the Super Sentai which started it all. The series may be past its prime here, but its influence remains prevalent today.

Posted on [March 28, 2017](#)
in [action](#), [anime](#), [entertainment](#), [Japan](#), [Philippines](#), [television](#)

- Tagged [ABS-CBN Channel 2](#), [Bioman](#), [Cartoon Network](#), [Cartoon Network Philippines](#), [Chikyu Sentai Fiveman](#), [Choudenshi Bioman](#), [Chōjin Sentai Jetman](#), [Dai Sentai Goggle-V](#), [Daimos](#), [Fiveman](#), [Goggle V](#), [Gorenger](#), [Haim Saban](#), [Hero](#), [Hero channel](#), [Hero TV](#), [Hikari Sentai Maskman](#), [Himitsu Sentai Gorenger](#), [J.A.K.Q. Dengekitai](#), [Jetman](#), [Kousoku Sentai Turboranger](#), [Maskman](#), [Mighty Morphin Power Rangers](#), [Power Rangers](#), [Power Rangers 2017 film](#), [Power Rangers 2017 movie](#), [Power Rangers franchise](#), [Radio Philippines Network](#), [RPN 9](#), [Star Rangers](#), [Star Rangers Japan series](#), [Studio 23](#), [Super Sentai](#), [Super Sentai in the Philippines](#), [The Lucky Aces](#), [The Lucky Aces Japan series](#), [Turboranger](#), [Voltes V](#), [Yey!](#) • [Leave a comment](#)

Ika-6 na Utos Extends to Saturday Afternoons

GMA gets even more desperate.

Due to so-called ‘insistent public demand’, the network announced that the teleserye ‘Ika-6 na Utos’ will now air on Saturday afternoons as well. In doing so, GMA made some history by becoming the first TV network to air a new episode of a weekday teleserye on a weekend.

The upcoming Saturday episodes of ‘Ika-6 na Utos’ will replace the short-lived and poorly-rated crime and investigation series ‘Case Solved’, which only lasted six episodes from February 18 to March 25. But can this risky move work?

According to the national Kantar Media ratings, 'Ika-6 na Utos' trails 'It's Showtime' by around 3-4% since its premiere on December 5, 2016. While the former's ratings were on the upswing of late (they even defeated 'It's Showtime' by 0.3% on March 2), they still failed to topple the latter since the popular 'Tawag ng Tanghalan' segment airs at the same time.

As 'Ika-6 na Utos' goes deep into Saturday afternoon, they face an even tougher test. The legal drama 'Ipaglaban Mo' made mincemeat of 'Case Solved' during the past month, and with the latter raking in around 20% ratings in recent episodes, chances are 'Ika-6 na Utos' is in for a reality check.

To make matters worse for 'Ika-6 na Utos', the viewers' demands for a sixth episode every weekend could prove too much to ask for. Let's face it, the need for variety on television is obvious here, and GMA's desperate move to extend 'Ika-6 na Utos' to Saturday afternoons could easily tire out even the most demanding of viewers.

That said, GMA's daring move to extend 'Ika-6 na Utos' to Saturdays may come back to haunt them. After all, everybody wants a break from watching teleseryes each and every weekend, but for GMA, all roads lead to disaster simply because of a needless opportunity to boost ratings.

Sorry GMA, but this is not going to work, regardless of what the viewers say.

Posted on [March 31, 2017](#)
in [action](#), [drama](#), [entertainment](#), [Philippines](#), [reality show](#), [suspense](#), [television](#) • Tagged [ABS-CBN](#), [Case Solved](#), [Case Solved cancelled](#), [Case Solved GMA](#), [Case Solved GMA cancelled](#), [Case Solved GMA national ratings](#), [Case Solved GMA](#)

[ratings](#), [Case Solved national ratings](#), [Case Solved ratings](#), [GMA](#), [GMA Network](#), [Ika-6 na Utos](#), [Ika-6 na Utos extended to Saturday](#), [Ika-6 na Utos GMA](#), [Ika-6 na Utos national ratings](#), [Ika-6 na Utos ratings](#), [Ika-6 na Utos Saturday episodes](#), [Ika-6 na Utos Saturdays](#), [Ika-6 na Utos vs. Ipaglaban Mo](#), [Ika-6 na Utos vs. It's Showtime](#), [Ipaglaban Mo](#), [Ipaglaban Mo ABS-CBN](#), [Ipaglaban Mo national ratings](#), [Ipaglaban Mo ratings](#), [It's Showtime](#), [It's Showtime ABS-CBN](#), [It's Showtime national ratings](#), [It's Showtime ratings](#), [Kantar Media](#), [Kantar national ratings](#), [Kantar Ratings](#), [Tawag ng Tanghalan](#), [Tawag ng Tanghalan 2016](#), [Tawag ng Tanghalan ABS-CBN](#), [Tawag ng Tanghalan It's Showtime](#), [Tawag ng Tanghalan Kids](#), [Tawag ng Tanghalan Kids ABS-CBN](#), [Tawag ng Tanghalan Kids It's Showtime](#) • [16 Comments](#)

16 thoughts on “**Ika-6 na Utos Extends to Saturday Afternoons”**

1.  **timowp17**

MARCH 31, 2017 AT 2:56 AM

Bad (early) April Fools' Day joke, GMA.

Really, your teleserye of lust and covetousness is going to compete with a segment of children honing their singing skills. Very wholesome, right... NOT!

I think no one cares about this. Well, except the current Speaker of the House — who bashed Senator de Lima for having an affair and got detained — who also has a kabit (Please choke.).

[Reply](#)

2.  **Vince**

MARCH 31, 2017 AT 6:29 AM

Desperate talaga sila kasi meron na naman silang new series na kabit serye na naman. Patok talaga ang mga yan sa hapon. To be honest yung The Better Half ay kabit serye but with a twist na thriller din siya kasi madaming psychotic characters.

Reply



ralphierce

MARCH 31, 2017 AT 6:40 AM

Indeed. The Kabitserye fad is just too much at this point. Perhaps changes in the viewing habits has fueled these moves na mostly hindi pang-bata, dahil may cable at digital TV sila for their preferences.

Reply



Jose Tiamson

APRIL 1, 2017 AT 5:17 AM

I guess this show made Philippines History but in a negative way. And the only time where local networks can have a diverse schedule is the weekends and I guess GMA just broke that norm.

Reply



ralphierce

APRIL 1, 2017 AT 6:47 AM

They have no choice. Ipaglaban Mo is basically unbeatable so their only option is to extend a teleserye like Ika-6 na Utos against the former. Unfortunately, it's a foolish decision for viewers might get burned out watching 6x a week.

Reply



ian santos (@minzyian)

APRIL 1, 2017 AT 10:54 AM

it's true since parang nakakasawa or nakakascreenburn sa mata kung makikita mo yan 6X a day



ralphierce

APRIL 1, 2017 AT 12:20 PM

Actually 6x a week. That said, I won't be surprised if GMA pulls Ika-6 na Utos out of Saturday afternoons, because of these physical and mental limitations of watching TV. Yung so-called 'by popular demand' na yan magiging karma sa kanila.



JRDV

APRIL 1, 2017 AT 12:41 PM

Is it just me or is it GMA's another desperate move?

Looks like their Saturday lineup will be getting more and more vulnerable than ever.



ralphierce

APRIL 1, 2017 AT 10:57 PM

They just lack any further programming options at this point, hence this. Expect them to lose more of their audience as the episodes of Ika-6 na Utos wear on.



ramones1986

APRIL 2, 2017 AT 10:26 AM

....I think the management of EDSA cor. Timog. Ave were unconsciously emulating the programming in either Venezuela or Brazil (particulary Rede Globo), where their serials (telenovelas) always aired six times a week (Monday to Saturday), especially in primetime.

Reply



ralphierce

APRIL 2, 2017 AT 10:28 AM

I'd say, this is not good for one's health. Six times a week for a teleserye is too much to take. It could also put some stress on the production team as well as its stars because the six-a-week showing could mean more taping hours, which is not good.



ramones1986

APRIL 2, 2017 AT 10:27 AM

.I think the management of EDSA cor. Timog. Ave were unconsciously emulating the programming in either Venezuela or Brazil (particulary Rede Globo), where their serials (telenovelas) always aired six times a week (Monday to Saturday), especially in primetime.

Reply



JRDV

APRIL 2, 2017 AT 10:51 AM

Sa totoo lang, hindi maganda sa kalusugan ng viewers, maging ng production staff at mga aktor ang six times a week na teleserye. GMA must consider the health and well-being of the brave souls working on GMA's teleseryes, especially Ika-6 Na Utos, and it will be put to utmost importance. I bet ABS-CBN would not experiment a six times a week teleserye whatsoever since they're also concerned at the well-being of their stars and the production staff behind successful shows such as Ang Probinsyano. I can accept live newscasts and variety shows air six times a week, since they're catering to a live audience.

Even daytime dramas in the States air five times a week.

Looks like GMA is running out of time and options, and their biggest option their have is pagmamayabang. GMA might be great in producing fantaseryes

and almost lured Charo Santos-Concio out of ABS-CBN and their more traditional teleseryes, but it did hurt GMA's long-term challenges, especially financial challenges that would haunt them in the past few years and in many years to come.

Reply



ralphierce

APRIL 2, 2017 AT 11:09 AM

The damage has been done. Kaya yan, mga last resort in an attempt to resuscitate their declining performance. Kaso, that decision is at the expense of everyone's health, so it's still not going to help them.



Vince

APRIL 4, 2017 AT 9:57 AM

Same pa rin ba ang salary ng mga actors dahil may extra airing or same pa rin? If same pa rin lugi sila. Dapat sa contract nila siguraduhin na 5x a week lang.



ralphierce

APRIL 4, 2017 AT 10:58 AM

IDK, but salary has nothing to do with this decision. Kung i-overpay nila ito ng todo ok lang. What we concern the most is the health of both the viewers and the staff involved, dahil calculated risk ang ginagawa ng GMA with Ika-6 na Utos.